

# Benoni Camera Club

February / March



Dear fellow Camera Club member..

"Creativity takes courage." a quote by Henri Matisse (a famous French artist from the 20<sup>th</sup> century).

I stumbled upon this quote and it rang so true, to enter your work each month takes a lot of courage. Thank you for being courages and sharing your work to help inspire fellow photographers.

You will recall late last year we did a survey to establish how we could enhance Benoni Camera Club. Well we are happy to report back that we have listened and Shirley Chisholm has been appointed as our "Events Co-ordinator". Welcome on board Shirley we look forward to the exciting things you have planned for us in 2014.

At our last meeting a journalist from the Benoni City Times popped in to take some pics and get some information on our club. "Say cheese at Benoni Camera Club" was in last week's newspaper.



Say cheese for the Benoni Camera Club

The Benoni Camera Club is up and running again for the new year. The committee members are, back (from left): Bruce



Benoni Camera Club members for 2014.

See you at club.  
Michele

Benoni Camera Club meetings commenced full steam ahead for the year, on Wednesday evening, February 5.

The club meets every first Wednesday of the month, at 7pm, and focuses on enhancing camera skills.

Bobby owner of Geopix Photographic School in Farmere, Paula Rutherford, was recently appointed chairwoman of the club.

It is not only a place where pro photography skills can be developed, but also an opportunity to meet interesting new people who share in the interest.

Each meeting features a guest speaker, who delivers a presentation on a different photography-related topic and also acts as the judge for the evening.

Members submit two of their photographs at each meeting.

There are seven different categories to choose from. Photographs are then awarded certificates – bronze, silver, gold or a certificate of merit – depending on the judges' decisions.

Paula explained that after a certain number of gold certificates are obtained, the

photographer achieves a star rating out of five.

If three stars are achieved, the photo will be entered in a "Salon", at which photographs are judged on a prestigious national level.

The club offers outings and workshops for members on various different subjects.

Paula said the club, that first started in Johannesburg, has been in existence for countless years, and committee members Any and Reg Ansell have been members for at least 50 years.

At this month's meeting the guest speaker was Theo van der Merwe, Springs Camera Club member and regional director of the Eastern Gauteng Camera Affiliation, who gave a talk about aviation and action photography.

In March, members can look forward to a seminar on flower photography and in April a fabulous one on fashion photography.

Paula also invites members of the public to get creative and enter a 14-day photographic challenge that Geopix has to offer on its Facebook page, with new themes every two weeks.

## CLUB MEETINGS

**STARTS PROMPTLY**

**AT 7PM**

**1<sup>ST</sup> Wednesday of each month**

**Benoni Northfield Methodist Church**

# 2014 MEMBERSHIP SUBSCRIPTIONS

**DUE BY 31 MARCH**

Please note that your annual subscriptions are now due.

**Existing Members: R270.00**

**New Members: (R270.00 plus**

**Joining fee R80.00 Total: R350.00)**

**Students: (R100 to join plus R120 catering fee Total R220.00) Proof of**

**studies required.**

**Spouses of members R120 only if you want to have the meal.**

**MEMBERSHIP FEES TO BE PAID INTO CAMERA CLUB BANK ACCOUNT (no cash payments will be accepted)**

**Benoni Camera Club  
ABSA Bank**

**ACC NO: 29525870**

**Branch Code 632005**

**USE NAME & SURNAME AS REFERENCE**

**If your subscriptions are not paid by 31 March no photo vault entries will be allowed until paid**

## **PSSA IMAGE MAGAZINE**

The January edition of the Image magazine is now available. For Benoni camera club PSSA members you can collect your copy from Bruce at Foto Centre.

Non-PSSA members can buy a copy of the magazine. Cost is R60-00 and all proceeds go towards their "image fund".

Life is like a Camera.  
Just focus on what's important  
and capture the good times, develop  
from the negatives and if things  
don't turn out,  
Just take  
another  
shot.



## **FACEBOOK UPDATE**

The Benoni Camera Club Facebook page is now a closed group. We currently have 111 members in the group. As mentioned previously we will be using Facebook as our portal for communication, the monthly newsletters will be available for downloading together with any information regarding outings or workshops.

A reminder that you will only be allowed onto the group if you are a Benoni Camera club member. We will be doing the audit and removing "non" members at the end of March 2014.

<https://www.facebook.com/groups>

## **REMINDER**

**MARCH IS SET SUBJECT MONTH  
GREEN**

**(2 additional images may be entered)**

## **SOMETHING FOR THE LADIES**



Silver Camera Pendant & Chain  
Cost R750 (less 10% for Benoni Camera Club)  
Heather Miller – Silver Fig Jewelry  
081 469 9594  
[www.silver-fig.com](http://www.silver-fig.com)

**Happy  
Birthday  
To**



Margaret Single - 3 March  
Kerry Mellet 4 - March  
Barbara Gordon - 11 March  
Reginald Single - 16 March

**2014**

## **SET SUBJECTS**

**MARCH - GREEN**

**MAY - EYES**

**JULY - SMOKE**

**SEPTEMBER - 7 HOLY VIRTUES**

(details regarding this set subject will be sent out closer to the challenge)

**NOVEMBER - LANDSCAPES**

## **Salon's 2014**

2014.03.01 - AFO Salon  
2014.03.15 - Centurion Camera Club Salon  
2014.03.15 - PECC International AV Festival  
2014.03.29 - Midrand Camera Club Salon  
2014.04.05 - Sandton Salon  
2014.04.12 - Emfuleni Circuit  
2014.04.26 - Alberton Camera Club Salon  
2014.05.10 - Highveld, Kosmos & Kriel Circuit  
2014.05.17 - West Rand Photographic Club Salon  
2014.05.24 - Paarl Photographic Club Salon  
2014.06.07 - Impala Platinum Camera Club Salon  
2014.06.21 - Rustenburg Fotografiekub Salon  
2014.06.28 - Magalies Foto Fun Club Salon

For more information on the Salons go to <http://www.pssa.co.za>

# CLUB RESULTS AND BRAGGING RIGHTS

## Promotions:

Prints – John Coumbias 5 Star Gold Beret to 5 Star Platinum Beret

‘e’ – Leigh Ann Horn 1 to 2 Star

Jeanette Smith 2 to 3 Star

## Authors with 2 Golds:

Slides – 5 Star Reg Ansell

Prints – 3 Star Owen Single

4 Star Ralph Evans

Jan Stapelberg

5 Star Ditta Arnott

Laetitia Kenny

‘e’ - 1 Star Yolanda da Costa

2 Star Shirley Chisholm

Owen Single

3 Star Sandra McCallum

4 Star Michele Meewes

5 Star Paula Rutherford

Dave Gordon

John Coumbias

Laetitia Kenny

## Authors with Coms:

Prints - 4 Star Jan Stapelberg - ‘Open Wings’(Best in Section)

‘e’ - 1 Star Yolanda da Costa - ‘Bee Heaven’(Best in Section)

2 Star Mike Foxon - ‘Skyfall’ (Best in Section)

3 Star Ursula du Plooy - ‘Fallen Angel’ (Best in Section)

5 Star Tony Stacey - ‘Dancer on the Stairs’ (Best in Section)

## Best in Section: (Other than the above)

Slides 5 Star Reg Ansell - ‘Water Monitor’

Prints 3 Star Owen Single - ‘Schwabachers Landing’

5 Star John Coumbias - ‘Foxes’

‘e’ 4 Star John Roux - ‘Kenton Beauty’

## Tips on improving your photography....

Jan Stapelberg submitted the following 10 tips for improving your flower photography:

1. Photograph flowers on an overcast day.
2. Backlight will make your flowers glow.
3. Watch out for wind.
4. Get closer.
5. Use a reflector.
6. Avoid a cluttered background.
7. Use a shallow dept of field.
8. Make it Sharp.
9. Change your point of view.
10. Focus through another flower.

*Thanks for the tips Jan*

### Feedback -Benoni Camera Club Survey 2013

Outings/Workshops

<b>Survey Respondants</b>	12
<b>% Replies</b>	21.05%
(total replies 12 membership used as at Oct 2013)	
<b>% Beginners who replied</b>	66.67%
<b>Largest Respondants were "e" workers</b>	50.00%
<b>Most Popular Genre of Photography</b>	
Portraiture & Photo Journalism (most counts)	over 80%
<b>Interested in Workshops</b>	100%
<b>Prepared to Pay</b>	83.33%
<b>Interested in Outings</b>	100%
<b>Prepared to Pay</b>	83.33%
<b>Top 4 Outings (6 or more counts)</b>	
Newtown Grafitti	6
Landscapes	6
Township Tours	7
Painting with Light	7
Architecture	8
<b>Top 4 Workshop (6 or more counts)</b>	
Still Life Studio	6
Still Life No Studio	6
Portraiture	7
What editing is allowed	7
PJ	9
Photoshop Advanced	9
<b>Hands on Workshops</b>	
<b>Studio Environment</b>	7
Shooting portraits with A master in studio	

## **SUBMISSION REQUIREMENTS**

**('e' submissions are due Sunday midnight before the club meeting)**

### **IMAGE REQUIREMENTS**

At each star level, members' images must fulfil certain criteria. The following describes the criteria required in each star category:

#### **ONE STAR \***

Correct exposure

In focus

Elements of composition

Picture clean and well presented

#### **TWO STAR \*\***

Correct exposure

In focus

Elements of composition

Picture clean and well presented

Image must have some impact

The photographer must have some knowledge of when to crop

#### **THREE STAR \*\*\***

Correct exposure

In focus

Composition should begin to show an understanding of the

Importance of lines, shapes and forms

Picture clean and well presented

Image must have impact

The photographer must have some knowledge of when to crop

#### **FOUR STAR \*\*\*\***

Should show a full understanding of all of the above principles.

Should show work of an entry-level national salon standard.

#### **FIVE STAR \*\*\*\*\***

National Salon Standard

Entry-level international salon standard

### **PROMOTION REQUIREMENTS**

#### **One Star to Two Star**

The Member must obtain eight gold awards (or certificate of merit (COM)).

#### **Two Star to Three Star**

The Member must obtain fourteen gold awards (or COM) and 60 Club Points.

#### **Three Star to Four Star**

The Member must obtain twenty gold awards in at least four ver-satile sections, and 80 Club Points.

#### **Four Star to Five Star (Beret)**

The Member must gain thirty gold awards plus 120 Club Points plus 20 Salon

Acceptances (National or International). In addition, the member must have served the club in some capacity.

#### **NB:**

- Promotion to beret will be notified at the next committee meeting after the member has met the above requirements.

- It is the responsibility of the member to prove that he / she has in fact gained the salon acceptances to the competition secretary.

- No slide may have more than three salon credits for promotion in any category.

### **BERET CATEGORIES**

NOTE: Gold Awards and salon acceptances in this category are cumulative.

#### **PSSA Infinity Award (PSSA Members only)**

10 Gold Awards.

#### **Bronze Beret**

20 Gold Awards and 20 salon acceptances.

#### **Silver Beret**

40 Gold Awards and 40 salon acceptances, plus a Licentiate of a National Photographic Society.

#### **Gold Beret**

75 Gold Awards and 75 salon acceptances, plus an Associateship of a National Photographic Society.

#### **Platinum Beret**

150 Gold Awards and 150 salon acceptances, plus a Fellowship from a National Photographic Society.

#### **Diamond Beret**

300 Gold Awards and 300 salon acceptances.

#### **Diamond Cluster**

**600 Gold Awards and 600 salon acceptances, plus an EPSSA or a Masters from a National Photographic Society.**

## **"e" IMAGE SUBMISSIONS AND REQUIREMENTS**

[www.photovaultonline.com](http://www.photovaultonline.com)

ALL images MUST be submitted via BENONI CAMERA CLUB photovault in their correct category.

Closing date for club entries is midnight the Sunday before the club meeting.

Save as a .jpg file format; colour space RGB or sRGB. The jpg image should not exceed 1.2MB. Your images should be sized to:

#### **HORIZONTAL (LANDSCAPE)**

1920 pixels or less on horizontal axis

1080 pixels or less on vertical axis

MAXIMUM 1.2MB

and NO smaller than 1025 x 769 pixels

#### **VERTICAL (PORTRAIT)**

1080 pixels or less on vertical axis

1080 pixels or less on non the vertical axis

MAXIMUM 1.2MB

and NO smaller than 769 x 769 pixels

### **PANORAMA DEFINITIONS**

The primary requirement for this section is the aspect ratio of the image which has to be a minimum of 2.5:1. The horizontal dimension of the image has to be at least two and a half times that of the vertical. In the final presentation, where the width of the image is resized to 1920 pixels, the height may not exceed 960 or less pixels.

Panoramas may be produced by any preferred method e.g. cropping, "stitching", dedicated panorama cameras etc. Nature Landscapes and Landscapes with human interests as defined previously as well as manipulated landscapes are allowed in this category.

**Any queries SEND TO:** [benonicameraclub@telkomsa.net](mailto:benonicameraclub@telkomsa.net)