

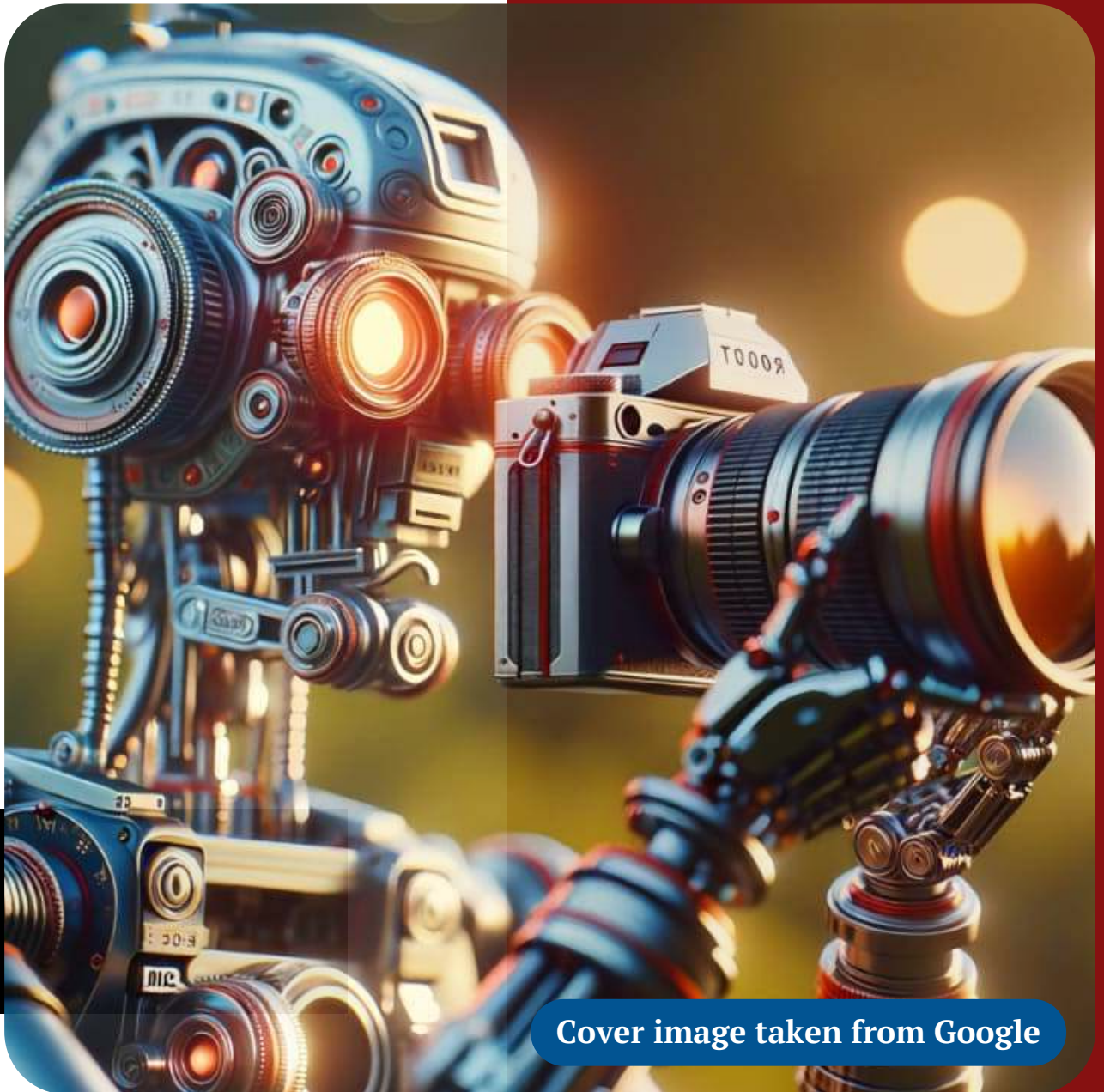


EST. 1958

PEEPS MAGAZINE

Autum Edition II | May 2025

Vol: 02 of 2025

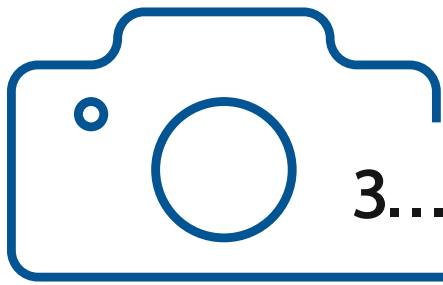


Cover image taken from Google

10
Tips for
photographing
insects

**AI RULES
IN PHOTOGRAPHY**

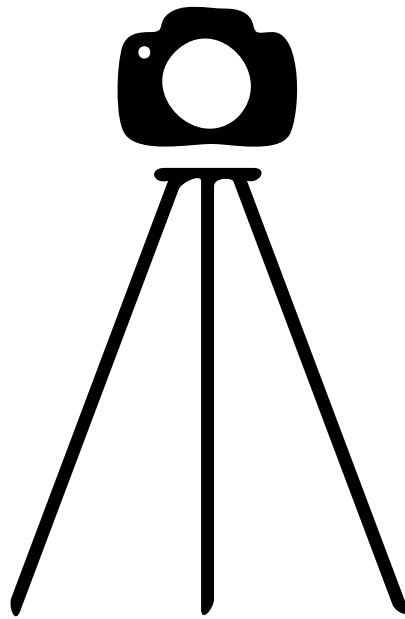
Macro lenses



3...2...1......1...2...3

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BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Publisher : Benoni Camera Club
Editor : Pamela Lee Menezes

Club Meetings : 1st Wednesday of the month

Time: 18h00 for 18h45

Venue: Northfield Methodist Church
Cnr. Aerodrome Road & Webb, Street, Benoni

Bank Details: Benoni Camera Club
ABSA Bank,
Acc. No: 29525870,
Branch 632005.

Use NAME & SURNAME as a reference
E-mail: info@benonicameraclub.co.za
Website www.benonicameraclub.co.za



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Refreshments

THE SEED CAFÉ
@ NORTHFIELDS CHURCH



beverages & food
can be purchased from

The Seed Café.

CHAIRS CHAT

A.I., what's all the hype about? We are all aware of the growing presence of A.I. in our lives, and how it is making our lives easier. Note I said easier, not better... And that's my opinion, remember I am old school, pre-calculator and PC's..

I am sure most of us are familiar with ChatGPT and Gemini.. It's unbelievable What these programs can do.. Hell, I could get these to write these chats for me... wouldn't that be bloody marvelous.

But back to A.I. in photography... it's understandable that this is of concern to photographers... but we need to understand that it's been with us for a very long time...

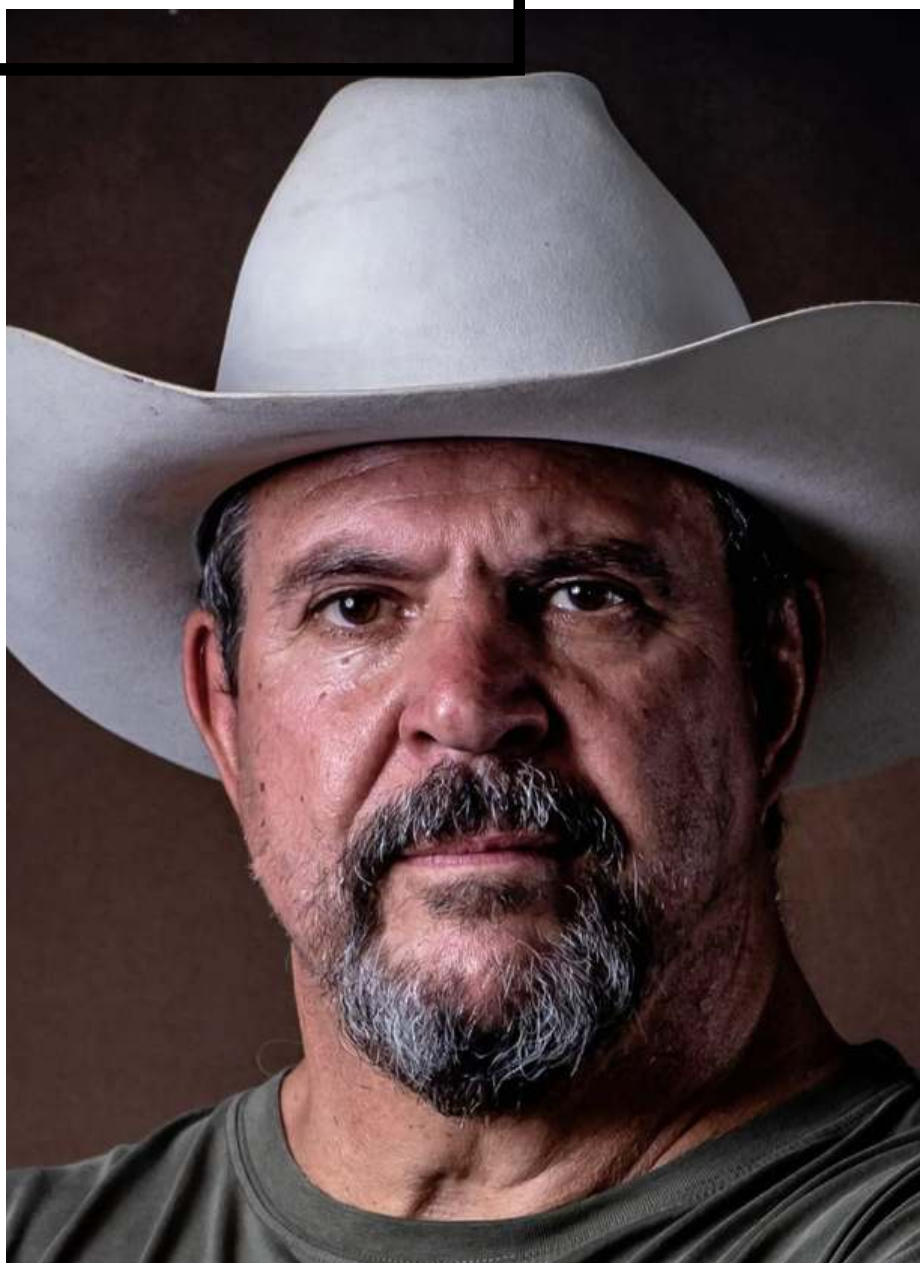
- The auto mode of your camera
- The TTL system for your flash
- Your Auto Focus

All the various editing programs that we use have A.I. to a larger or lesser degree, and it's being continuously upgraded to a higher level.

So what can we/should we be able to use without falling foul of the regulations?

Put simply, ensure you are working with pixels that are your own...no Artificial, A.I. generated pixels are allowed.

All the actions using A.I. to manipulate, cut, move your pixels are permissible providing it's done to pixels created by you.



A.I. is here to stay in one form or another, even if you use images straight from the camera...A.I. is still involved. The issue as I see it is in the creation and use of artificially created pixels. As long as what you are working on is your own you should be ok..

I believe this is a developing front, and we can expect more clarification going forward.

Kind Regards

Shane Else

UPCOMING

EVENTS/SALONS

MAY/JUNE 2025



25 May

HONOURS APPLICATIONS

31 May

Salon | 3rd Kriel Foto Club Salon

04 June @ 6:45 pm - 10:00 pm

Club Meeting | SS Shadows

07 June

Salon | 1st Ballito Photo Club National Salon

14 June

Salon | TAF 14th Print & PDI Salon

21 June

Salon | PSSA 27th Up and Coming

02 July @ 6:45 pm - 10:00 pm

Club Meeting | SS Weather

06 August @ 6:45 pm - 10:00 pm

Club Meeting | SS Shapes

03 September @ 6:45 pm - 10:00 pm

Club Meeting | SS Food Photography

01 October @ 6:45 pm - 10:00 pm

Club Meeting | SS Architecture

05 November @ 6:45 pm - 10:00 pm

Club Meeting | SS Street Art

03 December @ 6:45 pm - 10:00 pm

Club Meeting | Versatility & Awards Evening

PROMOTIONS

JOHAN RUSHMER
1 STAR TO 2 STAR



LINDA STEDMAN
4 STAR TO 5 STAR



ACHIEVEMENTS

THERE ARE
CURRENTLY NO
ACHIEVEMENTS AT
THIS TIME



LET'S
CELEBRATE

A MASSIVE
CONGRATULATIONS TO ALL
MEMBERS!



Upcoming External EVENTS

F1 Championships Final - Speed Boats

Saturday, the 31ST of May 2025 @ 8AM
East Rand Speed Boat Club
Sarel Cilliers St, Benoni
R50 Adults / R20 Kids



10th Annual East Rand Motor Show

Saturday, the 01ST of June 2025 @ 8AM
1 Brodigan Street, Northmead, Benoni.
R40 Penisoners / R70 Adults



Scrapyard Openday

Saturday, the 31ST of May 2025 @ 8AM
Vanderbijlpark Auto
7 Rautenbach Rd, Staalrus AH, Vanderbijlpark, 1911
R150 Photographers

The Big Bird Challenge

Registration will open from 1 June 2025
You can enter as an individual/couple/family/
group of up to 5 friends.
Individual: R600.00/Couples: R850.00/
Team (up to 5 members): R1,800.00



The Rust en Vrede Portrait Award

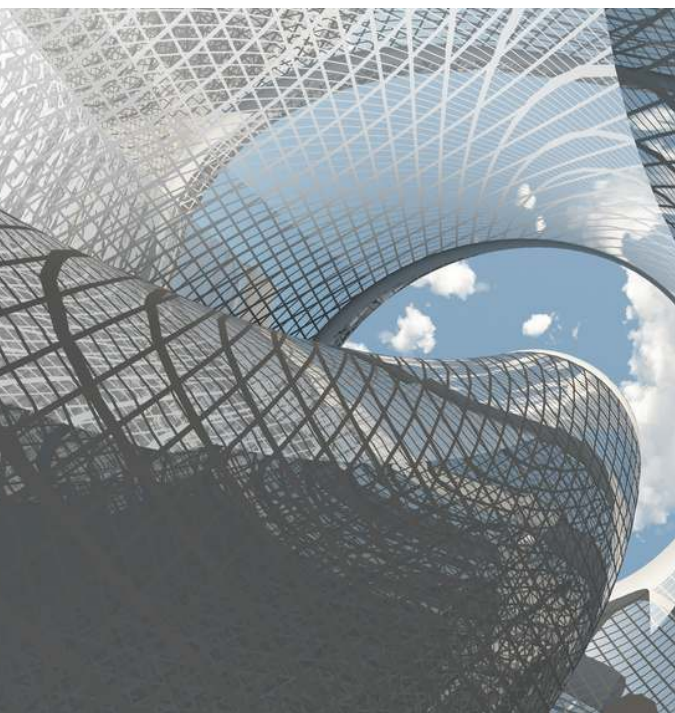
Opens for entries 5-14 June 2025, R200,000 worth
in prizes and national exposure.

Ben Vino Wine Festival

On the 12TH of July 2025 from 10:30 AM until 5 PM
Venue 114 on Waterhouse, Benoni
R275 per person

Barrel Racing

Takes place on the 7-9th of August 2025.
Rodeo at Kragdag.
Rhenosterfontein 514, Rayton, 1001
R50 per person.



2025

SET SUBJECTS

JUNE | SHADOW PHOTOGRAPHY



JULY | WEATHER



AUGUST | SHAPES



SEPTEMBER | FOOD
PHOTOGRAPHY



OCTOBER | ARCHITECTURE



NOVEMBER | STREET ART



DECEMBER | VERSATILITY



INSECTS

PHOTOGRAPHING

TOP 10 PHOTOGRAPHY TIPS FOR PHOTOGRAPHING INSECTS

TOP 10

- USE A MACRO LENS OR EXTENSION TUBES
- SHOOT IN THE MORNING
- FOCUS ON THE EYES
- FOCUS STACKING
- STALK YOUR SUBJECTS
- USE A TRIPOD
- FIND A LOCATION WITH VARIETY
- STUDY YOUR SUBJECT
- USE A REFLECTOR
- BE PATIENT



CLUB

22 JUNE

ALOE FARM



05 JULY

**MIDVALL (MEYERTON)
OFF ROAD RACE**



TBC

COWBOY TOWN

DULSTROOM: BIRDS OF PREY

OUTINGS



Fun Facts About Photography

Here are some little fun and interesting facts that you may not have known about photography.

01

People in old photos didn't smile because early photography required long exposure times, making it difficult to hold a smile for hours.

02

Gaspard-Félix Tournachon (Nadar) took the first aerial photograph in 1858.

03

The human eye equivalent of f-stop is $f/8.3$ in bright conditions and $f/2$ in dark conditions.

04

The first Japanese camera was made in 1935: the body was made by Canon (35mm) and the lens was by Nikon (50mm $f/3.5$)!



MAY 2025

TOP 10 SCORERS

Name	Surname	Full Name	Log Position	Total Score
Natasha	Bird	Natasha Bird	1	220
Tom	Loughran	Tom Loughran	2	194
Antonette	Bezuidenhout	Antonette Bezuidenhout	3	191
Hans	Van der Walt	Hans Van der Walt	4	182
Robert	Spoon	Robert Spoon	5	179
Patti	Bibb	Patti Bibb	6	177
Cecil	Mayhew	Cecil Mayhew	7	176
Cathy	Boyes	Cathy Boyes	7	176
Pieter	Kruger	Pieter Kruger	7	176
Robert	Rushmer	Robert Rushmer	8	173
Linda	Stedman	Linda Stedman	9	170
Shane	Else	Shane Else	10	167
Margot	Vile	Margot Vile	10	167

TOTAL SCORES YTD FOR 2025 - MAY

Firstname	Surname	Star Rating	Beret	Points Year	Point in Section	Points Req	Gold attained for Section	Total Golds Year Auto	Gold Required in Section Auto	COMS	Set Subject	Salon Acceptances	Acceptances for the year	Required - Salon Acceptances	Alternate Rating	PSSA Awards
Pamela	Menez	1		0	0	0	0	0	12	0	0	0	0	0		
Corinne	Devenish	1		57	57	0	4	4	8	3	0	0	0	0		
Johan	Rushmer	1		77	158	0	17	7	-5	0	0	0	0	0		
Tersia	Smith	2		142	286	-66	20	12	-5	2	0	1	0	-1		
Lynette	Roodt	2		0	85	135	7	0	8	0	0	0	0	0		
Robert	Rushmer	3		129	129	166	11	11	9	0	0	0	0	3		
Patti	Bibb	3		177	1210	-915	90	15	-70	0	0	0	0	3		
Basil	Chassoulas	3		30	408	-113	25	2	-5	0	0	0	0	3		
Talana	Van Tonder	3		11	76	219	6	1	14	0	0	10	1	-7		
Ada	Olwaga	3		0	429	-134	33	0	-13	0	0	0	0	3		
Lesley	Chown	3		0	142	153	10	0	10	0	0	0	0	3		
Jennifer	Vorster	3		34	108	187	8	2	12	0	0	0	0	3		
Conner	Erasmus	3		0	355	-60	27	0	-7	0	0	1	0	2		
Tom	Loughran	4		194	429	11	28	15	2	5	6	78	37	-63		
John	Horn	4		117	117	323	7	7	23	0	0	1	1	14		
Hans	Van der Walt	4		182	2982	-2542	229	16	-199	2	0	0	0	15		
Cecil	Mayhew	4		176	3265	-2825	246	14	-216	2	0	47	1	-32		
Antonette	Bezuidenhout	4		191	3037	-2597	229	15	-199	6	0	59	13	-44		
Cathy	Boyes	4		176	2081	-1641	140	15	-110	1	0	7	0	8		
George	Pipinos	4		164	1358	-918	96	12	-66	0	0	13	0	2		
Pieter	Kruger	4		176	1215	-775	89	15	-59	1	0	14	0	1		
Linda	Stedman	4		170	1292	-852	100	12	-70	2	0	17	4	-2		
Margot	Vile	4		167	1372	-932	92	12	-62	1	0	2	0	13		
Isabella	van der Slik	4		88	343	97	25	7	5	1	0	5	0	10		
Ferdi	Hartzenberg	4		164	405	35	29	12	1	0	0	14	2	1		
Robert	Spoon	4		179	610	-170	42	14	-12	3	0	26	13	-11		
Trevor	Fox	4		159	1590	-1150	109	12	-79	1	0	0	0	15		
Amy	Ansell	4		149	3002	-2562	173	5	-143	0	0	0	0	15		MPPSA, EPSSA (Mille)
Anton	Jacobs	4		68	635	-195	44	4	-14	0	0	4	0	11		
Sheillah	Murray	4		119	562	-122	27	5	3	0	0	0	0	15		
Neil	Murray	4		35	364	76	10	1	20	0	0	1	0	14		
Suzette	McLaren	4		0	771	-331	58	0	-28	0	0	0	0	15		
Peta	Quabeck	4		0	300	140	18	0	12	0	0	0	0	15		
Ron	Reynolds	5	Beret	164	r/a	0	145	10	-125	6	0	66	15	-46	D2	
Shane	Else	5	Beret	167	r/a	0	102	11	-82	3	0	96	29	-76	D2	LPSSA, Diamond 1 Open
Margaret	Finn	5	Beret	143	r/a	0	163	7	-143	0	0	73	0	-53	D3	
Sally	Matthee	5	Beret	65	r/a	0	147	3	-127	1	0	97	3	-77	D3	Diamond 1 Open
Paula	Rutherford	5	Beret	160	r/a	0	276	11	-256	4	6	41	3	-21	D2	
Leigh	Reynolds	5	Beret	69	r/a	0	65	4	-45	1	0	27	3	-7	D1	
Michelle	Nelson	5	Beret	0	r/a	0	77	0	-57	0	0	41	2	-21	D1	Diamond 1 Nature
Lynda	Erasmus	5	Beret	0	0	0	0	0	20	0	0	15	0	5		
Julie	Rochford	5	Beret	0	r/a	0	75	0	-55	0	0	15	0	5	D1	
Jeanette	Smith	5	Bronze	164	r/a	0	101	11	-61	4	0	86	14	-46	D2	Nature
Natasha	Bird	5	Gold	220	r/a	0	44	12	106	8	12	262	97	-112		LPSSA, DPSSA
Leen	Van der Slik	5	Gold	114	r/a	0	134	7	16	1	0	126	0	24	DPSSA	FPSSA

WINNING PHOTOS



CERTIFICATE OF MERIT

SCORE
13



SET SUBJECT
CATEGORY



BEST SET SUBJECT

**CREAM STRIPED OWL MOTH ON ZINNIA -
NATASHA BIRD**

NATURE
CATEGORY



CERTIFICATE OF MERIT

SCORE
12

BEST JUNIOR

MORNING DEW -
CORINNE DEVENISH

WINNING PHOTOS



WINNING PHOTOS



**PORTRAIT
CATEGORY**



CERTIFICATE OF MERIT

**SCORE
13**



BEST SENIOR

**JAKE IN PROFILE -
NATASHA BIRD**

Winning



PHOTOS

4.0



**NATURE
CATEGORY**

HI MY NAME IS BLUE -
LINDASTEDMAN



PIED KINGFISHER WITH FISH -
ISABELLA VAN DER SLIK



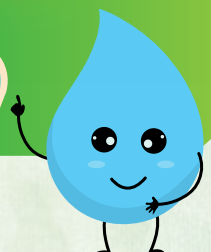
YOUNG ONE 2 -
ANTONETTE BEZUIDENHOUT



CERTIFICATE OF MERIT

**SCORE
13**

Well Done



Winning



PHOTOS

**NATURE
CATEGORY**

**EUROPEAN BEE EATER PAIR -
LEENVAN DER SLIK**



**WILD DOG -
SHANE ELSE**



CERTIFICATE OF MERIT

**SCORE
13**



**BLACK KITE IN KGALAGADI 5732 -
NATASHA BIRD**



**5.0
RATING**



Winning

PHOTOS

5

SET SUBJECT
CATEGORY

YELLOW ON YELLOW -
PAULA RUTHERFORD



INSECT -
JEANETTESMITH



CERTIFICATE OF MERIT

SCORE
13

subject



LITTLE BEE -
RON REYNOLDS



Winning

PHOTOS

**SET SUBJECT
CATEGORY**

4

CERTIFICATE OF MERIT

**SCORE
13**



**STRUTTING MY STUFF-
LINDA STEDMAN**

CERTIFICATE OF MERIT

**SCORE
12**



**MOTH MAGIC -
CORINNE DEVENISH**

1

Winning PHOTOS

PICTORIAL OPEN CATEGORY

5

CERTIFICATE OF MERIT

SCORE
13

ROSE LIGHT -
RON REYNOLDS

OLD BICYCLE IN TRIESTE -
ROBERT SPOON

CERTIFICATE OF MERIT

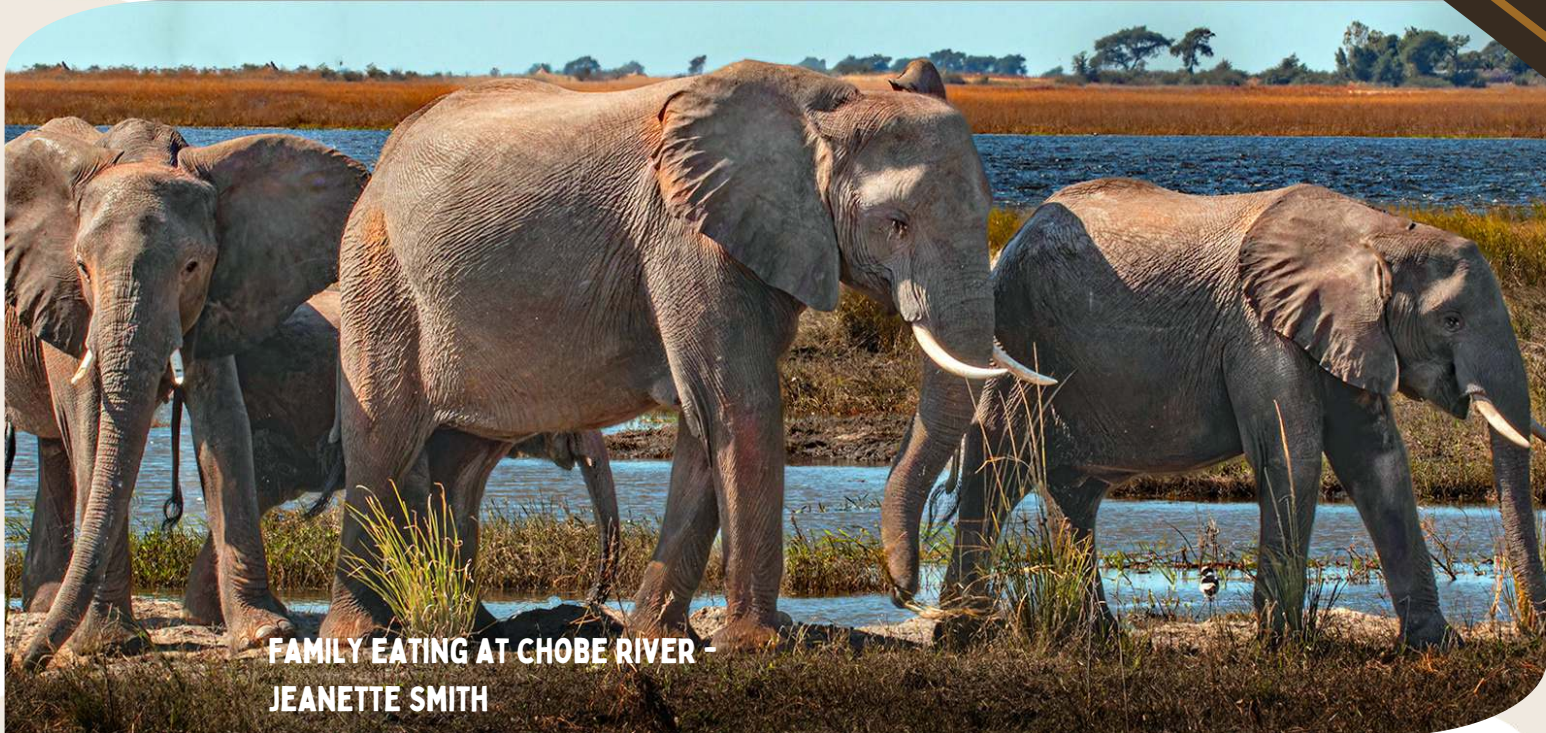
SCORE
13

4



Winning PHOTOS

PHOTO JOURNALISM CATEGORY



FAMILY EATING AT CHOBE RIVER -
JEANETTE SMITH

5.0



CERTIFICATE OF MERIT

SCORE
#13



NAN HAU CHINESE NEW YEAR CELEBRATION 2025 -
NATASHA BIRD



Winning PHOTOS



SCAPES CATEGORY

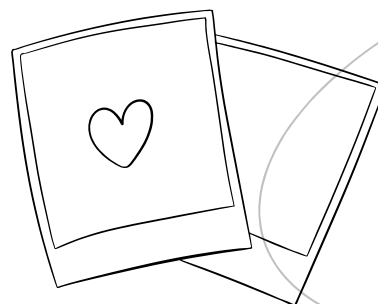
BRIDGE OF SIGHS VENICE -
ROBERT SPOON



CERTIFICATE OF MERIT

SCORE
13

4.0



Well Done

to all of our winners

PORTRAIT CATEGORY

1.0



CERTIFICATE OF MERIT

SCORE
12



REAGAN -
CORINNE DEVENISH

RECOMMENDED MACRO LENSES:

For insect photography, a macro lens with a focal length around 50-100mm is a good starting point, with options like the Canon EF-S 60mm f/2.8 Macro USM or Tamron 90mm f/2.8 Di Macro for Nikon being good budget choices.

For more precise detail, consider lenses like the Canon MP-E 65mm f/2.8 1-5x Macro Photo for higher magnification.

Scan the QR Code (using your phone) below to read an article from the Canon website on the hidden world of insect photography.



THE TOP RECOMMENDED MACRO LENSES:

Here's a more detailed breakdown:

Canon EF-S 60mm f/2.8 Macro USM:

This is a popular choice for a great entry-level macro lens, offering life-size magnification.

Tamron 90mm f/2.8 Di Macro for Nikon:

A budget-friendly option that's great for macro work with insects.

Canon MP-E 65mm f/2.8 1-5x Macro Photo:

If you need extreme magnification, this lens can capture details beyond the human eye, [according to Canon South Africa](#).

Canon EF 100mm f/2.8L Macro IS USM:

A high-performance full-frame macro lens that's also great for portraits, [says Canon South Africa](#).

Nikon Nikkor 105mm f/2.8 Macro:

Another popular option for all-around macro/portrait work, [according to a Flickr discussion](#).

Canon EF-S 35mm f/2.8 Macro IS STM:

A small Canon macro lens option for DSLRs, [according to Amateur Photographer](#).

Sigma 180 Macro:

Another lens that's highly regarded for insect macro photography, [according to a Flickr discussion](#).

MEETING

MAGISTRATE

A huge thank you to Barry Clayton for being our judge.

BARRY CLAYTON



Barry Clayton is the chairman at Boksburg Camera Club.

Survey of BCC Outings and Training April 2025



Dear BCC members. In order to guide the committee over the rest of this year for selection of development of our skills and identify practical outings, please identify one of more of your interests. This will include composition elements and post process.

Select one or more

☒ Landscape	21
☒ Photo journalism	21
☒ Mono	17
☐ Portraiture / Salon	13
☒ Still life	15
☐ Macro	16
☐ Birds	16
☐ Nature /Animals	20

☒ Architecture	22
☒ Sports	14
☒ Abstract	16
☐ Salon entry guidance	5

08:50 ✓

[View votes](#)





What is needed for Promotions in Salons?



Promotion Requirements

PROMOTION & REQUIREMENT

1 Star to 2 Star = 12 Golds/Certificate of Merit Awards

2 Star to 3 Star = 15 Golds/Certificate of Merit Awards & 220 Club Points

3 Star to 4 Star = 20 Golds/Certificate of Merit Awards & 295 Club Points, and 3 Salon acceptance's 4 Star to 5 Star 30 Golds/Certificate of Merit Awards & 440 Club Points

15 cumulative Salon Acceptance's. In addition, the member must have served the club either as a Committee Member or at the discretion of the Committee.

5 Star to Master Bronze = 20 Gold Awards + Diamond 1 Rating

Master Bronze to Master Silver 40 Gold Awards (10 previous plus 10) + Diamond 2 rating

Master Silver to Master Gold 75 Gold Awards (20 previous plus 20) + A licentiate of a National Photographic Society + 40 Salon Acceptance's OR a 3 Diamond Rating

Master Gold to Master Platinum 150 Gold Awards (40 previous plus 35) + An Associateship of a National Photographic Society + 75 Salon Acceptance's OR a 4 Diamond Rating (DPSSA)

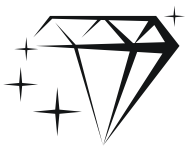
Master Platinum to Master Diamond 300 Gold Awards (75 previous plus 75) + A Fellowship of a National Photographic Society + 150 Salon Acceptance's OR a 5 Diamond Rating

Master Diamond to Master Diamond Cluster 600 Gold Awards (150 previous plus 150) + Expert of the Photographic Society of South Africa (EPSSA)

Master Diamond Cluster to Senior Master 1000 Gold Awards (300 previous plus 300) + An Expert (Mille) 1000 Acceptances or a Masters from a National Photographic Society

What is needed for Diamond Ratings?

PROMOTION (rating) & REQUIREMENT



Diamond Ratings



- 1 Diamond Rating = Total of 15 acceptances with a minimum of 5 images.
- 2 Diamond Rating = Total of 30 acceptances with a minimum of 10 images.
- 3 Diamond Rating = Total of 60 acceptances with a minimum of 20 images
- 4 Diamond Rating (DPSSA) = Total of 125 acceptances with a minimum of 42 images.
- 5 Diamond Rating = Total of 250 acceptances with a minimum of 84 images.

DPSSA =

This is awarded for achievement of a 4 Diamond rating (125 acceptances with a minimum of 42 images).

DPSSA (Vers) =

This is awarded, on application, on achieving a DPSSA in all 3 categories - namely Open, Nature and Mono.

EPSSA =

A total of 500 acceptances (with a minimum of 167 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 5 Diamond Ratings, each of which requires 250 acceptances (with a minimum of 84 images in each) from TWO of the divisions Open, Nature, Monochrome

EPSSA (Cls) =

A total of 750 acceptances (with a minimum of 250 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 375 acceptances (with a minimum of 125 images in each) from TWO of the divisions: Open, Nature, Monochrome OR alternatively: 3 x 250 acceptances (with a minimum of 84 images) in each of the three divisions: Open, Nature, Monochrome



BENONI CAMERA CLUB

www.benonicameraclub.co.za

Affiliated to the Photographic Society of Southern Africa



Meeting place:

Northfield Methodist Church,
Cnr. Aerodrome Road & Webb Street,
Benoni

Please mail application to: info@benonicameraclub.co.za

I hereby apply for membership of Benoni Camera Club
and agree to abide by the *Constitution and Competition Rules of the club.

APPLICATION FOR MEMBERSHIP

PERSONAL DETAILS

NAME & SURNAME											TITLE		
IDENTITY NUMBER													
POSTAL ADDRESS													
											POSTAL CODE		
OCCUPATION													
E-MAIL ADDRESS													
CELL NUMBER													
HOME NUMBER											PSSA NUMBER I		
WORK NUMBER													
PSSA HONOURS													
* NAME OF MAIN MEMBER (IF APPLYING FOR FAMILY MEMBER DISCOUNT)													

MEMBERSHIP FEES

ENROLLMENT FEE (Once off for new members)	R 100.00	☐	ALL FEES ARE PAYABLE BY 28 FEBRUARY ANNUALLY
MAIN MEMBER FEE	R 500.00	☐	
FAMILY MEMBER DISCOUNTED FEE ¹	R 450.00	☐	
STUDENT / PENSIONERS FEE	R 450.00	☐	
NON PARTICIPATING MEMBER	R 250.00	☐	

BANKING DETAILS

ABSA, Acc No: 29525870



Visit our website for more information
www.benonicameraclub.co.za

or send us an e-mail
info@benonicameraclub.co.za