

Benoni Camera Club

April/May



Dear fellow Camera Club member..

With the all the public holidays and 4 day working weeks it feels like I have lost a few days along the way. It was however a wonderful opportunity to spend some quality time with my lovely family and my camera (who has been feeling a bit neglected lately).

When I compile the newsletter I always reflect and think shew, have I done enough with my photography this month, what have I missed out on, is there something new out there? So after some searching I came across "50 photography quotes to inspire you" reading them I realized that Ansel Adams sums it up perfectly for me, I have shared his top quotes in this newsletter for you.

Enjoy the cooler weather and see you at club.

Michele

Get Well Soon

Dear Hazel - All the members and the BCC committee wish you a steady recovery in hospital, with your heart ticking over at a regular speed. Please take it easy.

Dear Reg - We all love you Reg. Is it your white hair or your always happy face? We can't quite place it, but when we mention your name, everyone smiles. We are all smiling to know that you are out of hospital and on the road to recovery. We only want to see still life photos next month at club. No trampling in the cosmos please!

CLUB MEETINGS

**STARTS PROMPTLY
AT 7PM 1ST Wednesday of each
month (Benoni Northfield
Methodist Church)**

NB

MAY MEETING

WED 15th

2014 MEMBERSHIP SUBSCRIPTIONS

New & Existing Members:

R270.00

(New Members R80 joining fee
total: R350.00)

Students: (R100 joining fee R120
catering fee Total R220.00) Proof of
studies required.

**Spouses of members R120 only if you
want to have the meal.**

**MEMBERSHIP FEES TO BE PAID INTO
CAMERA CLUB BANK ACCOUNT
(no cash payments will be accepted)**

Benoni Camera Club

ABSA Bank

ACC NO: 29525870

Branch Code 632005

**USE NAME & SURNAME AS
REFERENCE**

**If your subscriptions are not paid by 31
March no photo vault entries will be allowed
until paid.**

Ansel Adams 1902 – 1984

Adams is a photographer who needs no introduction! He is widely recognised as being one of the greatest landscape photographers, and greatest photographers, ever known. He is an inspiration to many, and below are some of his messages on how to capture a good photograph:

- o "You don't take a photograph, you make it."
- o "Twelve significant photographs in any one year is a good crop."
- o "There are always two people in every picture: the photographer and the viewer."
- o "A good photograph is knowing where to stand."

2014 - SET SUBJECTS

Reminder Next month set subject is: MAY - EYES

JULY - SMOKE

SEPTEMBER - 7 HOLY VIRTUES

(details regarding this set subject will be sent out closer to the challenge)

NOVEMBER - LANDSCAPES

Salon's 2014

2014.05.17 - West Rand Photographic Club Salon

2014.05.24 - Paarl Photographic Club Salon

2014.06.07 - Impala Platinum Camera Club Salon

2014.06.21 - Rustenburg Fotografieklub Salon

2014.06.28 - Magalies Foto Fun Club Salon

For more information on the Salons go to

<http://www.pssa.co.za>

FACEBOOK

The Benoni Camera Club Facebook page is a closed group. We currently have 117 members in the group.

As mentioned previously we will be using Facebook as our portal for communication, the monthly newsletters will be available for downloading together with any information regarding outings or workshops.

A reminder that you will only be allowed onto the group if you are a Benoni Camera club member.

We will be doing the audit and removing "non" members shortly.

<https://www.facebook.com/groups/benonicamera/>

**Happy
Birthday
To**



*Sally Matthee 7 May
Jan Stapelberg 8 May
Gert Knotzen 11 May
Dave Gordon 15 May
Ralph Evans 16 May
Ann McClland 31 May*

SUBMISSION REQUIREMENTS

('e' submissions are due Sunday midnight before the club meeting)

IMAGE REQUIREMENTS

At each star level, members' images must fulfil certain criteria. The following describes the criteria required in each star category:

ONE STAR *

Correct exposure
In focus
Elements of composition
Picture clean and well presented

TWO STAR **

Correct exposure
In focus
Elements of composition
Picture clean and well presented
Image must have some impact
The photographer must have some knowledge of when to crop

THREE STAR ***

Correct exposure
In focus
Composition should begin to show an understanding of the importance of lines, shapes and forms
Picture clean and well presented
Image must have impact
The photographer must have some knowledge of when to crop

FOUR STAR ****

Should show a full understanding of all of the above principles.
Should show work of an entry-level national salon standard.

FIVE STAR *****

National Salon Standard
Entry-level international salon standard

PROMOTION REQUIREMENTS

One Star to Two Star

The Member must obtain eight gold awards (or certificate of merit (COM)).

Two Star to Three Star

The Member must obtain fourteen gold awards (or COM) and 60 Club Points.

Three Star to Four Star

The Member must obtain twenty gold awards in at least four ver-satile sections, and 80 Club Points.

Four Star to Five Star (Beret)

The Member must gain thirty gold awards plus 120 Club Points plus 20 Salon

Acceptances (National or International). In addition, the member must have served the club in some capacity.

NB:

- Promotion to beret will be notified at the next committee meeting after the member has met the above requirements.
- It is the responsibility of the member to prove that he / she has in fact gained the salon acceptances to the competition secretary.
- No slide may have more than three salon credits for promotion in any category.

BERET CATEGORIES

NOTE: Gold Awards and salon acceptances in this category are cumulative.

PSSA Infinity Award (PSSA Members only)

10 Gold Awards.

Bronze Beret

20 Gold Awards and 20 salon acceptances.

Silver Beret

40 Gold Awards and 40 salon acceptances, plus a Licentiate of a National Photographic Society.

Gold Beret

75 Gold Awards and 75 salon acceptances, plus an Associateship of a National Photographic Society.

Platinum Beret

150 Gold Awards and 150 salon acceptances, plus a Fellowship from a National Photographic Society.

Diamond Beret

300 Gold Awards and 300 salon acceptances.

Diamond Cluster

600 Gold Awards and 600 salon acceptances, plus an EPSSA or a Masters from a National Photographic Society.

"e" IMAGE SUBMISSIONS AND REQUIREMENTS

www.photovaultonline.com

ALL images MUST be submitted via BENONI CAMERA CLUB photovault in their correct category.

Closing date for club entries is midnight the Sunday before the club meeting.

Save as a .jpg file format; colour space RGB or sRGB. The jpg image should not exceed 1.2MB. Your images should be sized to:

HORIZONTAL (LANDSCAPE)

1920 pixels or less on horizontal axis
1080 pixels or less on vertical axis
MAXIMUM 1.2MB

and NO smaller than 1025 x 769 pixels

VERTICAL (PORTRAIT)

1080 pixels or less on vertical axis
1080 pixels or less on non the vertical axis
MAXIMUM 1.2MB

and NO smaller than 769 x 769 pixels

PANORAMA DEFINITIONS

The primary requirement for this section is the aspect ratio of the image which has to be a minimum of 2.5:1. The horizontal dimension of the image has to be at least two and a half times that of the vertical. In the final presentation, where the width of the image is resized to 1920 pixels, the height may not exceed 960 or less pixels.

Panoramas may be produced by any preferred method e.g. cropping, "stitching", dedicated panorama cameras etc. Nature Landscapes and Landscapes with human interests as defined previously as well as manipulated landscapes are allowed in this category.

Any queries SEND TO: benonicameraclub@telkomsa.net