

PEEPS MAGAZINE

Est. 1958



JUNE 2025

TIPS

TIPS FROM CANON
ON HOW TO SHOOT
IN EXTREME WEATHER
CONDITIONS

DID YOU KNOW

FUN FACTS ABOUT
PHOTOGRAPHY

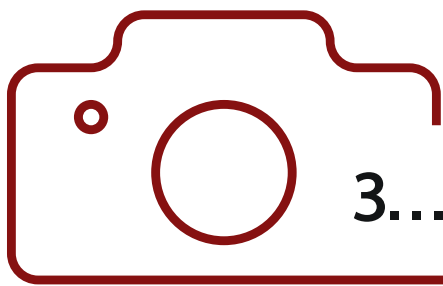
ELEMENTS OF A PHOTOGRAPH

FOCUS ON SHAPE AS THE ELEMENT OF A
PHOTOGRAPH

Cover image taken
from Google

Winter Edition| 2025

Vol: 03 of 2025



3...2...1......1...2...3

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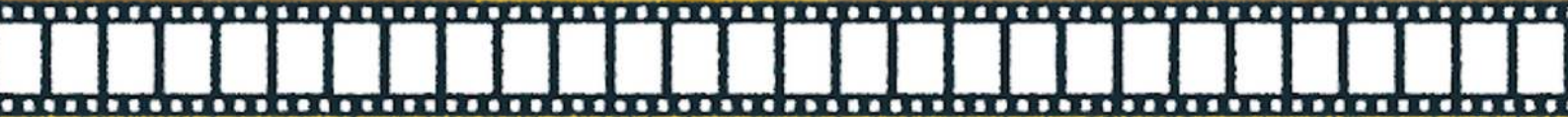
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BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



CLUB DETAILS



Publisher : Benoni Camera Club
Editor : Pamela Lee Menezes

Club Meetings : 1st Wednesday of the month

Time: 18h00 for 18h45
Venue: Northfield Methodist Church
Cnr. Aerodrome Road & Webb, Street, Benoni

Bank Details: Benoni Camera Club
ABSA Bank,
Acc. No: 29525870,
Branch 632005.
Use NAME & SURNAME as a reference
E-mail: info@benonicameraclub.co.za
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Refreshments

THE SEED CAFÉ
@ NORTHFIELDS CHURCH



beverages & food
can be purchased from

The Seed Café.

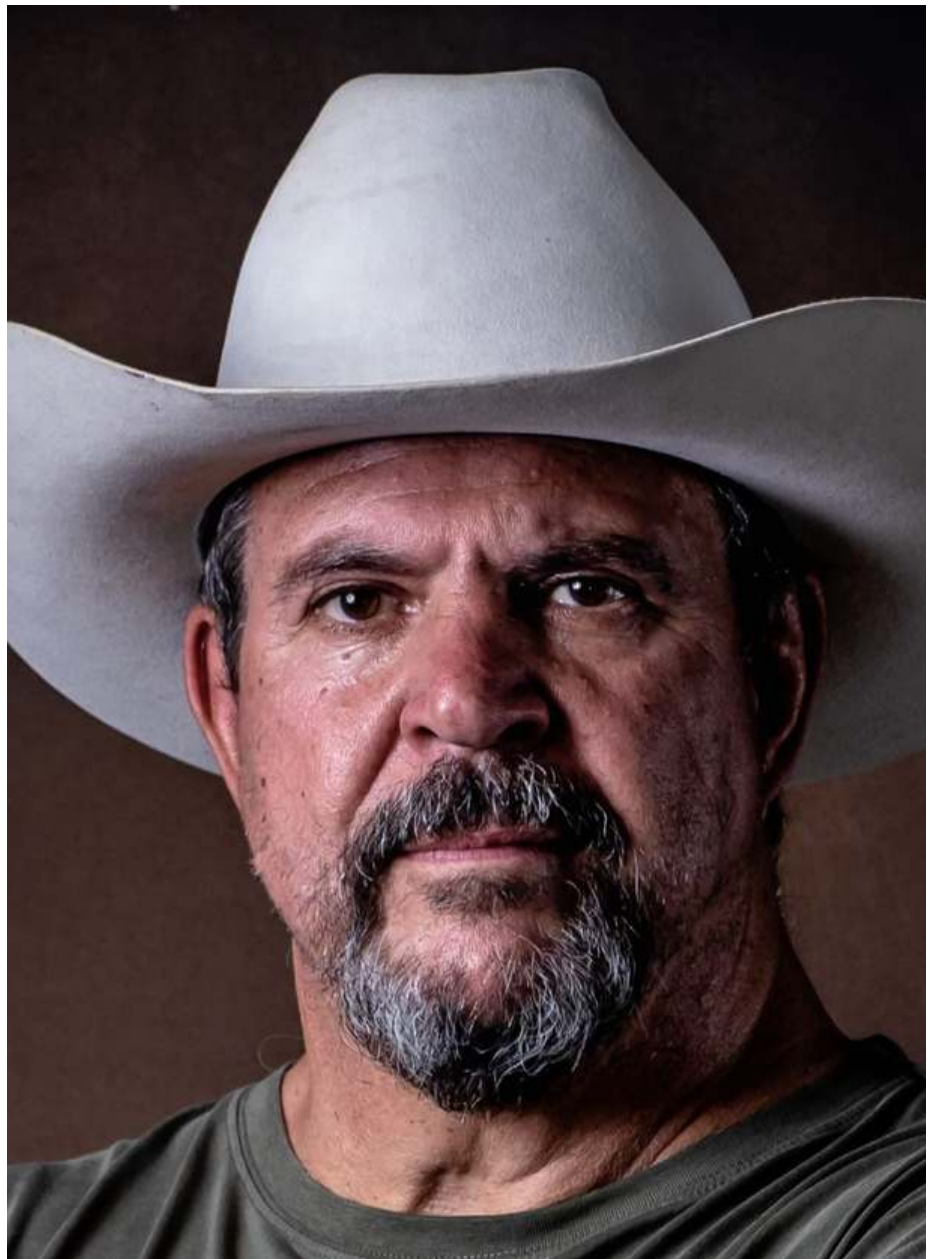
CHAIRS CHAT

At our club evening we need to submit images in various categories... over the last few meetings we have had a number of images being entered in the wrong category.

Each category is unique.. we have been too lenient in the past, and we need to tighten up..In future an image in the wrong category will be DQed.. If you are in doubt about the category...its probably the wrong one..

Very clear definitions as per PSSA are on our website, and will be published again in the newsletter..

Please familiarise yourself with the definitions.



Kind Regards

Shane Else

UPCOMING

EVENTS/SALONS

JUNE/JULY 2025



02 July @ 6:45 pm - 10:00 pm

Club Meeting | SS Weather

**5th Witzenberg Photographic Society Salon
2025 PDI and Prints - (2026)**

Closing on the 05th of July 2025

**8th Edenvale National Digital Salon - 75th
Anniversary PDI PSSA (2026)**

Closing on the 09th of July 2025

30th Birthday Celebration Salon NPC (2026)

Closing on the 02nd of August 2025

06 August @ 6:45 pm - 10:00 pm

Club Meeting | SS Shapes

**28th National "Up-and-Coming"
Photographic Competition (2026)**

Closing on the 09th of August 2025

**Durban Camera Club Digital Salon 2025 PDI -
(2026)**

Closing on the 30th of August 2025

03 September @ 6:45 pm - 10:00 pm

Club Meeting | SS Food Photography

6th PSSA Youth Salon 2025 PDI - (2026)

Closing on the 06th of September 2025

BCC National Digital Salon PDI - (2026)

Closing on the 13th of September 2025

01 October @ 6:45 pm - 10:00 pm

Club Meeting | SS Architecture

**Kroonstad Fotoklub - 2nd Life In
Monochrome Salon PDI (2026)**

Closing on the 11th of October 2025

05 November @ 6:45 pm - 10:00 pm

Club Meeting | SS Street Art

03 December @ 6:45 pm - 10:00 pm

Club Meeting | Versatility & Awards Evening

PROMOTIONS

*THERE ARE
CURRENTLY NO
PROMOTIONS AT
THIS TIME*



ACHIEVEMENTS

*THERE ARE
CURRENTLY NO
ACHIEVEMENTS AT
THIS TIME*



**LET'S
CELEBRATE**

*A MASSIVE
CONGRATULATIONS TO ALL
MEMBERS!*



Upcoming External EVENTS

The Big Bird Challenge

Registration will open from 1 June 2025
You can enter as an individual/couple/family/
group of up to 5 friends.
Individual: R600.00/Couples: R850.00/
Team (up to 5 members): R1,800.00

The Rust en Vrede Portrait Award

Opens for entries 5-14 June 2025, R200,000 worth
in prizes and national exposure.

Ben Vino Wine Festival

On the 12TH of July 2025 from 10:30 AM until 5 PM
Venue 114 on Waterhouse, Benoni
R275 per person

10th Annual Children's Flight - Wonderboom

- Date: July 25, 2025
- Location: Wonderboom Airport, Pretoria
- Time: 6:00 AM to 5:00 PM
- Tickets: Not yet available

Classic Ford Festival

On the 26th of July 2025
From 9AM - 2PM
Cowboy Town, 1 McLean Street, West Village,
Krugersdorp.

Cars in the Park 2025 - Pretoria

On the 03rd of August 2025.
Zwartkops Raceway, R55, Lekkerhoekie 450-Jr,
Pretoria, 0137.

- Online Tickets: R120 per person.
- Gate Tickets: R140 per person.
- Children under 12: Free.

Barrel Racing

Takes place on the 7-9th of August 2025.
Rodeo at Kragdag.
Rhenosterfontein 514, Rayton, 1001
R50 per person.





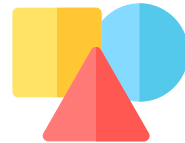
2025

SET SUBJECTS

JULY | WEATHER



AUGUST | SHAPES



SEPTEMBER | FOOD
PHOTOGRAPHY



OCTOBER | ARCHITECTURE



NOVEMBER | STREET ART



DECEMBER | VERSATILITY





WEATHER PHOTOGRAPHY

- Specific Weather Conditions:
- Cloudy days:
- Overcast conditions offer soft, diffused light, ideal for portraits and landscapes. Increase ISO and use a slightly slower shutter speed to compensate for the lower light.
- Rainy days:
- Capture the drama of raindrops with backlighting or a faster shutter speed. Consider using a tripod and umbrella for stability and protection.
- Winter conditions:
- Keep your camera warm and bring extra batteries, as cold weather can impact performance. Use a UV filter or lens hood to protect against snow and ice.
- Stormy weather:
- Utilize a wide-angle lens to capture the vastness of the storm, and consider using a lightning trigger for capturing lightning strikes.
- Golden hour:
- The hour after sunrise and before sunset offers warm, soft light, perfect for landscape photography.
- AI, Google.

Shooting in cold temperatures

1. Keep your hands warm
2. Protect your gear
3. Use a tripod and shoot remotely

Shooting in hot or sandy conditions

1. Protect yourself from the sun
2. Choose the right gear
3. Lighting and over-exposure

To capture compelling weather photography, focus on preparation and safety, utilize the unique lighting and atmosphere of different weather conditions, and master your camera settings. Consider using a tripod for stability, especially in low light, and protect your gear from the elements.

- AI, Google.

Tips for shooting in extreme weather conditions
Hot or cold, rain or shine, follow these tips to capture stunning shots in any weather or environment. – Canon



CLUB

05 JULY

**MIDVALL (MEYERTON)
OFF ROAD RACE**



TBC

COWBOY TOWN

DULSTROOM: BIRDS OF PREY



OUTINGS

Fun Facts About Photography

Here are some little fun and interesting facts that you may not have known about photography.

01

Anyone who knows anything about photography is familiar with Adobe Photoshop. But most people don't know that the software was originally developed by the Knoll brothers in 1987 and titled ImagePro. It was then bought by Adobe and turned into Photoshop.

02

The world's largest camera collection belongs to Dilish Parekh of Mumbai. He owns approximately 4,500 cameras!

03

There are 12 Hasselblad cameras on the surface of the moon. They were left there to leave room for the moon rocks brought back to Earth. The film magazines, of course, made the return flight.

04

Every two minutes, we take more pictures than all humankind did in the entirety of the 1800s.



**TOP
10**

JUNE 2025



TOP 10 SCORERS



Full Name	Log Position	Total Score
Natasha Bird	1	267
Tom Loughran	2	250
Pieter Kruger	3	233
Antonette Bezuidenhout	4	232
Hans Van der Walt	5	226
Robert Spoon	6	223
Patti Bibb	7	221
Cecil Mayhew	8	220
Cathy Boyes	9	214
Linda Stedman	9	214
Margot Vile	10	211

TOTAL SCORES YTD

2025

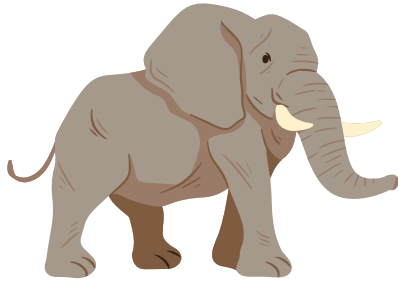
					TOTAL SCORES YTD FOR 2025 - JUNE											
Firstname	Surname	Star Rating	Beret	Master 1	Points Year	Point in Section	Points Req	Gold attained for Section	Total Golds Year Auto	Gold Required in Section Auto	COMS	Set Subject	Salon Acceptances	Acceptances for the year	Required - Salon Acceptances	PSSA Awards
Pamela	Menez	1			0	0	0	0	0	12	0	-	0	0	0	
Corinne	Devenish	1			68	68	0	5	5	7	3	0	0	0	0	
Johan	Rushmer	2			77	158	62	17	7	-2	0	0	0	0	0	
Tersia	Smith	2			182	326	-106	23	15	-8	3	0	1	0	-1	
Lynette	Roodt	2			0	85	135	7	0	8	0	0	0	0	0	
Robert	Rushmer	3			129	129	166	11	11	9	0	0	0	0	3	
Patti	Bibb	3			221	1254	-959	94	19	-74	0	0	0	0	3	
Basil	Chassoulas	3			38	416	-121	25	2	-5	0	0	0	0	3	
Talana	Van Tonder	3			11	76	219	6	1	14	0	0	10	1	-7	
Ada	Olwaga	3			0	429	-134	33	0	-13	0	0	0	0	3	
Lesley	Chown	3			0	142	153	10	0	10	0	0	0	0	3	
Jennifer	Vorster	3			34	108	187	8	2	12	0	0	0	0	3	
Conner	Erasmus	3			0	355	-60	27	0	-7	0	0	1	0	2	
Tom	Loughran	4			250	485	-45	32	19	-2	7	12	80	39	-65	
John	Horn	4			155	155	285	9	9	21	0	0	1	1	14	
Hans	Van der Walt	4			226	3026	-2586	233	20	-203	2	0	0	0	15	
Cecil	Mayhew	4			220	3309	-2869	250	18	-220	2	0	47	1	-32	
Antonette	Bezuidenhout	4			232	3078	-2638	232	18	-202	6	0	59	13	-44	
Cathy	Boyes	4			214	2119	-1679	142	17	-112	1	0	7	0	8	
George	Pipinos	4			164	1358	-918	96	12	-66	0	0	14	1	1	
Pieter	Kruger	4			233	1272	-832	93	19	-63	4	0	14	0	1	
Margot	Vile	4			211	1416	-976	96	16	-66	1	0	2	0	13	
Isabella	van der Slik	4			121	376	64	28	10	2	1	0	5	0	10	
Ferdi	Hartzenberg	4			208	449	-9	33	16	-3	0	0	14	2	1	
Robert	Spoon	4			223	654	-214	45	17	-15	4	0	26	13	-11	
Trevor	Fox	4			191	1622	-1182	109	12	-79	1	0	0	0	15	
Amy	Ansell	5			193	3046	0	176	8	FALSE	1	0	0	0	0	MPPSA, EPSSA (Mille)
Anton	Jacobs	4			68	635	-195	44	4	-14	0	0	4	0	11	
Sheilah	Murray	4			146	589	-149	28	6	2	0	0	0	0	15	
Neil	Murray	4			70	399	41	11	2	19	0	0	1	0	14	
Suzette	McLaren	4			0	771	-331	58	0	-28	0	0	0	0	15	
Peta	Quabeck	4			0	300	140	18	0	12	0	0	0	0	15	
Linda	Stedman	5			214	n/a	0	104	16	FALSE	2	0	19	6	19	
Ron	Reynolds	5	Beret		199	n/a	0	146	11	-126	6	0	68	17	-48	
Shane	Else	5	Beret		167	n/a	0	102	11	-82	3	0	99	32	-79	LPSSA, Diamond 1 Open
Margaret	Finn	5	Beret		175	n/a	0	163	7	-143	0	0	73	0	-53	
Sally	Matthee	5	Beret		65	n/a	0	147	3	-127	1	0	97	3	-77	Diamond 1 Open
Paula	Rutherford	5	Beret		210	n/a	0	280	15	-260	6	6	41	3	-21	
Leigh	Reynolds	5	Beret		69	n/a	0	65	4	-45	1	0	28	4	-8	
Michelle	Nelson	5	Beret		0	n/a	0	77	0	-57	0	0	41	2	-21	Diamond 1 Nature
Lynda	Erasmus	5	Beret		0	0	0	0	0	20	0	0	15	0	5	
Julie	Rochford	5	Beret		29	n/a	0	76	1	-56	0	0	15	0	5	
Jeanette	Smith	5	Bronze		208	n/a	0	104	14	-64	6	0	88	16	-48	Nature
Natasha	Bird	5	Gold		267	n/a	0	48	16	102	9	12	271	106	-121	LPSSA, DPSSA
Leen	Van der Slik	5	Gold		152	n/a	0	136	9	14	2	0	126	0	24	FPSSA

Salon Results June 2025			Not-Included		208	208	34																									
			Included	292	Other Club			73	46	24	20	20	17	14	16	8	8	7	5	5	4	4	4	4	3	3	2	2	2	2	2	2
Salon	Closing	Total	Natasha	Jeanette		Tom	Shane	Ron	Antonette	Robert	Pieter	Talana	Linda S	Michelle	Sally	Cecil	Keagan	Leigh	John H	Ferdi	Leen	Lynda	Anton	Cathy B	Ferdi H	Isabella	Margaret	George	Tersia	No Members	Added to Scores	
Neispruit	06-Jul-24	7	10	2		2	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	2	0	0	0	5	Aug-25
3rd Benoni	20-Jul-24	43	14	4		2	5	0	2	1	5	9	2	0	1	1	0	1	0	2	4	2	2	2	0	2	0	0	0	16	Aug-25	
4th Witzenberg	03-Aug-24	20	17	0		7	1	0	3	1	0	0	3	0	3	0	0	0	0	2	0	0	0	0	0	0	0	0	0	7	Sept-25	
2nd Durban	17-Aug-24	18	14	0		4	0	0	0	0	6	0	0	3	0	0	3	0	0	0	0	1	0	0	0	0	0	1	0	6	Oct-25	
5th PSSA Youth	24-Aug-24	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	Oct-25	
8th Centurion	31-Aug-24	4	8	0		0	0	0	1	0	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	3	Oct-25	
6th Randburg	14-Sept-24	13	12	0		4	0	2	1	0	2	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	6	Oct-25	
6th HGPS	26-Sept-24	10	13	0		3	0	0	0	2	0	3	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	Nov-25	
9th Tygerberg	12-Oct-24	15	2	6		9	0	1	0	3	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	5	Nov-25	
PSSA 26th Up and Coming	19-Oct-24	4	0	0		0	0	0	0	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	1	3	Nov-25	
3rd SPG	09-Nov-24	17	12	4		3	7	2	0	0	2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	Nov-25	
4th Bethal	11-Jan-25	17	10	2		6	7	1	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	Jan-25	
WCPF	25-Jan-25	9	11	3		3	4	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	Mar-25	
Krugersdorp	01-Feb-25	8	7	0		3	0	0	0	1	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	4	Mar-25	
13th National AFG	00-Feb-25	9	9	0		3	4	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	4	Apr-25	
AGG 3rd	22-Feb-25	9	12	0		6	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	Apr-25	
PSSA National	00-Mar-25	22	8	0		3	0	8	4	4	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	5	Apr-25	
8th Bosveld	15-Mar-25	16	13	0		4	3	2	3	1	0	0	0																			



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WINNING PHOTOS



BEST SET SUBJECT

**SHADOWS -
TOM LOUGHRAN**



4.0



CERTIFICATE OF MERIT

**SCORE
13**

WINNING PHOTOS



OPEN MONO
CATEGORY



**BEST JUNIOR
UNFOLDING -
TERSIA SMITH**

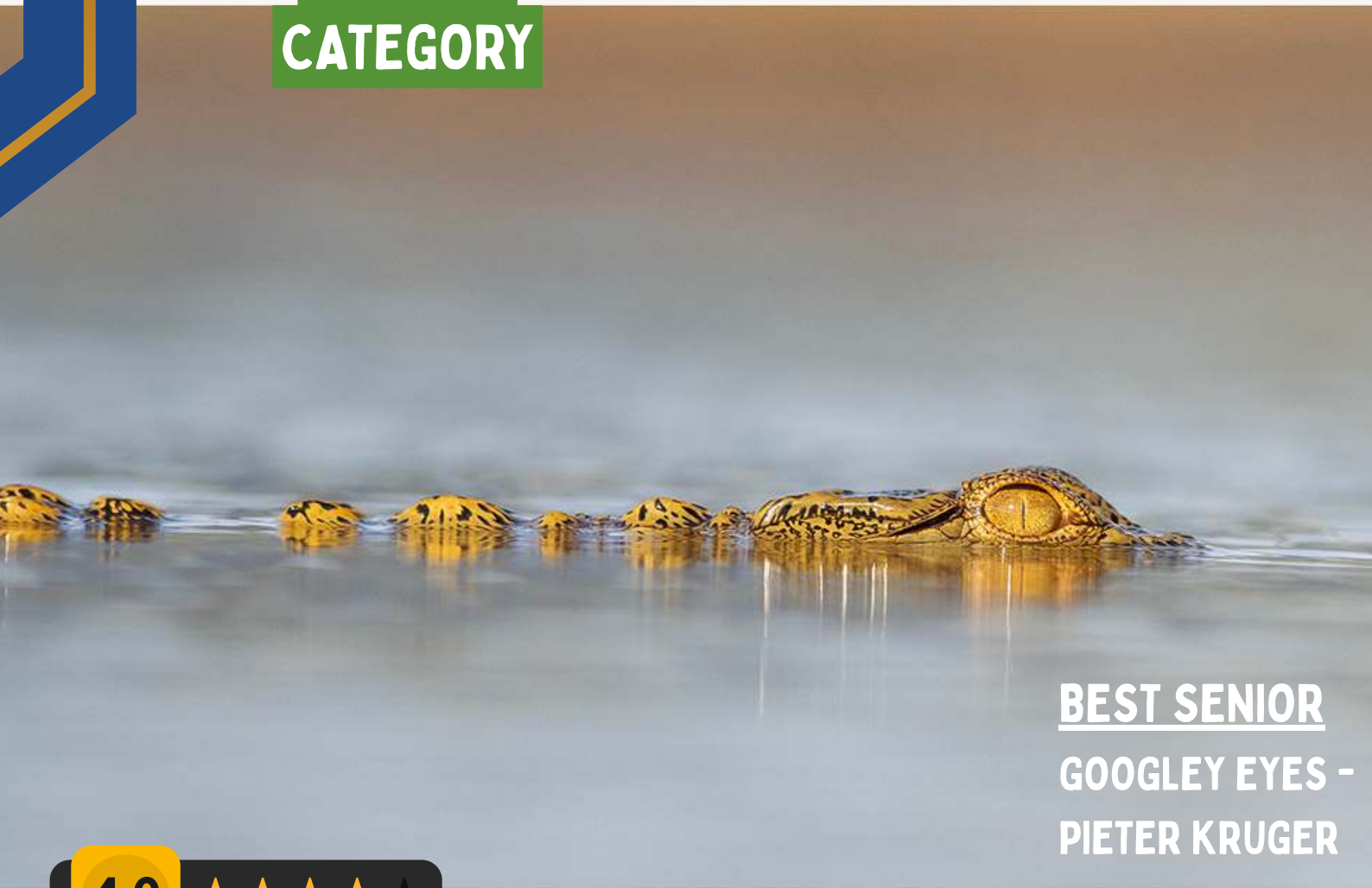


CERTIFICATE OF MERIT

**SCORE
12**

WINNING PHOTOS

NATURE
CATEGORY



BEST SENIOR
GOOGLEY EYES -
PIETER KRUGER

4.0



CERTIFICATE OF MERIT

SCORE
14



Winning

PHOTOS

NATURE
CATEGORY



BLUE IN FLIGHT -
PIETER KRUGER



CERTIFICATE OF MERIT

SCORE
13



Winning

PHOTOS

STILL LIFE & FLORAL
CATEGORY

FLOWER STUDY-
AMY ANSELL



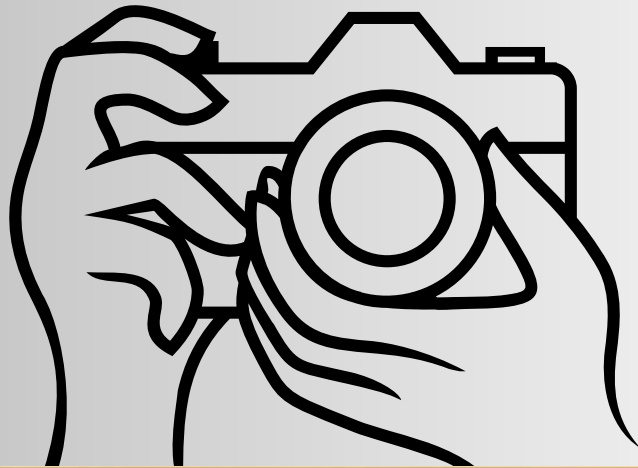
CERTIFICATE OF MERIT

SCORE
13



Winning PHOTOS

PHOTO
JOURNALISM
CATEGORY



ON THE EDGE -
PIETER KRUGER



4.0



CERTIFICATE OF MERIT

SCORE
13

Winning

PHOTOS

4.0



KLEIN KAROO ALOES -
TOM LOUGHRAN



OPEN
COLOUR
CATEGORY

CERTIFICATE OF MERIT

SCORE
13



Winning

PHOTOS

OPEN MONO
CATEGORY

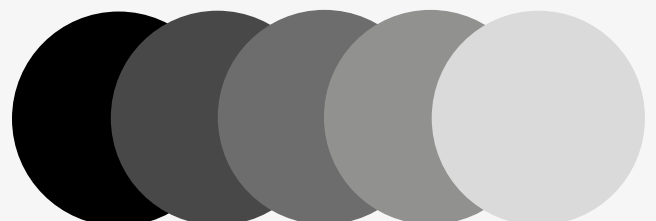


RAND CLUB
JOHANNESBURG MONO -
ROBERT SPOON



CERTIFICATE OF MERIT

SCORE
13



Winning

PHOTOS

★★★
Well Done

NATURE
CATEGORY

WATCHING YOU B -
JEANETTE SMITH

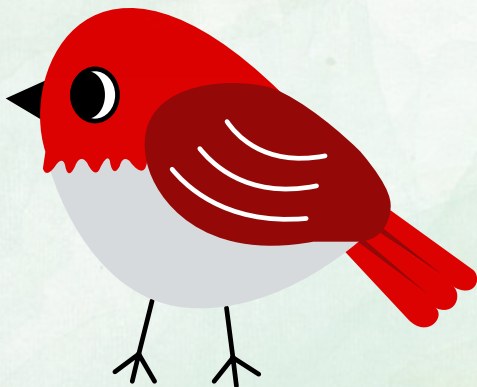


PIED KINGFISHER WITH FISH -
ISAB



CERTIFICATE OF MERIT

SCORE
13



ROLLER FLYING B -
JEANETTE SMITH

Winning



PHOTOS

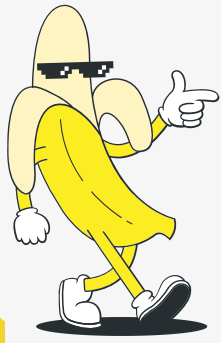
**OPEN MONO
CATEGORY**

**DAPPER GENTS AT DOWNTOWN
STANDARD BANK -
NATASHA BIRD**



CERTIFICATE OF MERIT

**SCORE
13**



WINNING PHOTOS

PORTRAIT
CATEGORY

THE COOL DUDES -
PAULA RUTHERFORD



5.0
RATING



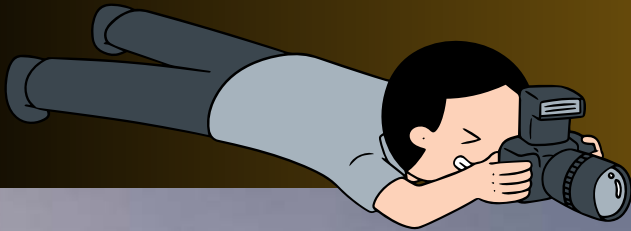
CERTIFICATE OF MERIT

SCORE
13

Winning



PHOTOS



JOZIES JEWELS -
PAULA RUTHERFORD



SCAPES
CATEGORY

CERTIFICATE OF MERIT

SCORE
13



SHAPE PHOTOGRAPHY:

Shape photography refers to the use of two-dimensional shapes in photographic compositions to create visual interest and guide the viewer's eye. Shapes can be geometric, like squares and circles, or organic, like flowing curves found in nature. Understanding how to utilize shape effectively can enhance the overall impact and storytelling of a photograph.

Here's a breakdown of key aspects of shape photography:

1. What are shapes in photography?

- Shapes are two-dimensional representations of objects, often defined by lines or changes in color, tone, or texture.
- They can be geometric, like those found in architecture, or organic, like the shapes of leaves or clouds.
- Shapes can be positive (the main subject) or negative (the space around the subject).
- Shapes can also be implied, such as a triangle formed by three objects or people.



HOW TO USE SHAPES IN PHOTOGRAPHY:

Create Visual Interest:

- Shapes can be used to break up monotonous scenes and add visual interest to a photograph.

Guide the Viewer's Eye:

- Lines and shapes can be used to lead the viewer's eye through the image, directing their attention to specific points of interest.

Convey Emotion:

- Different shapes can evoke different feelings. For example, sharp, angular shapes might create a sense of tension, while flowing curves can be calming.

Add Depth and Dimension:

- Shapes can be used to create the illusion of depth in a two-dimensional image.

Symmetry and Balance:

- Shapes can be used to create symmetrical compositions, which are visually pleasing and balanced.

Experiment with Angles:

- Don't be afraid to experiment with different angles to capture unique shapes and perspectives.

EXAMPLES OF SHAPES IN PHOTOGRAPHY ARE:

Geometric Shapes, Organic Shapes, Silhouettes, and Mirror Shapes.

This article was taken from Google, AI.

Announcements

MAY - JUNE 2025

MOTHER'S DAY

A belated Happy Mother's Day to all of the Mommies in our club.



FATHER'S DAY

A belated Happy Father's Day to all of the Daddies in our club.



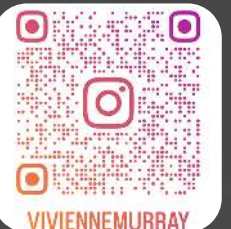
YOUTH DAY

A belated Happy Youth Day to all of the members in our club.

MEETING

MAGISTRATE

A huge thank you to Vivienne Murray for being our judge.

VIVIENNE MURRAY

← Scan for Vivienne Murray's
Instagram Page



What is needed for Promotions in Salons?



Promotion Requirements

PROMOTION & REQUIREMENT

1 Star to 2 Star = 12 Golds/Certificate of Merit Awards

2 Star to 3 Star = 15 Golds/Certificate of Merit Awards & 220 Club Points

3 Star to 4 Star = 20 Golds/Certificate of Merit Awards & 295 Club Points, and 3 Salon acceptance's 4 Star to 5 Star 30 Golds/Certificate of Merit Awards & 440 Club Points 15 cumulative Salon Acceptance's. In addition, the member must have served the club either as a Committee Member or at the discretion of the Committee.

5 Star to Master Bronze = 20 Gold Awards + Diamond 1 Rating

Master Bronze to Master Silver 40 Gold Awards (10 previous plus 10) + Diamond 2 rating

Master Silver to Master Gold 75 Gold Awards (20 previous plus 20) + A licentiate of a National Photographic Society + 40 Salon Acceptance's OR a 3 Diamond Rating

Master Gold to Master Platinum 150 Gold Awards (40 previous plus 35) + An Associateship of a National Photographic Society + 75 Salon Acceptance's OR a 4 Diamond Rating (DPSSA)

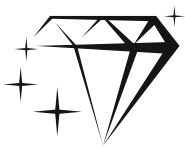
Master Platinum to Master Diamond 300 Gold Awards (75 previous plus 75) + A Fellowship of a National Photographic Society + 150 Salon Acceptance's OR a 5 Diamond Rating

Master Diamond to Master Diamond Cluster 600 Gold Awards (150 previous plus 150) + Expert of the Photographic Society of South Africa (EPSSA)

Master Diamond Cluster to Senior Master 1000 Gold Awards (300 previous plus 300) + An Expert (Mille) 1000 Acceptances or a Masters from a National Photographic Society

What is needed for Diamond Ratings?

PROMOTION (rating) & REQUIREMENT



Diamond Ratings



- 1 Diamond Rating = Total of 15 acceptances with a minimum of 5 images.
- 2 Diamond Rating = Total of 30 acceptances with a minimum of 10 images.
- 3 Diamond Rating = Total of 60 acceptances with a minimum of 20 images
- 4 Diamond Rating (DPSSA) = Total of 125 acceptances with a minimum of 42 images.
- 5 Diamond Rating = Total of 250 acceptances with a minimum of 84 images.

DPSSA =

This is awarded for achievement of a 4 Diamond rating (125 acceptances with a minimum of 42 images).

DPSSA (Vers) =

This is awarded, on application, on achieving a DPSSA in all 3 categories - namely Open, Nature and Mono.

EPSSA =

A total of 500 acceptances (with a minimum of 167 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 5 Diamond Ratings, each of which requires 250 acceptances (with a minimum of 84 images in each) from TWO of the divisions Open, Nature, Monochrome

EPSSA (Cls) =

A total of 750 acceptances (with a minimum of 250 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 375 acceptances (with a minimum of 125 images in each) from TWO of the divisions: Open, Nature, Monochrome OR alternatively: 3 x 250 acceptances (with a minimum of 84 images) in each of the three divisions: Open, Nature, Monochrome



BENONI CAMERA CLUB

www.benonicameraclub.co.za

Affiliated to the Photographic Society of Southern Africa



Meeting place:
Northfield Methodist Church,
Cnr. Aerodrome Road & Webb Street,
Benoni

Please mail application to: info@benonicameraclub.co.za

I hereby apply for membership of Benoni Camera Club
and agree to abide by the *Constitution and Competition Rules of the club.

APPLICATION FOR MEMBERSHIP

PERSONAL DETAILS

NAME & SURNAME											TITLE		
IDENTITY NUMBER													
POSTAL ADDRESS													
											POSTAL CODE		
OCCUPATION													
E-MAIL ADDRESS													
CELL NUMBER													
HOME NUMBER											PSSA NUMBER I		
WORK NUMBER													
PSSA HONOURS													
* NAME OF MAIN MEMBER (IF APPLYING FOR FAMILY MEMBER DISCOUNT)													

MEMBERSHIP FEES

ENROLLMENT FEE (Once off for new members)	R 100.00	☐	ALL FEES ARE PAYABLE BY 28 FEBRUARY ANNUALLY
MAIN MEMBER FEE	R 500.00	☐	
FAMILY MEMBER DISCOUNTED FEE ¹	R 450.00	☐	
STUDENT / PENSIONERS FEE	R 450.00	☐	
NON PARTICIPATING MEMBER	R 250.00	☐	

BANKING DETAILS

ABSA, Acc No: 29525870



Visit our website for more information
www.benonicameraclub.co.za

or send us an e-mail
info@benonicameraclub.co.za