

PEEPS MAGAZINE

Est. 1958



APRIL 2025

10

TOP
PHOTOGRAPHY
COMPOSITION
RULES

**DID YOU
KNOW**

FUN FACTS ABOUT
PHOTOGRAPHY

**WORKING WITH
LEADING LINES**

WHAT IS AN EXAMPLE OF A LEADING
LINE AND HOW IT HELPS IMPROVE A
PHOTOGRAPH?



Cover image taken from
the IOS Pexels App

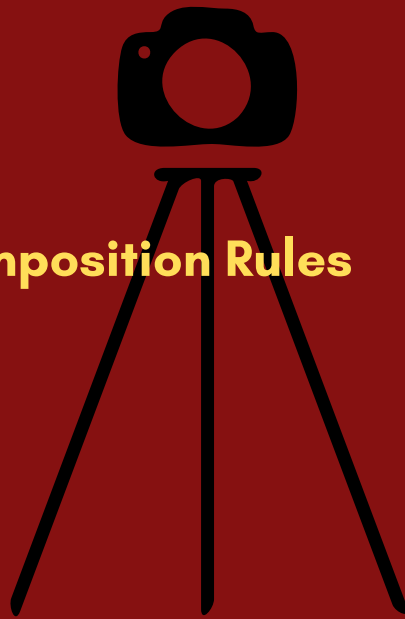
Autum Edition| 2025

Vol: 01 of 2025



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BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

CLUB DETAILS

**Publisher
Editor**

Benoni Camera Club
Pamela Lee Menezes

Club Meetings

1st Wednesday of the month

**Time
Venue**

18h00 for 18h45
Northfield Methodist Church
Cnr. Aerodrome Road & Webb, Street, Benoni

Bank Details

Benoni Camera Club
ABSA Bank,
Acc. No: 29525870,
Branch 632005.
Use NAME & SURNAME as a reference
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Refreshments

THE SEED CAFÉ
@ NORTHFIELDS CHURCH



**beverages & food
can be purchased from**

The Seed Café.

CHAIRS CHAT

Hi to all... Sorry that this is only the first chat of the year...but there has been a bit of uncertainty regarding the future of our club magazine. If you reading this then hopefully we have resolved it.

2025 looks to be a good year for Benoni Camera Club..

Salons...For some strange reason salon entries have always been low at the club. Last year Natasha offered to assist with trying to get more members submitting...

Thank you Natasha...It seems that we are getting a little more interest in salons. We will see at the end of the Impala Trophy.

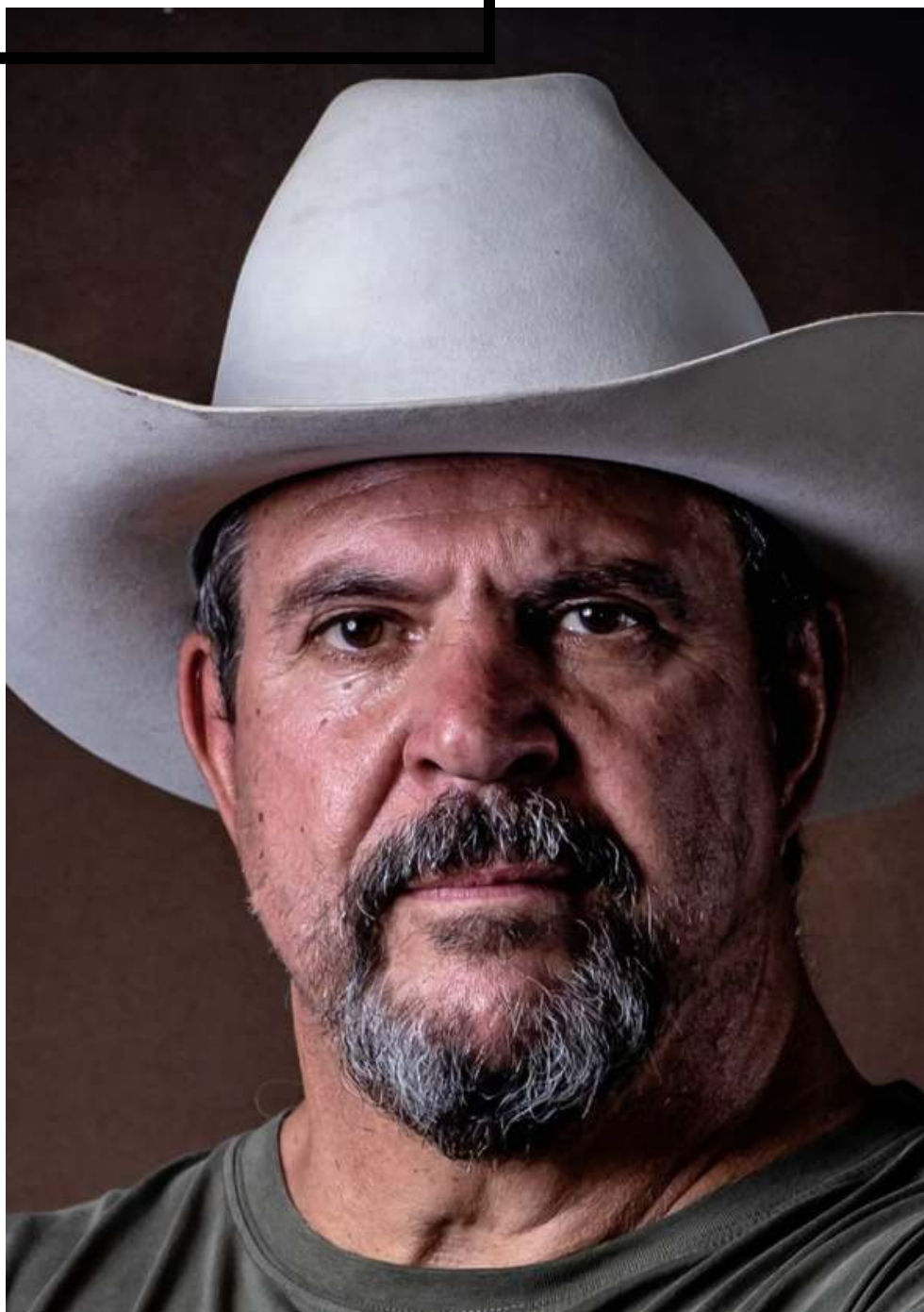
Outings- we were slow getting outings off the ground this year... but things are picking up nicely...

Upcoming outings are:

- Scapes
- Street walk with Anton Bosman
- Aloe Farm
- Rally in Meyerton

Training

We waiting for info from Martin Barber regarding online editing training, this promises to be very good.



Kind Regards

Shane Else

UPCOMING

EVENTS/SALONS

APRIL/MAY 2025



03 May

Salon | SSCC 8th National PDI Salon

07 May @ 6:45 pm - 10:00 pm

Club Meeting | SS Insects

17 May

Salon | PECC National Salon

25 May

HONOURS APPLICATIONS

31 May

Salon | 3rd Kriel Foto Club Salon

04 June @ 6:45 pm - 10:00 pm

Club Meeting | SS Shadows

07 June

Salon | 1st Ballito Photo Club National Salon

14 June

Salon | TAF 14th Print & PDI Salon

21 June

Salon | PSSA 27th Up and Coming

02 July @ 6:45 pm - 10:00 pm

Club Meeting | SS Weather

06 August @ 6:45 pm - 10:00 pm

Club Meeting | SS Shapes

03 September @ 6:45 pm - 10:00 pm

Club Meeting | SS Food Photography

01 October @ 6:45 pm - 10:00 pm

Club Meeting | SS Architecture

05 November @ 6:45 pm - 10:00 pm

Club Meeting | SS Street Art

03 December @ 6:45 pm - 10:00 pm

Club Meeting | Versatility & Awards Evening

Congratulations!

LET'S CELEBRATE

A MASSIVE
CONGRATULATIONS TO ALL
MEMBERS!

*Check out the next page to read more about the
promotions and achievements.*

PROMOTIONS

*There are
currently no
promotions at
this time.*

ACHIEVEMENTS

MARIKE BRUWER
AWARD FOR
VISUAL ART-
SPLASH AND DASH



*Has been
awarded to*
RON REYNOLDS

MARIKE BRUWER AWARD

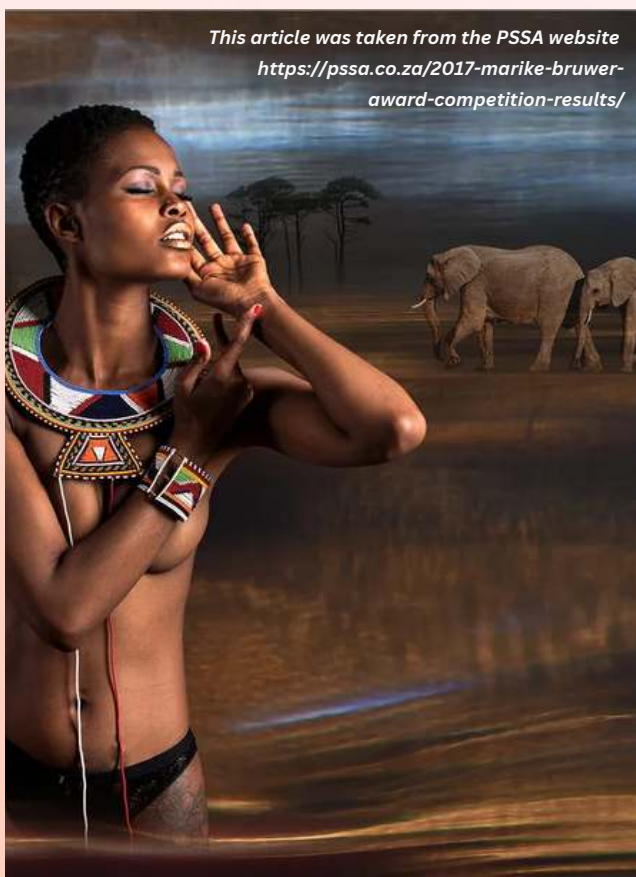
How does this competition work?

This Award is presented to honour Marike Bruwer FPSSA(Dux), who passed away on Freedom Day in 2006. Marike was an active PSSA member and served as a member of the Board. She played a major part in an alternative and conceptual view of photography and was part of the team that introduced the Visual Art category as we know it today.

The Visual Art movement originated from photography and uses the medium of photography, its various approaches, and philosophies to create a more interpretive approach to photography itself. The photographic techniques, materials and processes still dominate the final image.

As per the PSSA definition Visual Art images are those that go beyond the straightforward pictorial rendering of a scene.

The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art.



*This article was taken from the PSSA website
<https://pssa.co.za/2017-marike-bruwer-award-competition-results/>*

Photographers are encouraged to explore the photographic medium and use it to communicate their own personal vision incorporating feeling, senses, and imagination to the viewer.

The photography is not restricted in any way, neither in subject matter or manipulation during the taking or reproduction stages of the photography excepting that all elements must be your own.

This award is part of the PSSA National and International Salons each year. One of the categories of these salons will be a Visual Art section and the highest scoring PSSA Member will win the Marike Bruwer Award. Points from this will be a part of the Impala Trophy and count towards salon acceptances and Diamond Ratings.

This award is to be mentioned as one of the awards for the salon in the Salon brochure as the Marike Bruwer Award – for the best entry by a member of PSSA.

Award

The winner receives a PSSA Silver medal which will be engraved with the name of the competition, the year, the title and the winner's name.

RON REYNOLDS



WINNING PHOTO OF 2025



2025

SET SUBJECTS

MAY | INSECT PHOTOGRAPHY



JUNE | SHADOW PHOTOGRAPHY



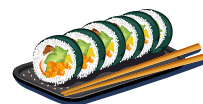
JULY | WEATHER



AUGUST | SHAPES



SEPTEMBER | FOOD
PHOTOGRAPHY



OCTOBER | ARCHITECTURE



NOVEMBER | STREET ART



DECEMBER | VERSATILITY





10

TOP PHOTOGRAPHY COMPOSITION RULES

THERE ARE NO FIXED RULES IN PHOTOGRAPHY, BUT THERE ARE GUIDELINES WHICH CAN OFTEN HELP YOU TO ENHANCE THE IMPACT OF YOUR PHOTOS.

It may sound clichéd, but the only rule in photography is that there are no rules. However, there are a number of established composition guidelines which can be applied in almost any situation, to enhance the impact of a scene.

These guidelines will help you take more compelling photographs, lending them a natural balance, drawing attention to the important parts of the scene, or leading the viewer's eye through the image.

Once you are familiar with these composition tips, you'll be surprised at just how universal most of them are. You'll spot them everywhere, and you'll find it easy to see why some photos "work" while others feel like simple snapshots.

Rule of thirds:
Imagine that your image is divided into 9 equal segments by 2 vertical and 2 horizontal lines.

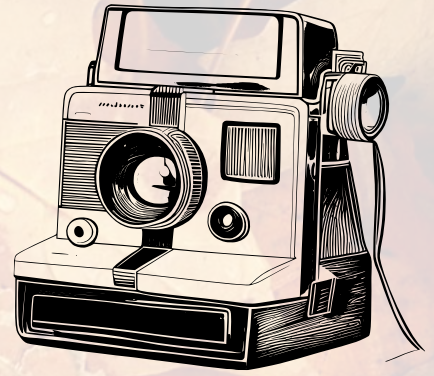
The rule of thirds says that you should position the most important elements in your scene along these lines, or at the points where they intersect.

Doing so will add balance and interest to your photo. Some cameras even offer an option to superimpose a rule of thirds grid over the LCD screen, making it even easier to use.

The world is full of objects which make perfect natural frames, such as trees, archways and holes. By placing these around the edge of the composition you help to isolate the main subject from the outside world. The result is a more focused image which draws your eye naturally to the main point of interest.

Copyright
© Photography Mad

Fun Facts About Photography



Here are some little fun and interesting facts that you may not have known about photography.

01

The word "photography" comes from Greek, meaning "drawing with light,"

02

The first permanent photograph was captured by French inventor Joseph Nicéphore Niépce in 1826, known as "View from the Window at Le Gras," and took over 8 hours of exposure.

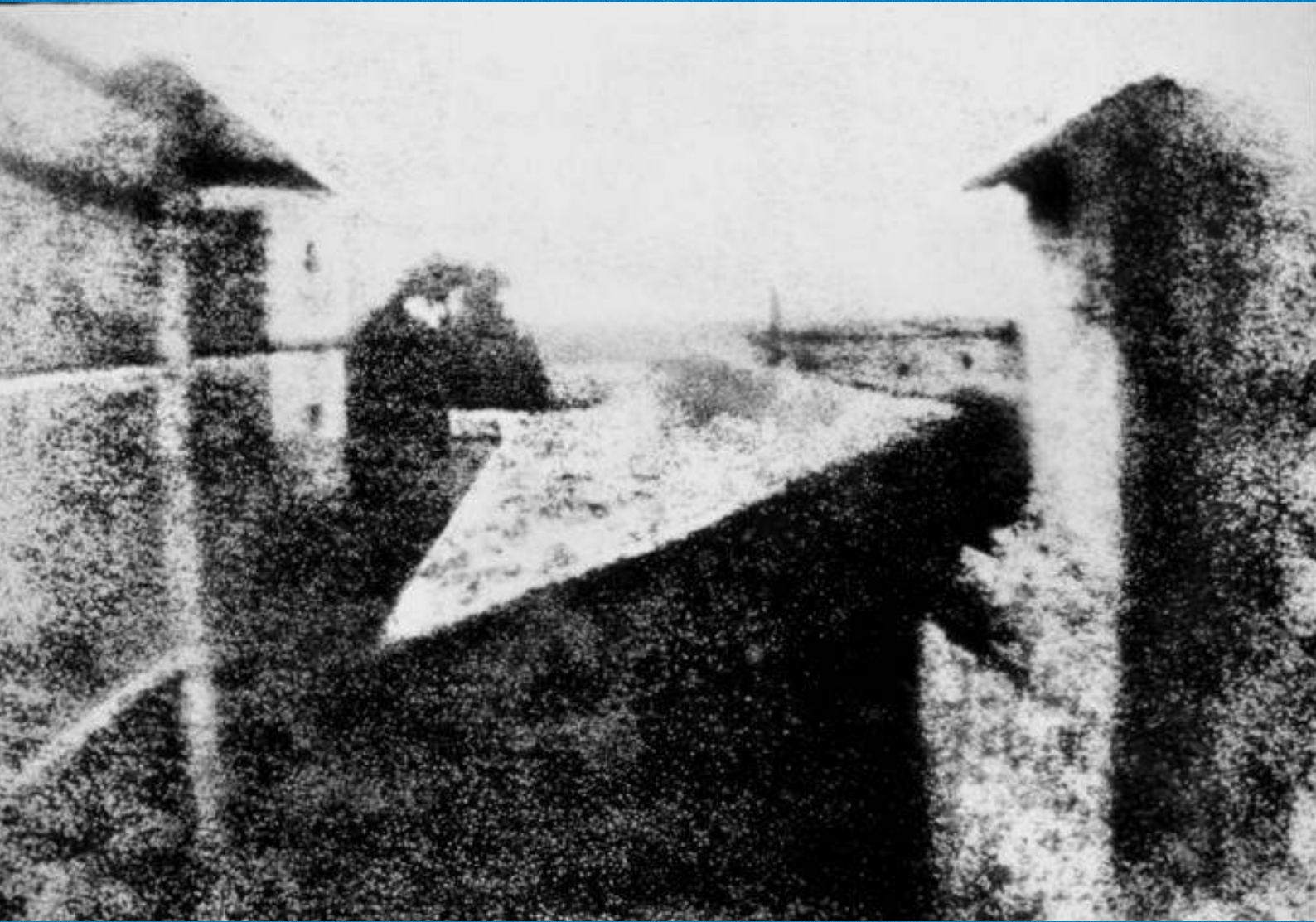
03

Post-mortem photography was a popular practice in the 1800s.

04

The first photograph of people, "Boulevard du Temple," was taken in 1838 by Louis Daguerre, and it captured a man having his shoes shined.

THE EARLIEST SURVIVING PHOTOGRAPH,
"VIEW FROM THE WINDOW AT LE GRAS," WAS TAKEN BY JOSEPH NICÉPHORE
NIÉPCE IN 1826 OR 1827, USING A CAMERA OBSCURA AND A BITUMEN-
COATED PEWTER PLATE, CAPTURING THE VIEW FROM HIS ESTATE IN SAINT-
LOUP-DE-VARENNES, FRANCE.



IT'S CONSIDERED THE OLDEST SURVIVING PHOTOGRAPH, MARKING A
SIGNIFICANT STEP IN THE DEVELOPMENT OF PHOTOGRAPHY.

THE ORIGINAL PHOTOGRAPH IS NOW PART OF THE HARRY RANSOM CENTER AT
THE UNIVERSITY OF TEXAS AT AUSTIN.



TOP
10

APRIL 2025

TOP 10 SCORERS

Benoni Camera Club Log 2025-APRIL

Name	Surname	Full Name	Log Position	Total Score
Natasha	Bird	Natasha Bird	1	154
Tom	Loughran	Tom Loughran	2	150
Antonette	Bezuidenhout	Antonette Bezuidenhout	3	144
Hans	Van der Walt	Hans Van der Walt	4	138
Cecil	Mayhew	Cecil Mayhew	5	135
Cathy	Boyes	Cathy Boyes	5	135
Patti	Bibb	Patti Bibb	6	133
Pieter	Kruger	Pieter Kruger	7	132
Robert	Rushmer	Robert Rushmer	8	129
George	Pipinos	George Pipinos	8	129
Robert	Spoon	Robert Spoon	8	129
Trevor	Fox	Trevor Fox	8	129
Shane	Else	Shane Else	9	126
Margot	Vile	Margot Vile	10	123
Ferdi	Hartzenberg	Ferdi Hartzenberg	10	123



WELL DONE

TOTAL SCORES 2025 - APRIL

First name	Surname	Star Rating	Beret	Points Year	Point in Section	Points Req	Gold attained for	Total Golds Year	Gold Required in	COMS	Set Subject	Salon Acceptances	Acceptances for the	Required - Salon	PSSA Awards
Johan	Rushmer	1		77	158	0	17	7	-5	0	0	0	0	0	
Tersia	Smith	2		109	253	-33	17	9	-2	2	0	1	0	-1	
Lynette	Roodt	2		0	85	135	7	0	8	0	0	0	0	0	
Robert	Rushmer	3		85	85	210	7	7	13	0	0	0	0	3	
Patti	Bibb	3		133	1166	-871	86	11	-66	0	0	0	0	3	
Basil	Chassoulas	3		30	408	-113	25	2	-5	0	0	0	0	3	
Talana	Van Tonder	3		11	76	219	6	1	14	0	0	10	1	-7	
Ada	Olwaga	3		0	429	-134	33	0	-13	0	0	0	0	3	
Lesley	Chown	3		0	142	153	10	0	10	0	0	0	0	3	
Jennifer	Vorster	3		34	108	187	8	2	12	0	0	0	0	3	
Conner	Erasmus	3		0	355	-60	27	0	-7	0	0	1	0	2	
Tom	Loughran	4		150	385	55	24	11	6	5	6	72	31	57	
John	Horn	4		117	117	323	7	7	23	0	0	1	1	14	
Hans	Van der Walt	4		138	2938	2498	225	12	195	2	0	0	0	15	
Cecil	Mayhew	4		135	3224	2784	243	11	213	2	0	47	1	32	
Antonette	Bezuidenhout	4		144	2990	2550	225	11	195	5	0	56	10	41	
Cathy	Boyes	4		135	2040	1600	137	12	107	1	0	7	0	8	
George	Pipinos	4		129	1323	-883	95	11	-65	0	0	13	0	2	
Pieter	Kruger	4		132	1171	-731	85	11	-55	1	0	14	0	1	
Linda	Stedman	4		120	1242	-802	96	8	-66	0	0	15	2	0	
Margot	Vile	4		123	1328	-888	88	8	-58	1	0	2	0	13	
Isabella	van der Slik	4		41	296	144	21	3	9	0	0	5	0	10	
Ferdi	Hartzenberg	4		123	364	76	26	9	4	0	0	12	0	3	
Robert	Spoon	4		129	560	-120	38	10	-8	1	0	22	9	-7	
Trevor	Fox	4		129	1560	1120	107	10	-77	1	0	0	0	15	
Amy	Ansell	4		111	2964	2524	173	5	143	0	0	0	0	15	MPPSA, EPSSA (Mille)
Anton	Jacobs	4		68	635	-195	44	4	-14	0	0	4	0	11	
Sheilah	Murray	4		89	532	-92	25	3	5	0	0	0	0	15	
Neil	Murray	4		0	329	111	9	0	21	0	0	1	0	14	
Suzette	McLaren	4		0	771	-331	58	0	-28	0	0	0	0	15	
Peta	Quabeck	4		0	300	140	18	0	12	0	0	0	0	15	
Natasha	Bird	5	Gold	154	n/a	0	40	8	110	4	6	244	79	94	LPSSA, DPSSA
Ron	Reynolds	5	Beret	117	n/a	0	142	7	122	4	0	65	14	45	
Shane	Else	5	Beret	126	n/a	0	100	9	-80	2	0	88	21	68	LPSSA, Diamond 1 Open
Jeanette	Smith	5	Bronze	120	n/a	0	98	8	-58	2	0	77	5	37	Diamond 1 Open, Diamond 2 Nature
Margaret	Finn	5	Beret	102	n/a	0	160	4	140	0	0	73	0	53	
Leen	Van der Slik	5	Gold	73	n/a	0	131	4	19	0	0	126	0	24	FPSSA
Sally	Matthee	5	Beret	65	n/a	0	147	3	127	1	0	97	3	77	Diamond 1 Open
Paula	Rutherford	5	Beret	122	n/a	0	274	9	254	3	6	41	3	21	
Leigh	Reynolds	5	Beret	58	n/a	0	64	3	-44	1	0	27	3	-7	
Michelle	Nelson	5	Beret	0	n/a	0	77	0	-57	0	0	41	2	21	Diamond 1 Nature
Lynda	Erasmus	5	Beret	0	0	0	0	0	20	0	0	15	0	5	
Julie	Rochford	5	Beret	0	n/a	0	75	0	-55	0	0	15	0	5	

WINNING PHOTOS

A massive thank you to our judge Francois Venter for judging the April 2025 photos.



Set Subject E category

*Reflections of Mummy
- Paula Rutherford*

WINNING PHOTOS

A massive thank you to our judge Francois Venter for judging the April 2025 photos.

Pictorial Open E category



*Black Cap
- Ron Reynolds*



WINNING PHOTOS

A massive thank you to our judge Francois Venter for judging the April 2025 photos.



Nature [category]

*Safe with Mom
- Leigh Reynolds*

WINNING PHOTOS

A massive thank you to our judge Francois Venter for judging the April 2025 photos.



Nature [category]

*Orange Dragonfly
- Ron Reynolds*

WINNING PHOTOS

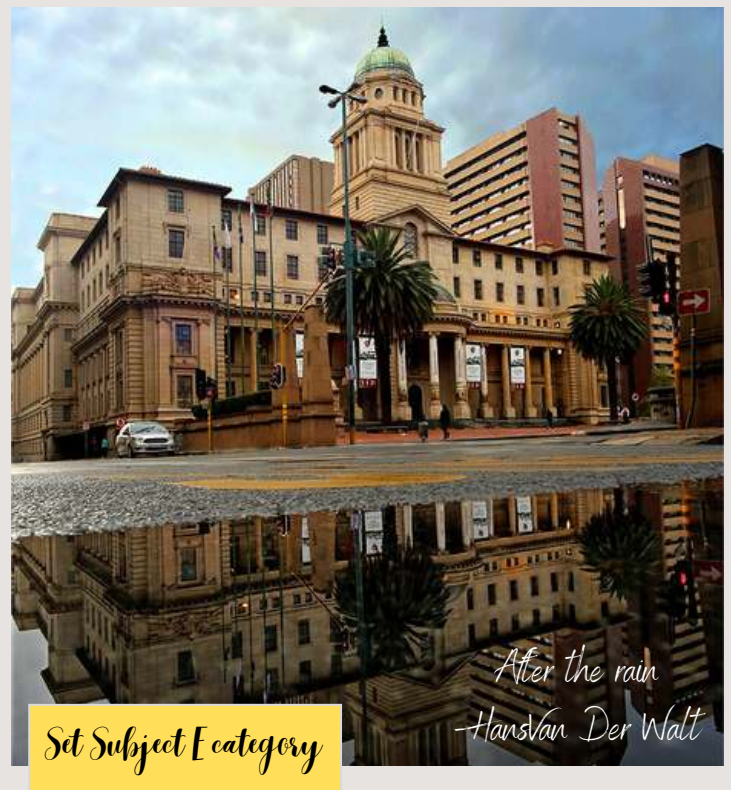
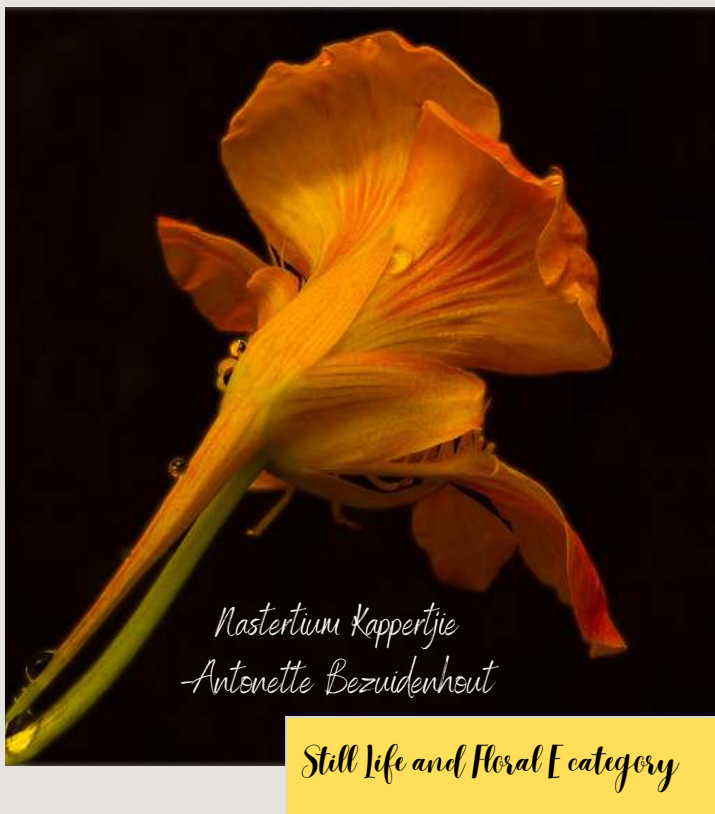
A massive thank you to our judge Francois Venter for judging the April 2025 photos.



Hikers in the Dolomites
- Natasha Bird

Scapes E category

Winning PHOTOS



3.0

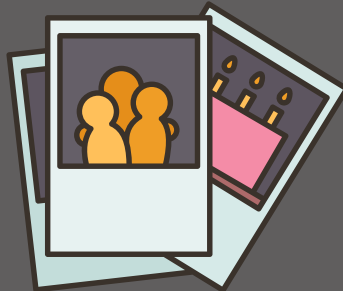
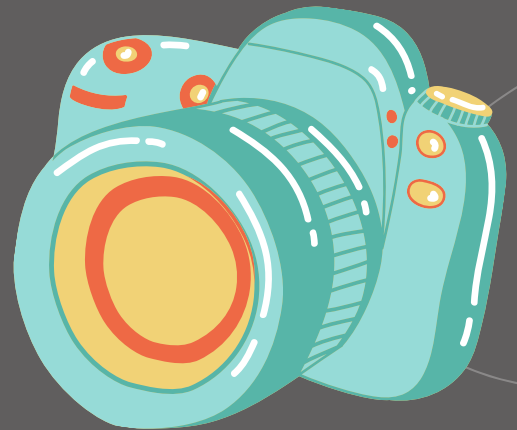


WINNING PHOTOS



Nature [category]

Eye of Cape Vulture
- Jenny Verster



Well Done

to all of our winners

**"A GOOD
PHOTOGRAPH
IS KNOWING
WHERE TO STAND"**
- ANSEL ADAMS



©MIREILLE BRINK

LEADING LINES:

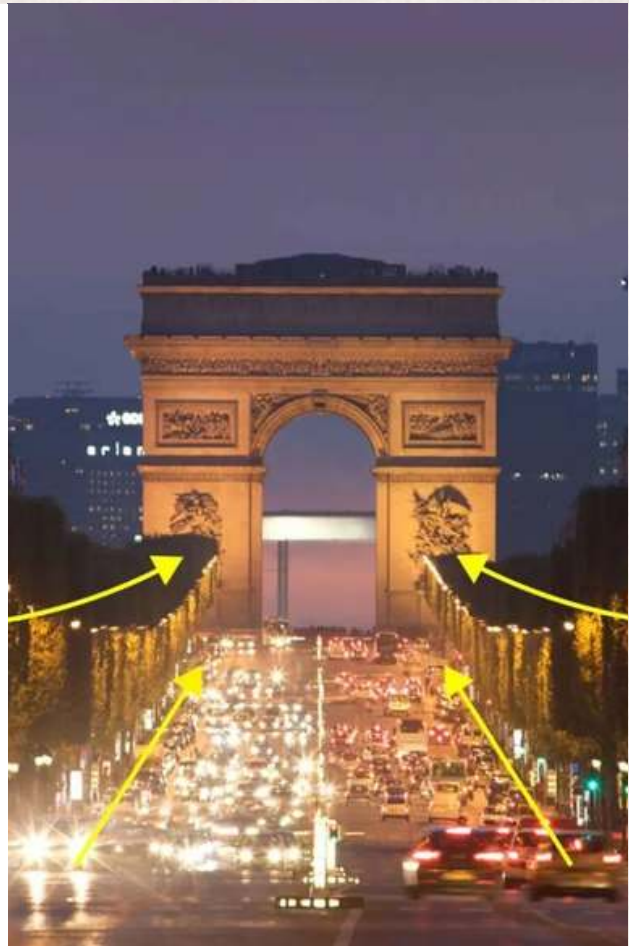
Simple, Effective Photography Composition
Want to create compelling images? One compositional technique you might consider using is the 'leading lines' method.

Leading lines can create a sense of depth, guiding the viewer's eye through the image and making a more dynamic and interesting composition. In this blog post, we'll explore what leading lines are and how to use them, plus we'll provide some tips and examples for creating stunning images using this simple technique.

What are Leading Lines in Photography?

Leading lines are lines that draw the viewer's eye through the image and towards the subject. They can be straight or curved, horizontal, vertical or diagonal, and everything in between.

Leading lines can be created by any element within the scene, such as roads, rivers, bridges, buildings, or even people. The important thing is that they create a visual path for the viewer to follow, leading them towards the subject and creating a sense of depth and movement within the image.



HOW TO USE LEADING LINES IN PHOTOGRAPHY:

To use leading lines effectively, you need to be aware of the lines within the scene and how they interact with the subject. You may even choose to seek out lines so that you can use them as a compositional tool. Here are some tips for using leading lines in your photography.

1. Look for lines
2. Pay attention to the lines within the scene, and how they can be used to create a visual path towards your subject.
3. Find the right angle
4. Experiment with different angles and perspectives to find the best way to incorporate the leading lines into your composition.
5. Use the rule of thirds
6. Place your subject off-centre and use the leading lines to draw the viewer's eye towards it.
7. Create depth
8. Use converging lines to create a sense of depth within the image, leading the viewer's eye towards the horizon or vanishing point. Experiment with different types of lines
9. Horizontal lines can create a sense of calm and stability, while diagonal lines can create a sense of movement and energy.



Leading Lines: Photography Composition
Are you eager to produce stunning and captivating images? Try using leading lines, a classic...
by Photo Education May 27, 2022

JUDGE

FRANCOIS VENTER

MEETING

MAGISTRATE



FRANCOOIS VENTER is an engineer by profession but a photographer by passion. He has done more weddings that he can care to remember, but his real speciality is wildlife, nature and landscape photography.

FRANCOIS VENTER



What is needed for Promotions in Salons?



Promotion Requirements

PROMOTION & REQUIREMENT

1 Star to 2 Star = 12 Golds/Certificate of Merit Awards

2 Star to 3 Star = 15 Golds/Certificate of Merit Awards & 220 Club Points

3 Star to 4 Star = 20 Golds/Certificate of Merit Awards & 295 Club Points, and 3 Salon acceptance's 4 Star to 5 Star 30 Golds/Certificate of Merit Awards & 440 Club Points 15 cumulative Salon Acceptance's. In addition, the member must have served the club either as a Committee Member or at the discretion of the Committee.

5 Star to Master Bronze = 20 Gold Awards + Diamond 1 Rating

Master Bronze to Master Silver 40 Gold Awards (10 previous plus 10) + Diamond 2 rating

Master Silver to Master Gold 75 Gold Awards (20 previous plus 20) + A licentiate of a National Photographic Society + 40 Salon Acceptance's OR a 3 Diamond Rating

Master Gold to Master Platinum 150 Gold Awards (40 previous plus 35) + An Associateship of a National Photographic Society + 75 Salon Acceptance's OR a 4 Diamond Rating (DPSSA)

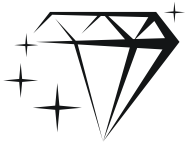
Master Platinum to Master Diamond 300 Gold Awards (75 previous plus 75) + A Fellowship of a National Photographic Society + 150 Salon Acceptance's OR a 5 Diamond Rating

Master Diamond to Master Diamond Cluster 600 Gold Awards (150 previous plus 150) + Expert of the Photographic Society of South Africa (EPSSA)

Master Diamond Cluster to Senior Master 1000 Gold Awards (300 previous plus 300) + An Expert (Mille) 1000 Acceptances or a Masters from a National Photographic Society

What is needed for Diamond Ratings?

PROMOTION (rating) & REQUIREMENT



Diamond Ratings



- 1 Diamond Rating = Total of 15 acceptances with a minimum of 5 images.
- 2 Diamond Rating = Total of 30 acceptances with a minimum of 10 images.
- 3 Diamond Rating = Total of 60 acceptances with a minimum of 20 images
- 4 Diamond Rating (DPSSA) = Total of 125 acceptances with a minimum of 42 images.
- 5 Diamond Rating = Total of 250 acceptances with a minimum of 84 images.

DPSSA =

This is awarded for achievement of a 4 Diamond rating (125 acceptances with a minimum of 42 images).

DPSSA (Vers) =

This is awarded, on application, on achieving a DPSSA in all 3 categories - namely Open, Nature and Mono.

EPSSA =

A total of 500 acceptances (with a minimum of 167 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 5 Diamond Ratings, each of which requires 250 acceptances (with a minimum of 84 images in each) from TWO of the divisions Open, Nature, Monochrome

EPSSA (Cls) =

A total of 750 acceptances (with a minimum of 250 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 375 acceptances (with a minimum of 125 images in each) from TWO of the divisions: Open, Nature, Monochrome OR alternatively: 3 x 250 acceptances (with a minimum of 84 images) in each of the three divisions: Open, Nature, Monochrome



BENONI CAMERA CLUB

www.benonicameraclub.co.za

Affiliated to the Photographic Society of Southern Africa



Meeting place:
Northfield Methodist Church,
Cnr. Aerodrome Road & Webb Street,
Benoni

Please mail application to: info@benonicameraclub.co.za

I hereby apply for membership of Benoni Camera Club
and agree to abide by the *Constitution and Competition Rules of the club.

APPLICATION FOR MEMBERSHIP

PERSONAL DETAILS

NAME & SURNAME											TITLE		
IDENTITY NUMBER													
POSTAL ADDRESS													
											POSTAL CODE		
OCCUPATION													
E-MAIL ADDRESS													
CELL NUMBER													
HOME NUMBER											PSSA NUMBER I		
WORK NUMBER													
PSSA HONOURS													
* NAME OF MAIN MEMBER (IF APPLYING FOR FAMILY MEMBER DISCOUNT)													

MEMBERSHIP FEES

ENROLLMENT FEE (Once off for new members)	R 100.00	☐	ALL FEES ARE PAYABLE BY 28 FEBRUARY ANNUALLY
MAIN MEMBER FEE	R 500.00	☐	
FAMILY MEMBER DISCOUNTED FEE ¹	R 450.00	☐	
STUDENT / PENSIONERS FEE	R 450.00	☐	
NON PARTICIPATING MEMBER	R 250.00	☐	

BANKING DETAILS

ABSA, Acc No: 29525870

*Constitution and Competition Rules [available on website](#), SEE MEMBER INFO



Visit our website for more information
www.benonicameraclub.co.za

or send us an e-mail
info@benonicameraclub.co.za