



PEEPS

MAGAZINE

Winter Edition| 2025
Vol: 04 of 2025

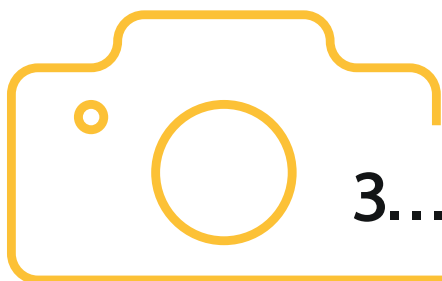
**30 DAY
PHOTO-
GRAPHY
CHALLENGE**

**Food Photography
Tips**

SHAPE PHOTOGRAPHY

**Fun Facts About
Photography**

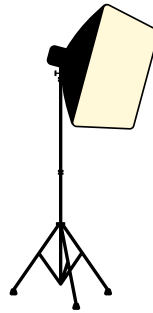
Cover image taken from Google



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BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



CLUB DETAILS



Publisher : Benoni Camera Club
Editor : Pamela Lee Menezes

Club Meetings : 1st Wednesday of the month

Time: 18h00 for 18h45

Venue: Northfield Methodist Church
Cnr. Aerodrome Road & Webb, Street, Benoni

Bank Details: Benoni Camera Club
ABSA Bank,
Acc. No: 29525870,
Branch 632005.

Use NAME & SURNAME as a reference
E-mail: info@benonicameraclub.co.za
Website www.benonicameraclub.co.za



COMMITTEE MEMBERS 2025



CHAIR

SHANE ELSE

Cell: 083 655 1137

shane@benonicameraclub.co.za

scores@benonicameraclub.co.za

VICE-CHAIR & SCOREKEEPER

ROBERT SPOON

vice-chair@benonicameraclub.co.za

robert@benonicameraclub.co.za

Cell: 083 309 6776

EVENTS CO-ORDINATOR

PIETER KRUGER

events@benonicameraclub.co.za

pieter@benonicameraclub.co.za

Cell: 083 263 5403

SECRETARY

FERDI HARTZENBERG

info@benonicameraclub.co.za

ferdi@benonicameraclub.co.za

Cell: 083 625 2291

MAGAZINE EDITOR

PAMELA LEE MENEZES

Cell: 081 230 9343

newsletter@benonicameraclub.co.za

TREASURER

TOM LOUGHRAN

finance@benonicameraclub.co.za

tom@benonicameraclub.co.za

Cell: 082 459 1025

PHOTOVAULT ADMINISTRATOR

CONNER ERASMUS

conner@benonicameraclub.co.za

photovault@benonicameraclub.co.za

Cell: 064 654 7581

WEB MASTER

BELINDA UECKERMANN

webmaster@benonicameraclub.co.za

Cell: 082 323 8223



Refreshments

THE SEED CAFÉ
@ NORTHFIELDS CHURCH



**beverages & food
can be purchased from**

The Seed Café.

CHAIRS CHAT

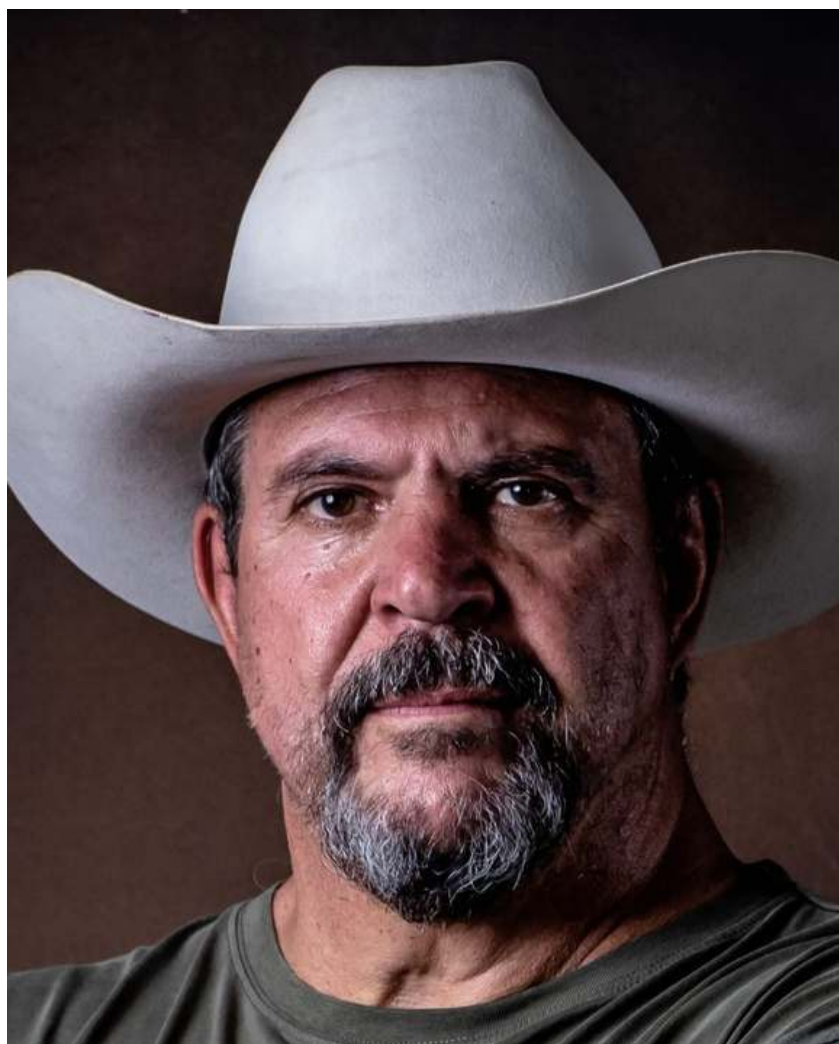
Good Judge etiquette

As a club, we invite judges to come join us, socialise, and to evaluate our images.

To this end we are hospitable and friendly to our judges. They have put themselves out to come and assess our work

Let us all remember that we invited the judge to come and give their honest opinion of our work. Through the evening, the judge will assess, evaluate, score, and critique our images as they are presented.

We all know judging is subjective; every judge will assess an image according to how they see it. We all like the work we submit; otherwise, we would not submit it. Sometimes we are disappointed with the results the judge gave us... Well, that's why we are at the club – to learn. Take away what you received and see if you can improve on your work.



Having said that, we ask that members do not confront the judge about the results they received. Accept the judge's award. Judges do not enjoy having to explain and substantiate what they have done. Soon, no one will want to come judge at our club, And that's the last thing we want..

Kind Regards

Shane Else

UPCOMING

EVENTS/SALONS

JULY/AUGUST 2025



30th Birthday Celebration Salon NPC (2026).

Closing on the 02nd of August 2025

06 August @ 6:45 pm - 10:00 pm

Club Meeting | SS Shapes

28th National "Up-and-Coming" Photographic Competition (2026).

Closing on the 09th of August 2025

Durban Camera Club Digital Salon 2025 PDI - (2026).

Closing on the 30th of August 2025

03 September @ 6:45 pm - 10:00 pm

Club Meeting | SS Food Photography

6th PSSA Youth Salon 2025 PDI - (2026).

Closing on the 06th of September 2025

BCC National Digital Salon PDI - (2026).

Closing on the 13th of September 2025

01 October @ 6:45 pm - 10:00 pm

Club Meeting | SS Architecture

Kroonstad Fotoklub - 2nd Life In Monochrome Salon PDI (2026).

Closing on the 11th of October 2025

05 November @ 6:45 pm - 10:00 pm

Club Meeting | SS Street Art

03 December @ 6:45 pm - 10:00 pm

Club Meeting | Versatility & Awards Evening

PROMOTIONS

HANS VAN DER WALT
IS PROMOTED FROM
4 STARS TO 5 STARS



ACHIEVEMENTS

THERE ARE
CURRENTLY NO
ACHIEVEMENTS AT
THIS TIME



LET'S
CELEBRATE

A MASSIVE
CONGRATULATIONS TO
HANS VAN DER WALT !



Upcoming External EVENTS

The Big Bird Challenge

Registration will open from 1 June 2025
You can enter as an individual/couple/family/
group of up to 5 friends.
Individual: R600.00/Couples: R850.00/
Team (up to 5 members): R1,800.00

Cars in the Park 2025 - Pretoria

On the 03rd of August 2025.
Zwartkops Raceway, R55, Lekkerhoekie 450-Jr,
Pretoria, 0137.

- Online Tickets: R120 per person.
- Gate Tickets: R140 per person.
- Children under 12: Free.

Held Captive Photography Exhibition

This exhibition, running from August 2nd to 22nd
at the Inside Out Centre for the Arts in
Johannesburg, showcases the work of
photographers documenting the captive predator
industry in South Africa.

Barrel Racing

Takes place on the 7-9th of August 2025.
Rodeo at Kragdag.
Rhenosterfontein 514, Rayton, 1001
R50 per person.

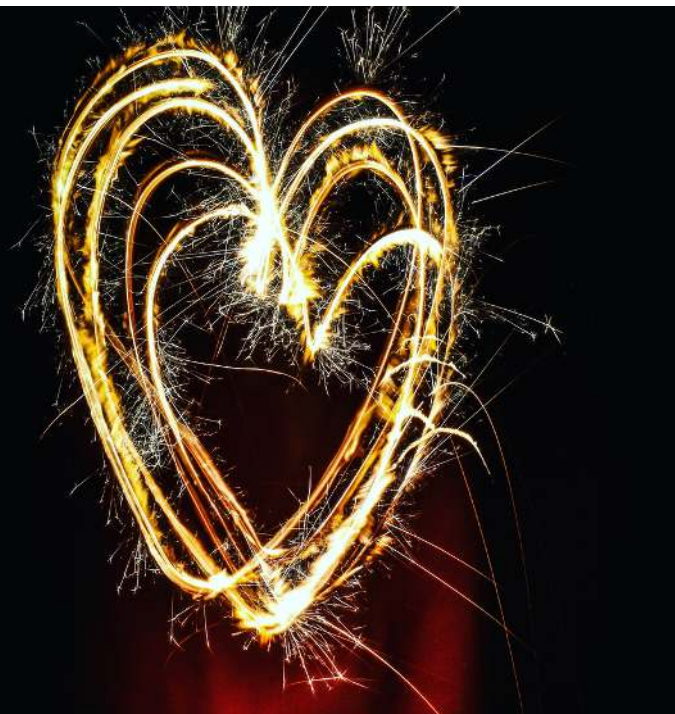
The Rand Air Show

Date: Saturday, 20th September 2025.
Venue: Rand Airport, Germiston, Rand Airshow.
Ticket Prices:

- Adults: R120
- Children (under 12) and Pensioners: R90
- Family Package (2 adults, 2 children): R340

Tickets are on sale at Ticketpro.

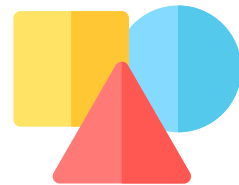




2025

SET SUBJECTS

AUGUST | SHAPES



SEPTEMBER | FOOD
PHOTOGRAPHY



OCTOBER | ARCHITECTURE

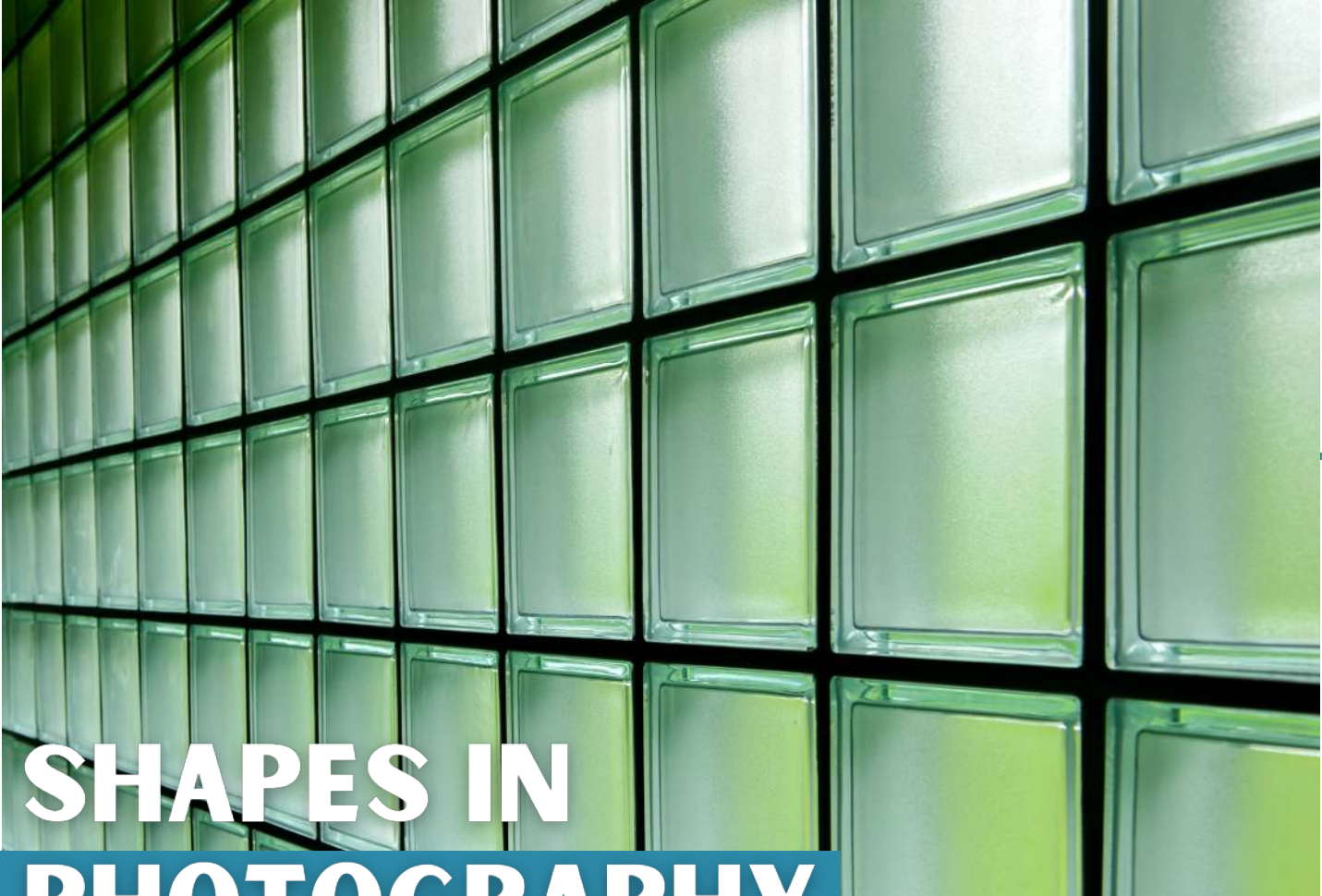


NOVEMBER | STREET ART



DECEMBER | VERSATILITY





SHAPES IN PHOTOGRAPHY

5 Ways to Use Geometric Shapes in Photographs

1. Triangles Direct Attention to a Specific Point

Triangles are an effective shape for directing attention to a particular part within your image. Depending on how a triangle is positioned, it can stimulate either a calm or energetic response from the onlooker. Triangles are also one of the most versatile shapes to capture in your photography. A triangle can indicate progression, forward motion, or reversing, depending on whether it is pointing left or right. Additionally, a triangle that fades toward the horizon evokes the illusion of depth and perspective. Off-kilter triangles combined with vibrant colors create striking designs that ooze energy and force.

2. Circular Shapes Draw a Viewer's Eye Inwards

Circles might not be as sharp or attention-grabbing as the pointy angles of a triangle, but they still work wonderfully to draw the viewer's eye inwards or to a specific part of your image. Their round and organic shape also have a calming effect when used in photos, making them perfect for balancing a dramatic or action-packed scene, or highlighting an already-tranquil view. Overall, circles represent unity and completion. This is why circular motifs (like rings or halos) are frequently used in wedding and newborn photography.

3. Squares and Rectangles Create Order

They may seem like two of the more boring shapes you could photograph, but squares and rectangles are ideal for providing visual balance or symmetry within an image. Additionally, their very structured appearance allows them to quickly create order and conformity within your photo. Because we liken squares or rectangles to picture frames, they're also highly effective at framing your photo's subject in a more traditional way. This makes these shapes great for incorporating into portrait photography or images which you want to have a simplistic, yet organized appearance.

4. Patterns are Useful for Framing and Composition

Be on the lookout for a scene featuring lots of shapes arranged in a repetitive manner, as these geometric patterns can really make your photography pop. Not only are they eye-catching, but patterns are also a great way to frame your image or enhance its composition. When a scene is filled with patterns, it can create a sense of order or drama in your photo – depending on how busy the pattern is. There are patterns to be found everywhere, including tile formations, pebbles on the beach, bricks on walls, and the windows of a building,

5. Lines Create a Sense of Movement

Whether straight, curved, or organic, lines are another wonderful shape you can incorporate into your photography. You only need to look around you to discover just how common lines are in our everyday environments, from buildings and walls to clothing, objects, and furniture, for example. Different lines convey different themes in photography too. Parallel lines, for example, evoke order and consistency, while curved lines are playful and full of energy.

By Melanie Doncas | Inspiration



CLUB

05 JULY

**MIDVALL (MEYERTON)
OFF ROAD RACE**



TBC

COWBOY TOWN

DULSTROOM: BIRDS OF PREY



OUTINGS

Fun Facts About Photography

Here are some little fun and interesting facts that you may not have known about photography.

01

The First Digital Camera Weighed 4x More Than a Modern DSLR

02

The First Photo of a Person Was Accidental In 1828, Louis Daguerre took the first photo that captured a human being. His intention was to take a photo of the Boulevard du Temple in Paris. The man in his photo was standing in the street, getting his shoes polished. Since the exposure lasted for seven minutes, the man also got captured.

03

Potassium Chloride and Aluminum Made the First Flashes. One of the most dangerous photography facts is about flashes. Photographers mixed potassium chloride and aluminum. This mixture would create a bright light when introduced to a spark. These connections often led to violent explosions if they were not properly mixed. If you have a Speedlite, you have it easy.

04

Cat Photos are Much Older Than You Think. You might think that funny cat photos are a trend that began a few years ago. But, cat photography has origins in the 19th century. This viral trend was born in the 1870s when Harry Pointer took a photo of his cat and started it all. Someone please thank that man!

TOP
10

JULY 2025



TOP 10 SCORERS



Benoni Camera Club Log July 2025

Name	Surname	Full Name	Log Position	Total Score
Natasha	Bird	Natasha Bird	1	324
Tom	Loughran	Tom Loughran	2	297
Antonette	Bezuidenhout	Antonette Bezuidenhout	3	279
Pieter	Kruger	Pieter Kruger	4	277
Robert	Spoon	Robert Spoon	5	270
Hans	Van der Walt	Hans Van der Walt	6	267
Cecil	Mayhew	Cecil Mayhew	6	267
Patti	Bibb	Patti Bibb	7	265
Cathy	Boyes	Cathy Boyes	8	264
Linda	Stedman	Linda Stedman	9	258
Margot	Vile	Margot Vile	10	255

TOTAL SCORES YTD - JULY 2025

TOTAL SCORES YTD FOR 2025 - JULY

Firstname	Surname	Star Rating	Beret	Point's Year	Point in Section	Points Req	Gold attained for Section	Total Gold's Year Auto	Gold Required in Section Auto	COMS	Set Subject	Salon Acceptances	Acceptances for the year	Required - Salon Acceptances	PSSA Awards
Pamela	Menezes	1		54	54	0	4	4	8	2	0	1	1	-1	
Corinne	Devenish	1		118	118	0	9	9	3	5	0	8	8	-8	
Johan	Rushmer	2		77	158	62	17	7	-2	0	0	0	0	0	
Tersia	Smith	2		218	362	-142	26	18	-11	4	0	2	1	-2	
Lynette	Roodt	2		0	85	135	7	0	8	0	0	0	0	0	
Robert	Rushmer	3		129	129	166	11	11	9	0	0	0	0	3	
Patti	Bibb	3		265	1298	-1003	98	23	-78	0	0	0	0	3	
Basil	Chassoulas	3		38	416	-121	25	2	-5	0	0	0	0	3	
Talana	Van Tonder	3		11	76	219	6	1	14	0	0	10	1	-7	
Ada	Olwaga	3		0	429	-134	33	0	-13	0	0	0	0	3	
Lesley	Chown	3		0	142	153	10	0	10	0	0	0	0	3	
Jennifer	Vorster	3		34	108	187	8	2	12	0	0	0	0	3	
Conner	Erasmus	3		0	355	-60	27	0	-7	0	0	0	0	3	
Tom	Loughran	4		297	532	-92	36	23	-6	8	12	91	90	-76	
John	Horn	4		193	193	247	11	11	19	0	0	1	1	14	
Hans	Van der Walt	4		267	3067	-2627	236	23	-206	2	0	36	0	-21	
Cecil	Mayhew	4		267	3356	-2916	253	21	-223	4	0	49	3	-34	
Antonette	Bezuidenhout	4		279	3125	-2685	236	22	-206	7	0	59	13	-44	
Cathy	Boyes	4		264	2169	-1729	145	20	-115	2	6	0	0	8	
George	Pipinos	4		211	1405	-965	100	16	-70	1	0	15	2	0	
Pieter	Kruger	4		277	1316	-876	97	23	-67	4	0	14	0	1	
Margot	Vile	4		255	1460	-1020	99	19	-69	2	0	0	0	13	
Isabella	van der Slik	4		121	376	64	28	10	2	1	0	0	0	10	
Ferdi	Hartzenberg	4		246	487	-47	35	18	-5	0	0	14	2	1	
Robert	Spoon	4		270	701	-261	49	21	-19	5	0	32	19	-17	
Trevor	Fox	4		191	1622	-1182	109	12	-79	1	0	0	0	15	
Amy	Ansell	4		228	3081	-2641	177	9	-147	1	0	0	0	15	MPPSA, EPSSA (Mille)
Anton	Jacobs	4		68	635	-195	44	4	-14	0	0	0	0	11	
Sheilah	Murray	4		179	622	-182	31	9	-1	0	0	0	0	15	
Neil	Murray	4		70	399	41	11	2	19	0	0	1	0	14	
Suzette	McLaren	4		0	771	-331	58	0	-28	0	0	0	0	15	
Peta	Quabeck	4		0	300	140	18	0	12	0	0	0	0	15	
Linda	Stedman	5		258	n/a	0	108	20	-88	2	0	23	10	-23	
Lynda	Erasmus	5		35	0	0	2	2	FALSE	0	0	15	0	-15	
Ron	Reynolds	5	Beret	243	n/a	0	149	14	-129	7	0	70	19	-50	
Shane	Else	5	Beret	167	n/a	0	102	11	-82	3	0	99	12	-79	LPSSA, Diamond 1 Open
Margaret	Finn	5	Beret	207	n/a	0	164	8	-144	0	0	73	0	-53	
Sally	Matthee	5	Beret	65	n/a	0	147	3	-127	1	0	97	3	-77	Diamond 1 Open
Paula	Rutherford	5	Beret	210	n/a	0	280	15	-260	6	6	41	3	-21	
Leigh	Reynolds	5	Beret	69	n/a	0	65	4	-45	1	0	28	4	-8	
Michelle	Nelson	5	Beret	0	n/a	0	77	0	-57	0	0	41	2	-21	Diamond 1 Nature
Julie	Rochford	5	Beret	29	n/a	0	76	1	-56	0	0	15	0	5	
Jeanette	Smith	5	Bronze	237	n/a	0	105	15	-65	6	0	91	19	-51	Diamond 1 Open, Diamond 2 Nature
Natasha	Bird	5	Gold	324	n/a	0	52	20	98	12	12	302	137	-152	LPSSA, DPSSA
Leen	Van der Slik	5	Gold	199	n/a	0	140	13	10	3	0	126	0	24	FPSSA

WINNER!

BEST SET SUBJECT - JULY 25



CERTIFICATE OF MERIT

SCORE
#13



CATHY BOYES - STORMY SKIES AND CHOPPY WATER

4.0



Winning

PHOTOS



**OPEN
MONO
CATEGORY**

**SOMETIMES IT IS ALL BLACK AND WHITE
- PAMELA LEE MENEZES**



BEST JUNIOR

CERTIFICATE OF MERIT

**SCORE
13**

Winning

PHOTOS

**PORTRAIT
CATEGORY**

BEST SENIOR

**NATASHA BIRD -
LIGHTING THE PIPE**



CERTIFICATE OF MERIT

**SCORE
15**



Winning

PHOTOS

★★★
Well Done

NATURE
CATEGORY

CATCHING THE SUN
- RON REYNOLDS



CERTIFICATE OF MERIT

SCORE
13

5.0
RATING



GREEN BACKED HERON
- LEEN VAN DER SLIK

WINNING PHOTOS



4.0



**NATURE
CATEGORY**



**JUST A CROC -
ANTONETT EBEZUIDENHOU.**

CERTIFICATE OF MERIT

**SCORE
13**



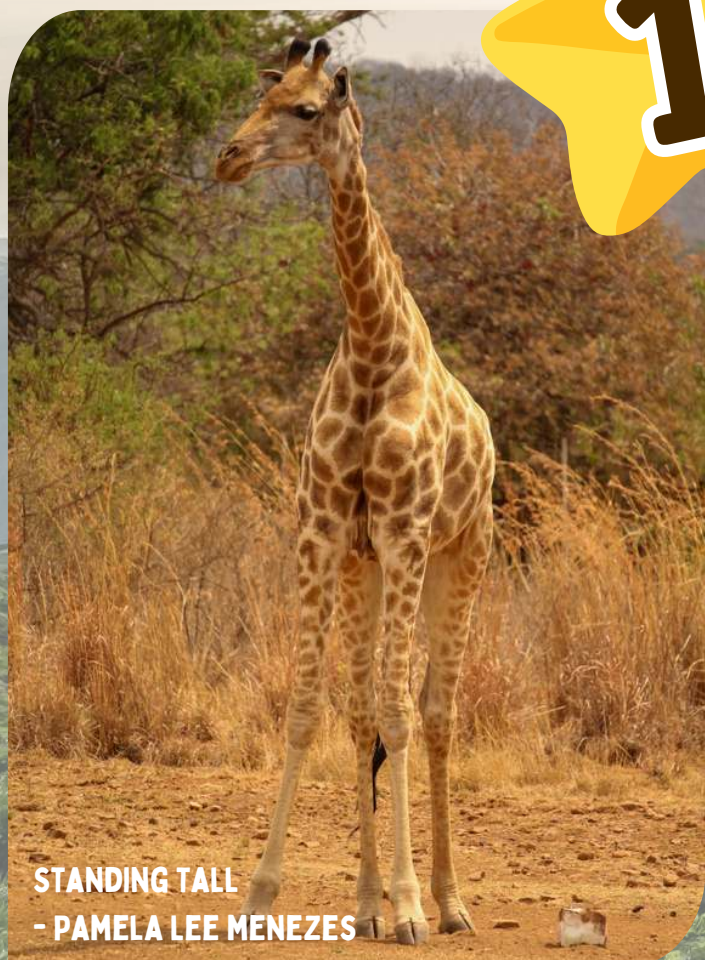
Winning

PHOTOS

**NATURE
CATEGORY**



DESERT LION
- CORINNE DEVENISH

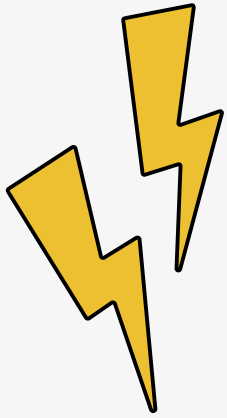


STANDING TALL
- PAMELA LEE MENEZES

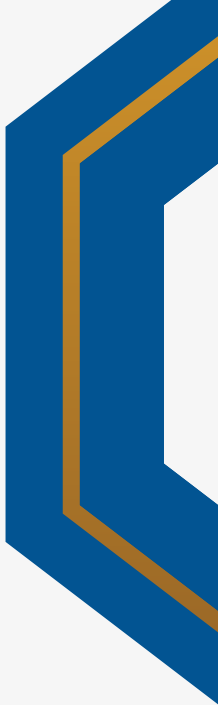


CERTIFICATE OF MERIT

SCORE
12



WINNING PHOTOS



**SCAPES
CATEGORY**

**LIGHTNING AT SUNSET
- CORINNE DEVENISH**



CERTIFICATE OF MERIT

**SCORE
12**

Winning PHOTOS

OPEN COLOUR
CATEGORY



CERTIFICATE OF MERIT

SCORE
13



4.0



BEHIND THE RED
-GEORGE PIPINOS



BLUE FLASH 1
- CECIL MAYHEW

Winning

PHOTOS

SET SUBJECT
CATEGORY



CERTIFICATE OF MERIT

SCORE
13



SNOW IN THE GLENCOE VALLEY
- MARGOT VILE



Winning

PHOTOS



STILL LIFE

&

FLORAL



TULIPS
- CECIL MAYHEW



ARUM LILIES
- TOM LOUGHRAN

CERTIFICATE OF MERIT

SCORE
14



WINNING PHOTOS



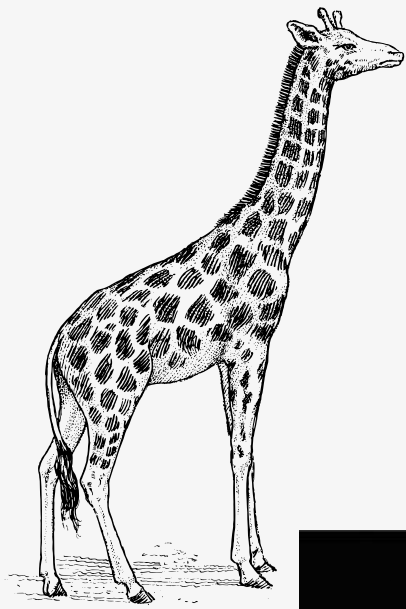
STILL LIFE
&
FLORAL

LILY
- TERSIA SMIT

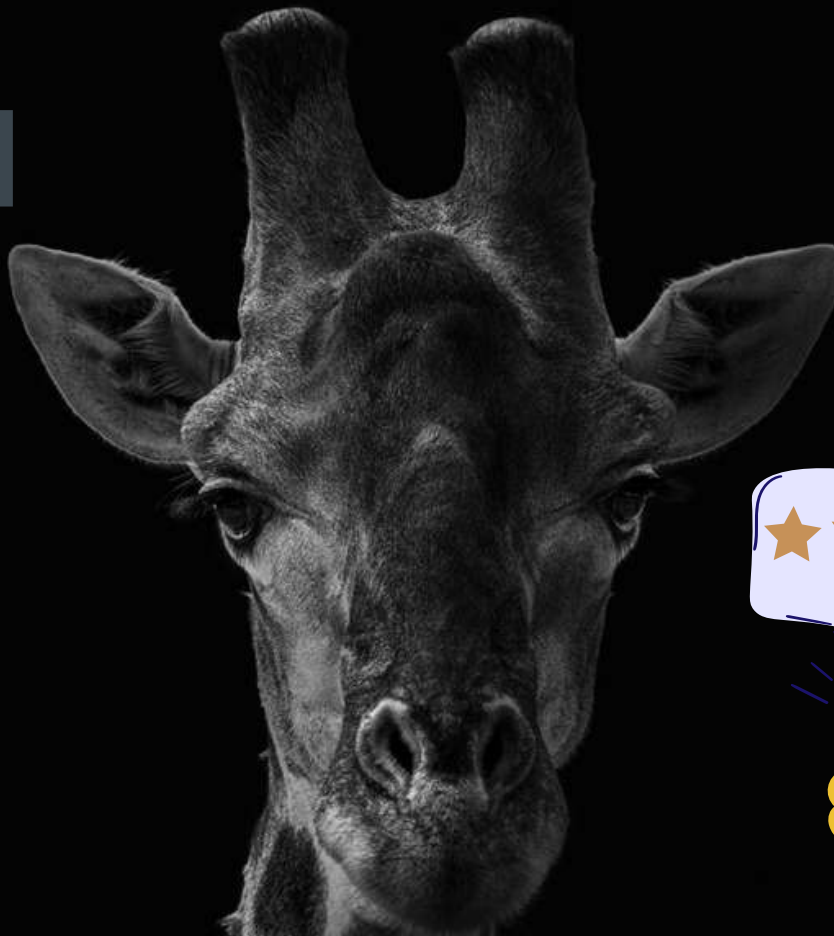


CERTIFICATE OF MERIT
SCORE
13

WINNING PHOTOS



**OPEN MONO
CATEGORY**



**MOONLIT GIRAFFE
- NATASHA BIRD**

CERTIFICATE OF MERIT

**SCORE
14**



Winning

PHOTOS

5.0
RATING



INTO THE MIST-
NATASHA BIRD



SET

SUBJECT
CATEGORY

CERTIFICATE OF MERIT

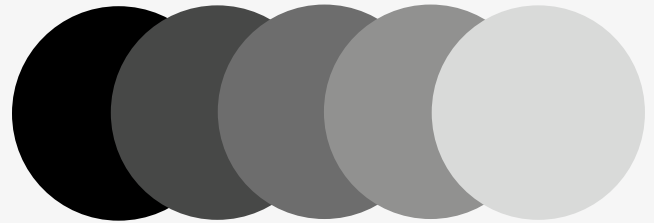
SCORE
13



Winning

PHOTOS

OPEN MONO
CATEGORY



STANDARD BANK
JOHANNESBURG MONO
-ROBERT SPOON



4.0



CERTIFICATE OF MERIT

SCORE
13

TIPS & TRICKS TO ELEVATE YOUR FOOD PHOTOGRAPHY:

We talked to pro food photographer Yasmin Albatoul, as she showed us a few of her personal methods for getting food photography to an elite standard.

If you're interested in elevating your food photography game to a pro-level, then the key thing, according to Yasmin, is to approach the task with creativity. A big focus for Yasmin is composing her images by colour and adding movement, and she does this with a combination of surprising props – such as string and oil.

"I can no longer do without a bottle of oil and a brush because I want the food to be strikingly shiny."

Read on for a breakdown of her tips and tricks to capture some next-level food photography.

1. Consider the colour of each food as you style your shot.
2. Style your whole shot, and not just the food.
3. Find creative ways to stage and style your food – with some unexpected items.
4. Add motion to your shot with clever props and editing.
5. Capture your process behind-the-scenes to share on social.



[HTTPS://WWW.CANON.CO.ZA/GET-INSPIRED/TIPS-AND-TECHNIQUES/YASMIN-ALBATOUL-FOOD-PHOTOGRAPHY-TIPS/](https://www.canon.co.za/get-inspired/tips-and-techniques/yasmin-albatoul-food-photography-tips/)



KEY ASPECTS OF FOOD PHOTOGRAPHY:

Food photography is the art of capturing appealing images of food, often for commercial purposes like advertising, magazines, and cookbooks. It involves more than just snapping a picture; it requires careful consideration of composition, lighting, styling, and editing to make the food look its best.

1. Composition and Styling:

- Rule of Thirds:- Divide your frame into nine equal parts with two horizontal and two vertical lines. Place key elements like the food, props, or the focal point where the lines intersect for a more balanced and visually appealing image.
- Use Props:- Choose props that complement the food, enhancing its appeal without overpowering it. Consider textures, colours, and materials that match the overall aesthetic.
- Choose a colour palette:- Use the color wheel to plan your color schemes. Complementary colors (opposite each other on the wheel) can create visually striking images.
- Experiment with angles

2. Lighting:

- Natural Light:- Natural light is often preferred for food photography, creating soft, even illumination. Position your setup near a window and utilize reflectors to bounce light and fill in shadows.
- If natural lighting isn't sufficient, use artificial light.

3. Post-Processing:

- Editing:- After taking your photos, use photo editing software to adjust colours, contrast, sharpness, and other details. Cropping can also help refine the composition.
- White Balance:- Correct white balance to ensure accurate colours, especially in artificial light.

4. Other Tips:

- Tripod:- Use a tripod to maintain stability, especially in low-light conditions or when shooting with longer exposure times.
- Freshness:- Ensure your food is fresh and visually appealing. Consider having multiple examples of the same dish to choose the best-looking one.
- Brief and Concept:- Have a clear vision for the photoshoot, whether it's for a specific client or a personal project. This will help guide your styling and shooting.

KEY ASPECTS OF FOOD PHOTOGRAPHY ARTICLE WAS TAKEN FROM GOOGLE AI

30-Day Photography Challenge



 Worm's Eye View	 Favorite Books	 Joy	 Shadows	 Reflections
 Hygge	 Selfie	 Gratitude	 Hands	 Flowers
 Food	 Black and White	 Clouds	 Negative Space	 Patterns
 Lines	 Letters	 Yellow	 Architecture	 Hope
 Sparkle	 Furry or feathered friend	 Your kitchen	 A drink	 Circles
 Technology	 Foot	 Bird's Eye View	 Music	 Imperfection

Please share any photos taken on the Benoni Camera Club Group.

www.goodhartphotography.co.uk

Announcements

JULY - AUGUST 2025

NELSON MANDELA DAY

Friday, 18th of July 2025.
Encourages people to dedicate
67 minutes to serving their
communities



NATIONAL WOMEN'S DAY

Saturday, the 09th of Augsut 2025.
A Happy Women's Day to all of
the Women in our club.



MEETING

MAGISTRATE

A huge thank you to David Wolstencroft for being our judge.

DAVID WOLSTENCROFT



David Wolstencroft
is the vice chairman at Edenvale Photography Club.



We'd love to feature your adventures — whether it was one of our club outings or your own unforgettable getaway.

Share your experience with us!

Send in a short write-up along with some of your favourite photos (because what's a photography club without great pictures?)

We also want to hear your ideas for future editions. Are you craving more how-to guides? More member spotlights? Or simply more breathtaking imagery?

This is your magazine — help us make it truly reflect what inspires you.

We can't wait to see what you've been capturing!



What is needed for Promotions in Salons?



Promotion Requirements

PROMOTION & REQUIREMENT

1 Star to 2 Star = 12 Golds/Certificate of Merit Awards

2 Star to 3 Star = 15 Golds/Certificate of Merit Awards & 220 Club Points

3 Star to 4 Star = 20 Golds/Certificate of Merit Awards & 295 Club Points, and 3 Salon acceptance's 4 Star to 5 Star 30 Golds/Certificate of Merit Awards & 440 Club Points 15 cumulative Salon Acceptance's. In addition, the member must have served the club either as a Committee Member or at the discretion of the Committee.

5 Star to Master Bronze = 20 Gold Awards + Diamond 1 Rating

Master Bronze to Master Silver 40 Gold Awards (10 previous plus 10) + Diamond 2 rating

Master Silver to Master Gold 75 Gold Awards (20 previous plus 20) + A licentiate of a National Photographic Society + 40 Salon Acceptance's OR a 3 Diamond Rating

Master Gold to Master Platinum 150 Gold Awards (40 previous plus 35) + An Associateship of a National Photographic Society + 75 Salon Acceptance's OR a 4 Diamond Rating (DPSSA)

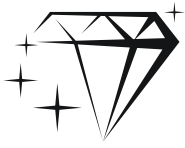
Master Platinum to Master Diamond 300 Gold Awards (75 previous plus 75) + A Fellowship of a National Photographic Society + 150 Salon Acceptance's OR a 5 Diamond Rating

Master Diamond to Master Diamond Cluster 600 Gold Awards (150 previous plus 150) + Expert of the Photographic Society of South Africa (EPSSA)

Master Diamond Cluster to Senior Master 1000 Gold Awards (300 previous plus 300) + An Expert (Mille) 1000 Acceptances or a Masters from a National Photographic Society

What is needed for Diamond Ratings?

PROMOTION (rating) & REQUIREMENT



Diamond Ratings



- 1 Diamond Rating = Total of 15 acceptances with a minimum of 5 images.
- 2 Diamond Rating = Total of 30 acceptances with a minimum of 10 images.
- 3 Diamond Rating = Total of 60 acceptances with a minimum of 20 images
- 4 Diamond Rating (DPSSA) = Total of 125 acceptances with a minimum of 42 images.
- 5 Diamond Rating = Total of 250 acceptances with a minimum of 84 images.

DPSSA =

This is awarded for achievement of a 4 Diamond rating (125 acceptances with a minimum of 42 images).

DPSSA (Vers) =

This is awarded, on application, on achieving a DPSSA in all 3 categories - namely Open, Nature and Mono.

EPSSA =

A total of 500 acceptances (with a minimum of 167 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 5 Diamond Ratings, each of which requires 250 acceptances (with a minimum of 84 images in each) from TWO of the divisions Open, Nature, Monochrome

EPSSA (Cls) =

A total of 750 acceptances (with a minimum of 250 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 375 acceptances (with a minimum of 125 images in each) from TWO of the divisions: Open, Nature, Monochrome OR alternatively: 3 x 250 acceptances (with a minimum of 84 images) in each of the three divisions: Open, Nature, Monochrome



BENONI CAMERA CLUB

www.benonicameraclub.co.za

Affiliated to the Photographic Society of Southern Africa



Meeting place:
Northfield Methodist Church,
Cnr. Aerodrome Road & Webb Street,
Benoni

Please mail application to: info@benonicameraclub.co.za

I hereby apply for membership of Benoni Camera Club
and agree to abide by the *Constitution and Competition Rules of the club.

APPLICATION FOR MEMBERSHIP

PERSONAL DETAILS

NAME & SURNAME											TITLE		
IDENTITY NUMBER													
POSTAL ADDRESS													
											POSTAL CODE		
OCCUPATION													
E-MAIL ADDRESS													
CELL NUMBER													
HOME NUMBER											PSSA NUMBER I		
WORK NUMBER													
PSSA HONOURS													
* NAME OF MAIN MEMBER (IF APPLYING FOR FAMILY MEMBER DISCOUNT)													

MEMBERSHIP FEES

ENROLLMENT FEE (Once off for new members)	R 100.00	☐	ALL FEES ARE PAYABLE BY 28 FEBRUARY ANNUALLY
MAIN MEMBER FEE	R 500.00	☐	
FAMILY MEMBER DISCOUNTED FEE ¹	R 450.00	☐	
STUDENT / PENSIONERS FEE	R 450.00	☐	
NON PARTICIPATING MEMBER	R 250.00	☐	

BANKING DETAILS

ABSA, Acc No: 29525870



Visit our website for more information
www.benonicameraclub.co.za

or send us an e-mail
info@benonicameraclub.co.za