

Benoni Camera Club

August 2013



Dear fellow Camera Club member,..

Wow, thank you for all the positive feedback and kind reception to the first newsletter.

Whilst on 'thank-you's' I am sure you all agree that the name badges that were made for us by Ann McClelland and Kerry Kroft worked and I saw plenty of people chatting away.

As mentioned in the last newsletter and at the club meeting we as a committee are working for you, so to get a better understanding of how we can help improve your photography skills we need your feedback. There is a short survey attached to this newsletter, please help us to help you by taking the time to complete it.

We are very excited to announce some improvements at the club, some have been "in the pipeline" for a while and we are finally able to start with the implementation phase.

At the August meeting our projector was faulty, as a result the 'e' images could not be judged. Please note that the September meeting will be a bit longer than normal given the additional images that need to be judged. The projector will either be repaired in time for the meeting or ??????????????

Michele

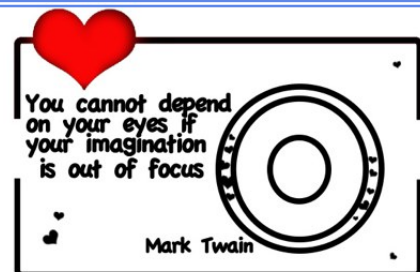
More inside!

pg. 2

CLUB MEETINGS

Start at 7pm

1ST Wednesday of each month



"e" Entries

Due to the technical fault the August submissions will be judged together with September and set subject images

REMINDERS

Set Subject Challenges for 2013
September - liquid
November -Landscape

Suggestion Box

The committee would like to get regular feedback from the members and the idea of a suggestion box was put forward. Feel free to pop any suggestions, comments, feedback or constructive criticism you might have in it. We will ensure that your issue is addressed. It will also be used to provide feedback should we feel the need to do a survey. The suggestion box can be found at the registration table.

Score Sheets

Please note that from August the score sheets will be sent out separately to the newsletter. The two files together are too large and are causing problems for some members.

If you have not submitted an image for judging in any category ("e", print or slides) for a period of 6 months we will remove your name from the score sheets sent out. However, any points you had allocated to that category remain. If you have any problems or want to check your points please contact Les Walter at lhrbrokers@vodamail.co.za

EXCITING NEWS – BENONI CAMERA CLUB JOINS PHOTOVAULT

Benoni Camera Club has subscribed to the electronic submission facility that Photovault offers camera clubs. Lynn Romano is heading up this project and the implementation of it for us. Further information and how to use this will be sent out to all members shortly. Understandably there will be teething problems in the beginning but we are sure that you are all very excited about being able to use Photovault to submit your images.

Watch this space.

FACEBOOK – BENONI CAMERA CLUB GROUP

The BCC Facebook group is an open group. Anyone can post, ask questions and even upload a picture if they feel like it. We also have people who have joined the Facebook group who are not physical members of the club. It's a great way to "advertise for free" about the club and what we do.

Facebook is a communication tool that is very powerful and extremely effective. Currently the group is registered as an "open group" that means anyone who has is registered on facebook can view the page. We are in the process of evaluating the value of leaving it as an open group or switching it to a "closed group" where only members can view the page and interact on it.

At this stage there are members of the committee who have permission to remove, unwanted posts, photographs or even block people.

If you would like to join, see the link that you can use to find us:

<https://www.facebook.com/groups/benonicamera/>



Photographic
Society of South Africa

Annual
Membership Fees
for existing PSSA members is now due

10% discount
if you renew before 1 September 2013

For payments received before 1 September 2013, you may deduct a 10% "Early Bird" discount. Please deposit your payment directly into the PSSA bank account; the details are:

ABSA Bank

Merryman Ave Vereeniging Branch (Branch Code 632005)

Account Number: 40-5263-9245 (Current account) Reference: 01909

Kindly forward your proof of payment to 086 546 4230 (fax) or mailto: membership@pssa.co.za
membership@pssa.co.za

Benoni Camera Club

Please tell us about yourself if you wish:

Name email address

How many years have you been a member at Benoni Camera Club

0-2

2-5

5-10

10years plus

Do you submit:

Slides

Prints

E - images

Multiple

How would you best describe your experience level as a photographer?

Beginner (just getting started)

Intermediate Amateur (have lots still to learn)

Advanced Amateur (do photography for fun only)

Semi - Professional (shoot for profit occasionally)

Professional (most of my work is for profit)

What is your favorite kind of photography? Can have multiples

Portraiture

Wildlife

Birds

Still Life

Photo Journalism

Avante garde

Would you be interested in workshops if the club offered them?

Yes And be prepared to pay for them?

No Yes

Maybe depending on topic No

Maybe depending on topic

Would you be interested in going on outings with the club?

Yes And be prepared to pay for them?

No Yes

Maybe depending on topic No

Maybe depending on topic

Which of the following workshops would you like to see offered:

Portraiture (rules and how to pose models)

Wildlife (tips and tricks to capturing the perfect shot)

Birds (when, where and how of bird photography)

Still Life (studio lighting, what you need, and composition guidelines)

Still Life (no studio lighting how to do it using natural light)

Photo Journalism

Altered Reality (how to accomplish it, what to mistakes not to make)

What editing is allowed?

Photoshop - finding your way around

Photoshop - advanced making your images pop

Which of the following outings would you like to see offered:

Architecture (buildings, churches etc)

Birds - practice in flight photography

Birds - in natural environment

Landscape

Township tour

Painting with light

Motor cross or bike racing

Newtown and Graffiti

Lipizzaner Horses

Would you be interested the following workshops?

Studio environment

shooting your own images with the help of a Portrait master

Still life studio environment

shooting your own images under the guidance of a still life expert

Altered Reality shoot -

in studio shoot then post production class on how to put it all together

Night time -

photo walk -painting and playing with light

If you have any ideas for exciting workshops or outings not mentioned please feel free to share them with us.

Thank you for taking the time to complete our survey. Replies can be placed in the suggestion box.

e-Image Resizing Requirements

Benoni Camera Club Requirements:

Horizontal (Landscape) Images:

1920 pixels on horizontal axis
1080 pixels or less on vertical axis

Vertical (Portrait) Images:

1080 pixels or less on the horizontal axis
1080 pixels or less on the vertical axis

PSSA Requirements:

Horizontal (Landscape) Images:

1920 pixels on horizontal axis
1080 pixels or less on vertical axis

Vertical (Portrait) Images:

1080 pixels or less on the horizontal axis
1080 pixels or less on the vertical axis

Please go to www.pssa.co.za for a list of salon competitions

72dpi is the norm but not a necessity.

Save as a .jpg file format; colour space RGB or sRGB. The jpg image should not exceed 1.5MB

Naming images: Your star grading-category-title-author.jpg (use Hyphen aka Dash NOT underscore)

e.g. 3-pi-painted lady-sadie glibbery.jpg

Please submit your entries no later than 1 week before the next meeting to benonicameraclub@telkomsa.net

Category Abbreviations:

Photo Journalism/Travel
Altered Reality
Landscapes
Still Life

pj
ar
ls
sl

Pictorial
Portraits
Open
Nature/Wildlife

pi
po
op
na

Set Subject

ss (use 0 as your star rating when entering a Set Subject)

Panorama Definitions:

The primary requirement for this section is the aspect ratio of the image which has to be minimum of 2.5:1. The horizontal dimension of the image has to be at least two and a half times that of the vertical. In the final presentation, where the width of the image is resized to 1920 pixels, the height may not exceed 960 or less pixels. Panoramas may be produced by using any preferred method e.g. cropping, "stitching", dedicated panorama cameras etc. Nature Landscapes with human interests as defined previously as well as manipulated landscapes are allowed in this category.

E- submissions – Take Note

Please continue to submit your E photographs to the BCC email address. Lyn Romano is recuperating at home, after a diving accident in Australia. She is still the collator of your E- images, which she passes onto Bruce and as always, she will assist any 1, 2 and 3 star workers with any of your problems that may arise with re- sizing etc.