

PEEPS MAGAZINE

Est. 1958



**AUGUST
2025**

TIPS

FOOD PHOTOGRAPHY
TIPS

ARCHITECTURE PHOTOGRAPHY TIPS

DID YOU KNOW

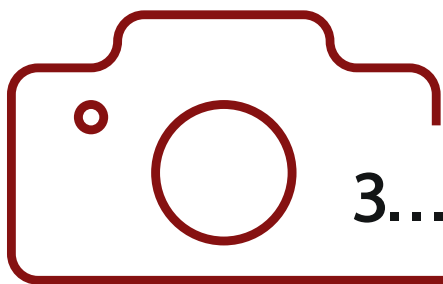
FUN FACTS ABOUT
PHOTOGRAPHY

FOCUS ON SHAPE AS THE ELEMENT OF A
PHOTOGRAPH

Cover image taken
from Google

Winter Edition| 2025

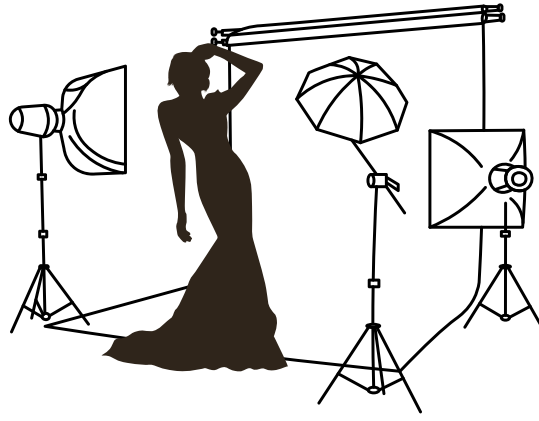
Vol: 05 of 2025



3...2...1......1...2...3

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BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Photographic
Society of South Africa



CLUB DETAILS

Publisher : Benoni Camera Club
Editor : Pamela Lee Menezes

Club Meetings : 1st Wednesday of the month

Time: 18h00 for 18h45
Venue: Northfield Methodist Church
Cnr. Aerodrome Road & Webb, Street, Benoni

Bank Details: Benoni Camera Club
ABSA Bank,
Acc. No: 29525870,
Branch 632005.

Use NAME & SURNAME as a reference
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Refreshments

THE SEED CAFÉ
@ NORTHFIELDS CHURCH



**beverages & food
can be purchased from**

The Seed Café.

CHAIRS CHAT

Mojo.....

This has been discussed previously, but of late, I have heard mojo, or rather loss of, in a number of different conversations.

Mojo...Dr Golsmith:

Mojo is that positive spirit towards what you are doing. That starts from the inside and radiates outside. Sometimes, the loss of mojo is an invitation to pause and realign—to let go of what's not working and make space for something new.

What makes you lose your mojo?

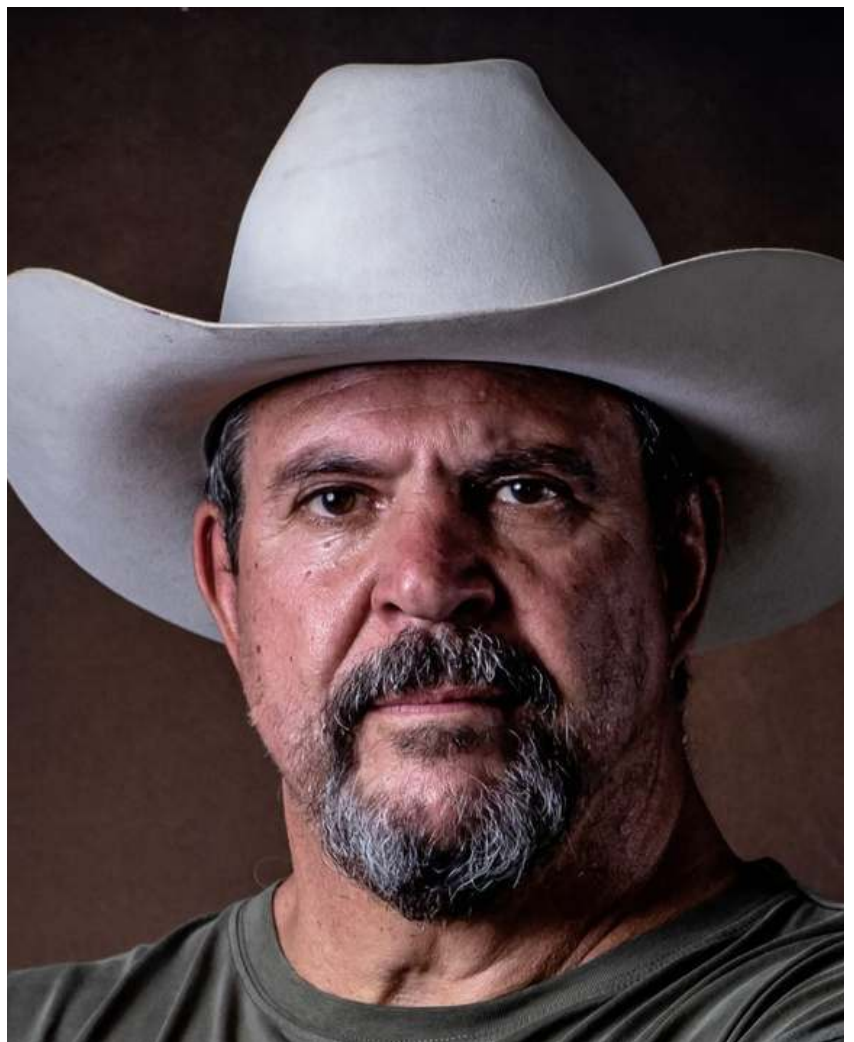
It doesn't disappear because we're lazy or because we have suddenly lost our talent or ability.

Maybe it's good to take a step back and be kind to yourself.

Sometimes our mojo leaves the building when we are tired, bored, sad, lonely, too busy, or life has just changed, or become too demanding or overwhelming.

How to be brave again and rediscover your mojo?

Spend some time reflecting on what makes you tick and challenge yourself to do something you've never done before. Connect with the future you desire. Reflect on the long-term goals that get you excited. If that takes time, exploit the power of small wins and engage in activities that cultivate a state of 'flow'.



Some people say that if you've lost your mojo, "you have to get outside and find it," and "energy creates energy."

It's bad advice. Humans don't regain enthusiasm and passion by forcing themselves to do things they're not interested in or don't have the energy for. Since enthusiasm is closely associated with mental energy and psychological load, it's the opposite - humans regain enthusiasm when energy balance is restored. It's about rest.

Kind Regards

Shane Else

UPCOMING

EVENTS/SALONS

AUGUST/SEPTEMBER 2025



Durban Camera Club Digital Salon 2025 PDI - (2026)

Closing on the 30th of August 2025

03 September @ 6:45 pm - 10:00 pm

Club Meeting | SS Food Photography

6th PSSA Youth Salon 2025 PDI - (2026)

Closing on the 06th of September 2025

BCC National Digital Salon PDI - (2026)

Closing on the 13th of September 2025

01 October @ 6:45 pm - 10:00 pm

Club Meeting | SS Architecture

Kroonstad Fotoklub - 2nd Life In Monochrome Salon PDI (2026)

Closing on the 11th of October 2025

05 November @ 6:45 pm - 10:00 pm

Club Meeting | SS Street Art

03 December @ 6:45 pm - 10:00 pm

Club Meeting | Versatility & Awards Evening

PROMOTIONS

CORRINE DEVENISH
1 STAR TO 2 STAR



TERSIA SMITH
2 STAR TO 3 STAR



ACHIEVEMENTS

THERE ARE CURRENTLY
NO ACHIEVEMENTS AT
THIS TIME



LET'S
CELEBRATE

A MASSIVE
CONGRATULATIONS TO
ALL OF OUR MEMBERS !



Upcoming External EVENTS

The Big Bird Challenge

Registration will open from 1 June 2025
You can enter as an individual/couple/family/
group of up to 5 friends.
Individual: R600.00/Couples: R850.00/
Team (up to 5 members): R1,800.00

F1 Championship

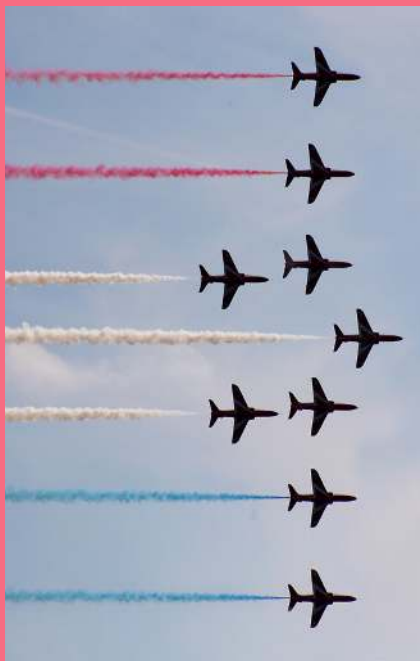
13 - 14 September 2025
Venue: Emerald Resort. & Casino, Vaal River.

The Rand Air Show

Date: Saturday, 20th September 2025.
Venue: Rand Airport, Germiston, Rand Airshow.
Ticket Prices:

- Adults: R120
- Children (under 12) and Pensioners: R90
- Family Package (2 adults, 2 children): R340

 Tickets are on sale at Ticketpro.

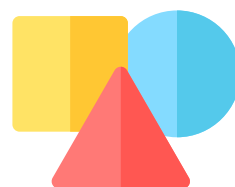




2025

SET SUBJECTS

AUGUST | SHAPES



SEPTEMBER | FOOD
PHOTOGRAPHY



OCTOBER | ARCHITECTURE



NOVEMBER | STREET ART



DECEMBER | VERSATILITY





FOOD PHOTOGRAPHY TIPS

1. Experiment With Different Heights
2. Create A Consistent Portfolio
3. Use a Tripod For Razor-Sharp Images
4. Absorb Beautiful Imagery
5. Learn to Balance Depth of Field and Shutter Speed
6. Use a Good Editing App and Ensure High-Resolution Images are Used
7. Shoot Tethered For Better Photos
8. Capture Your Overall Vision on Paper
9. Use Negative Space
10. Find Your Dishes' Biggest Strength
11. Know How To Frame Your Shot
12. Decide On Your Angle Before You Begin Styling
13. Think Layers & Texture
14. Use Stand-In Food and Switch it Out Before Shooting
15. Study Images and Recreate Using The Resources You Have
16. Always Have a Full Back-Up Battery
19. Have a Brief and a Concept
20. White Balance for Brighter, Cleaner Whites
21. Invest in a Good Prime Lens
23. Practice, Practice, Practice
24. Make The Photo Yours In Some Way
25. Take Photos on a Full Stomach
26. 75 and 25 Degree Angles
27. Use A White Sheet In The Window
28. Look At Your Shadows
29. Tweak Your Light
30. Always use Side, Back, or Top Lights
31. Artificial Light Can Be Your Best Friend
32. Put Artificial Light in Your Window
33. Use The Golden Hour To Shoot
34. Say No to Front Flash
35. Don't be Afraid of Shadows
36. Create Moody Shots With a Box
37. Manage Reflections When Shooting Beverages
38. Spray Your Cutlery With Anti-Glare
39. Corn Syrup To Make Things Stick
40. Consider Shooting on The Floor
41. Props Should Compliment Your Food
42. Use Brown Paper to Add Texture
43. Scatter Ingredients For Work in Progress
44. Adding a Human Element For Visual Appeal
45. Less is More – Take One Thing Off
46. Stimulate as Many Senses as Possible
47. Plan Your Story

CLUB



TBC



OUTINGS

Fun Facts About Photography

Here are some little fun and interesting facts that you may not have known about photography.

01

The very first instant camera was invented by Samuel Shlafrock that consisted of a camera and a portable wet dark room in a single section.

02

Fashion photography was invented by the French and the first fashion magazine was 'Le Mode Practique'.

03

There are 12 Hasselblad cameras left on the moon that captured the first moon landing.

04

The inventor of photography was Joseph Nicephore Niepce. He was better known for his invention of the propeller and boats.



**TOP
10**

AUGUST 2025



TOP 10 SCORERS



Benoni Camera Club Log August 2025

Full Name	Log Position	Total Score
Natasha Bird	1	384
Tom Loughran	2	344
Antonette Bezuidenhout	3	326
Pieter Kruger	4	321
Robert Spoon	5	314
Cecil Mayhew	6	311
Cathy Boyes	7	308
Patti Bibb	8	306
Hans Van der Walt	9	302
Linda Stedman	9	302
Margot Vile	10	293

TOTAL SCORES YTD - AUGUST 2025

TOTAL SCORES YTD FOR 2025 - AUGUST																
Firstname	Surname	Star Rating	Beret	Master 1	Points Year	Point in Section	Points Req	Gold attained for Section	Total Golds Year Auto	Gold Required in Section Auto	COMB	Set Subject	Salon Acceptances	Acceptances for the year	Required - Salon Acceptances	PSA Awards
Pamela	Menez	1			98	98	0	8	8	4	2	-	4	4	-1	
Corinne	Devenish	1			172	172	0	13	13	-1	7	0	8	8	-8	
John	Rushmer	2			77	158	62	17	7	-2	0	0	0	0	0	
Janet	Smith	2			262	406	-186	30	22	-15	4	0	3	3	-3	
Lynette	Raabe	2			0	85	135	7	0	8	0	0	0	0	0	
Robert	Rushmer	3			129	129	166	11	11	9	0	0	0	0	0	
Patti	Bibb	3			306	1339	-1044	101	26	-81	0	0	0	0	-3	
Basil	Chassoulas	3			49	427	-132	26	3	-6	0	0	0	0	-3	
Talana	Van Tonder	3			11	76	219	6	1	14	0	0	10	1	-2	
Ada	Olwaga	3			0	429	-134	33	0	-13	0	0	0	0	-3	
Ledey	Chowen	3			0	142	153	10	0	10	0	0	0	0	-3	
Jennifer	Vorster	3			34	108	187	8	2	12	0	0	0	0	-3	
Conner	Erasmus	3			0	355	-60	27	0	-7	0	0	1	0	-2	
Tom	Loughran	4			344	579	-139	40	27	-10	9	12	83	32	-78	
John	Horn	4			231	231	209	13	13	17	0	0	1	1	-8	
Hans	Van der Walt	4			267	3067	-2627	236	23	-206	2	0	36	0	-21	
Cecil	Mayhew	4			311	3400	-2960	257	25	-227	4	0	49	3	-34	
Antonette	Bezuidenhout	4			326	3172	-2732	240	26	-210	8	0	59	13	-44	
Cathy	Boyes	4			308	2213	-1773	148	23	-118	3	6	7	0	-6	
George	Pipinas	4			246	1440	-1000	101	17	-71	1	0	15	2	-0	
Pieter	Kruger	4			321	1360	-920	101	27	-71	4	0	17	2	-3	
Margot	Vile	4			293	1498	-1058	101	21	-71	2	0	2	0	-23	LPSSA, DPSSA
Isabella	van der Slik	4			162	417	23	31	13	-1	1	0	5	0	-10	
Ferd	Hartzenberg	4			290	531	-91	39	22	-9	0	0	14	2	-3	
Robert	Spoon	4			314	745	-305	53	25	-23	5	0	33	20	-18	
Trevor	Fox	4			232	1663	-1223	112	15	-82	1	0	0	0	-15	
Amy	Ansell	4			266	3119	-2679	179	11	-149	1	0	0	0	-15	MPPSA, EPSSA (Mile)
Anton	Jacobs	4			68	635	-195	44	4	-14	0	0	4	0	-11	
Sheilah	Murray	4			179	622	-182	31	9	-1	0	0	0	0	-25	
Neil	Murray	4			70	399	41	11	2	19	0	0	1	0	-24	
Suzette	McLaren	4			0	771	-331	58	0	-28	0	0	0	0	-15	
Peta	Quabeck	4			0	300	140	18	0	12	0	0	0	0	-15	MPPSA, EPSSA (Mile)
Hans	Van der Walt	5			302	n/a	0	237	24	-217	2	0	36	0	-36	
Linda	Stedman	5			302	n/a	0	111	23	-91	3	0	23	10	-23	
Lynda	Erasmus	5			35	n/a	0	2	2	18	0	0	15	0	-15	
Ron	Reynolds	5	Beret		290	n/a	0	152	17	-132	9	0	70	10	-30	
Shane	Eise	5	Beret		214	n/a	0	105	14	-85	5	0	99	12	-79	LPSSA, Diamond 1 Open
Margaret	Finn	5	Beret		233	n/a	0	164	8	-144	0	0	73	0	-58	
Sally	Matthee	5	Beret		65	n/a	0	147	3	-127	1	0	87	2	-27	Diamond 1 Open
Paula	Rutherford	5	Beret		255	n/a	0	283	18	-263	8	12	41	3	-21	
Leigh	Reynolds	5	Beret		69	n/a	0	65	4	-45	1	0	28	4	-8	
Michelle	Nelson	5	Beret		0	n/a	0	77	0	-57	0	0	41	2	-21	Diamond 1 Nature LPSSA
Julie	Rochford	5	Beret		73	n/a	0	80	5	-60	0	0	15	0	-5	Diamond 2 Open, Diamond 1 Mono
Jeanette	Smith	5	Bronze		278	n/a	0	108	18	-68	6	0	94	22	-54	Diamond 1 Open, Diamond 2 Nature
Natasha	Bird	5	Gold		384	n/a	0	56	24	94	16	12	108	143	-158	LPSSA, DPSSA
Leen	Van der Slik	5	Gold		249	n/a	0	144	17	6	5	0	126	0	-24	FPSSA

SALON RESULTS

2025

[illegible]

BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Photographic
Society of South Africa

WINNER!

BEST SET SUBJECT - AUGUST 2025

CERTIFICATE OF MERIT

SCORE
#14



**OPEN
MONO
CATEGORY**

NATASHA BIRD -

DANCE IS THE
POETRY OF THE FOOT

Winning

PHOTOS

CERTIFICATE OF MERIT

SCORE
12

OPEN
COLOUR
CATEGORY

CORRINE DEVENISH -
WINTER ORCHIDS



BEST JUNIOR

Winning

PHOTOS

**BEST SET
SUBJECT**

CERTIFICATE OF MERIT

SCORE
13

**PAULA RUTHERFORD -
CEILING SHAPES**



Winning

PHOTOS

NATURE
CATEGORY

CERTIFICATE OF MERIT

SCORE
13

RON REYNOLDS -
BLUE DRAGONFLY



5.0
RATING



NATASHA BIRD -
GRASSHOPPER BEAUTY IN THE DETAILS



WINNING PHOTOS



CERTIFICATE OF MERIT

SCORE
13



LINDA STEDMAN -
LOST

NATURE
CATEGORY

5.0
RATING



Winning

PHOTOS

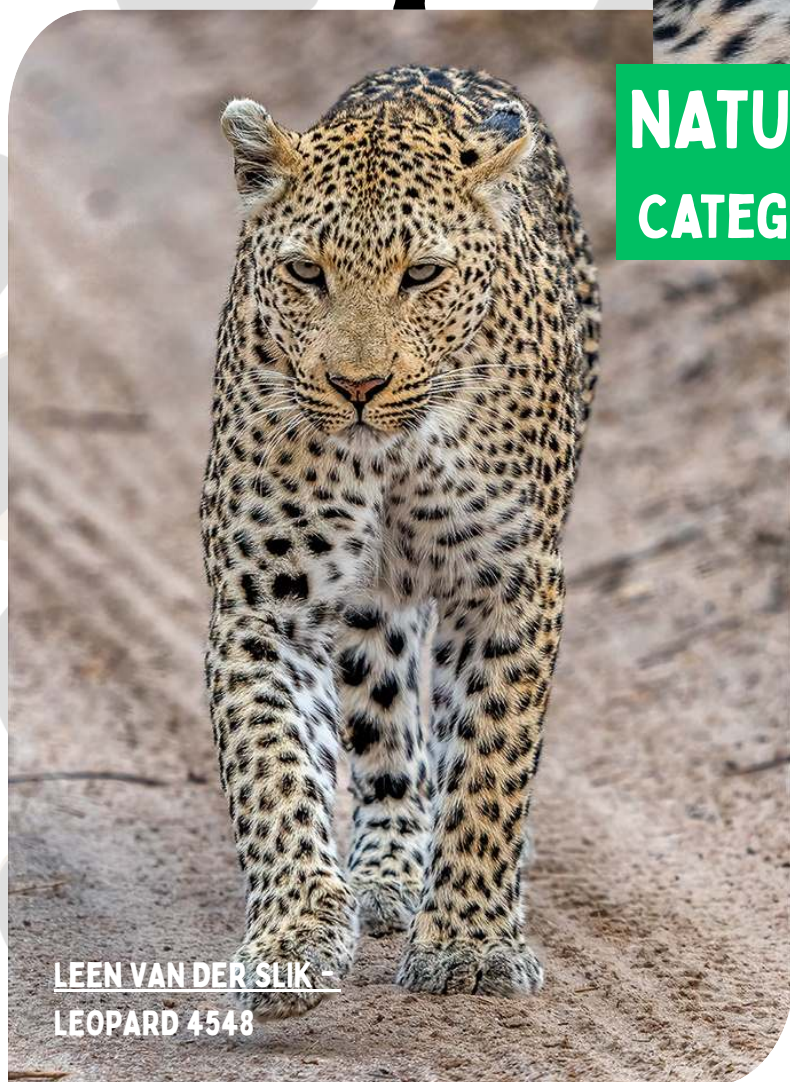
CERTIFICATE OF MERIT

SCORE
13



SHANE ELSE -
CHEETAH CUB RESTING

NATURE
CATEGORY



LEEN VAN DER SLIK -
LEOPARD 4548



5.0
RATING



Winning PHOTOS

**NATURE
CATEGORY**

RON REYNOLDS -
STONE CHAT MALE



5.0
RATING



SHANE ELSE -
KITTY



CERTIFICATE OF MERIT

SCORE
13



WINNING PHOTOS

CERTIFICATE OF MERIT

SCORE
13

4.0



CATHY BOYES -
SYMMETRICAL PILLARS



ALTERED
REALITY
CATEGORY



Winning PHOTOS



LEEN VAN DER SLIK -
SHAPED STAIRCASE



SET SUBJECT
CATEGORY

CERTIFICATE OF MERIT

SCORE
13

Winning

SET SUBJECT
CATEGORY

PHOTOS



CERTIFICATE OF MERIT

SCORE
13

NATASHA BIRD -
GRAND JETE BALLERINA IN RED 6942



Winning

PHOTOS



ANTONETTE BEZUIDENHOUT -
DROPLET

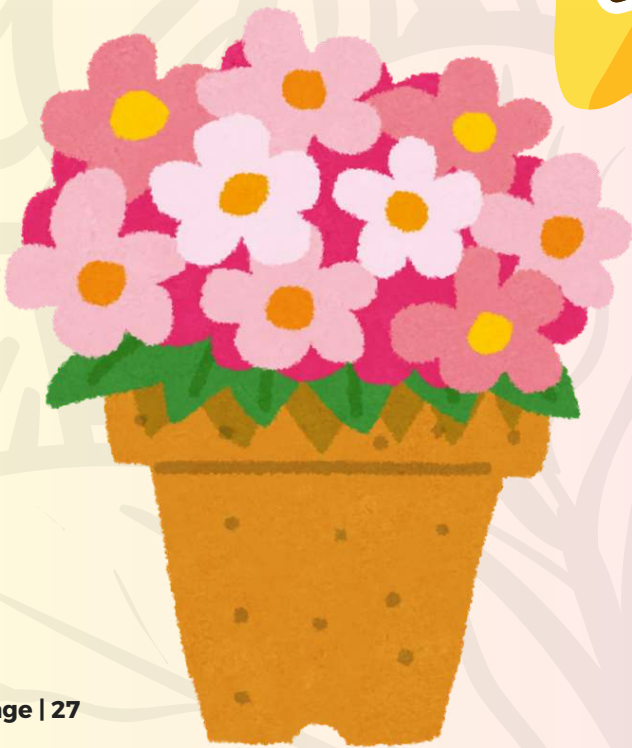
STILL LIFE

&

FLORAL

CERTIFICATE OF MERIT

SCORE
#14



TOM LOUGHRAN -
CALLA LILIES

**CORINNE DEVENISH -
DAPPER DAN**

**OPEN MONO
CATEGORY**



WINNING PHOTOS



CERTIFICATE OF MERIT

**SCORE
12**



Winning

PHOTOS

SET
SUBJECT
CATEGORY

PAULA RUTHERFORD -
GRAND JETE SWAN LAKE



5.0
RATING



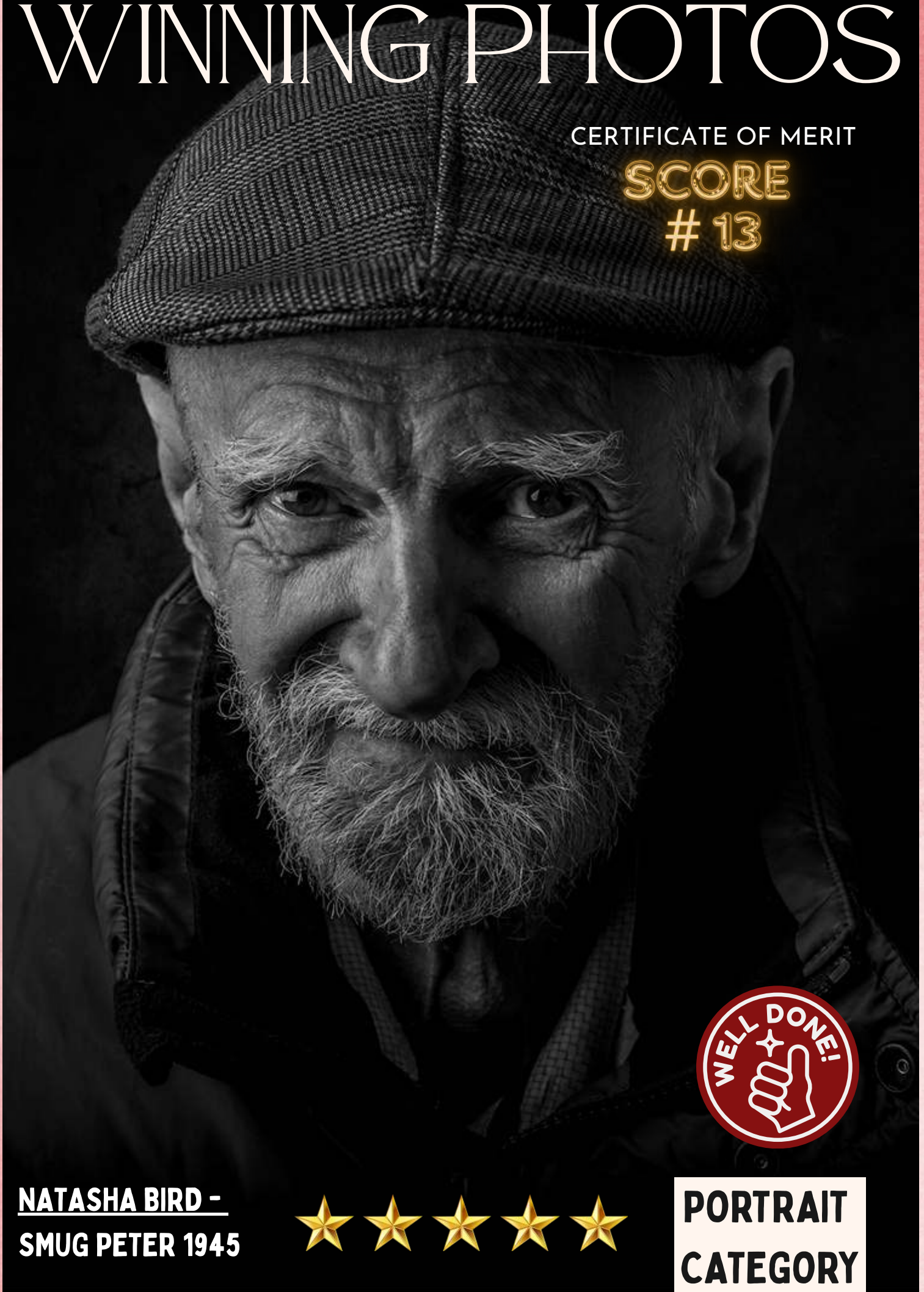
CERTIFICATE OF MERIT

SCORE
14

WINNING PHOTOS

CERTIFICATE OF MERIT

SCORE
13



NATASHA BIRD -
SMUG PETER 1945



PORTRAIT
CATEGORY

TIPS FOR PHOTOGRAPHING ARCHITECTURE

To photograph architecture, time your shoot for the golden hour or blue hour for dramatic lighting, use a tripod and a wide-angle lens to control perspective and capture detail, and focus on composition by using leading lines, symmetry, and the rule of thirds. Also, ensure your vertical lines are parallel to the frame, use a narrow aperture like f/8 to f/11 for sharpness, and consider converting to black and white to emphasize form.

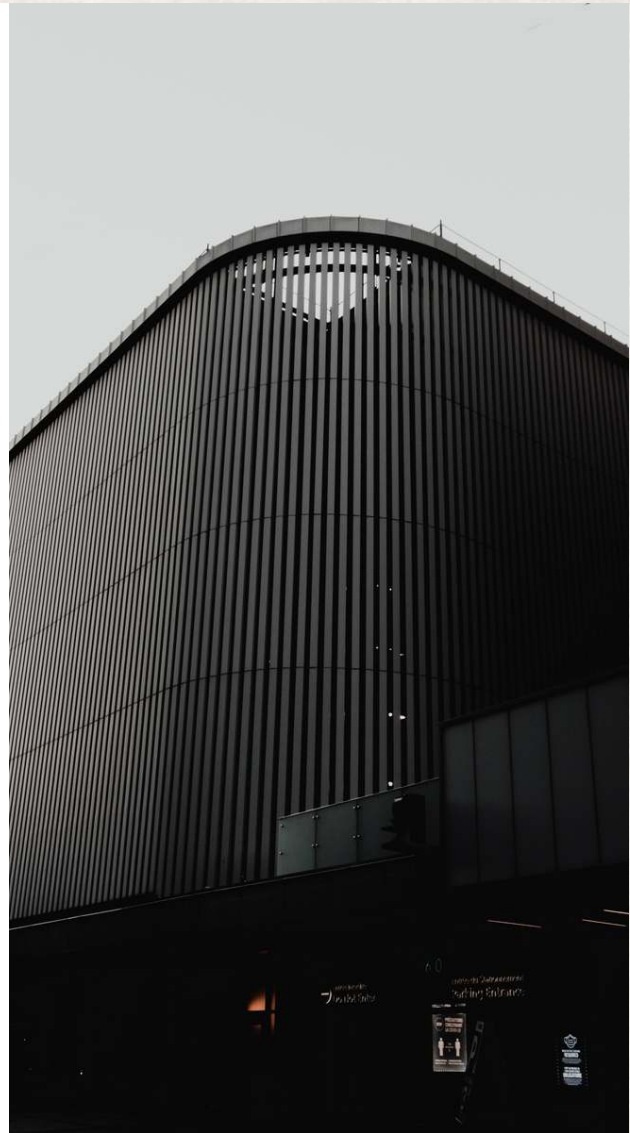
Planning & Timing

- Research the building: to understand its design and the best angles to capture its story.
- Scout the location: beforehand to observe the space, lines, and angles.
- Shoot during golden hour: (early morning/late afternoon) or blue hour (after sunset) for unique lighting and color contrast.
- Consider the sun's position; photograph with the sun at your back to show details or backlit for dramatic silhouettes.

Composition & Lines

- Use a tripod: to keep your ISO low, enable long exposures, and ensure a steady shot.
- Keep verticals parallel: to the frame by keeping your camera's sensor perpendicular to the ground to avoid forced perspective, or correct it in post-production.
- Incorporate leading lines: to guide the viewer's eye through the composition.
- Look for symmetry: and repeating patterns to create balanced images.
- Include the surrounding environment: and people to give scale and tell a story, but remove distracting elements from the frame.

GOOGLE AI OVERVIEW



Camera Settings & Technique

- Use a wide-angle lens: (e.g., 16-24mm) to capture more of the scene.
- Set a narrow aperture: (e.g., f/8 or f/11) to maximize depth of field and keep the entire image sharp.
- Keep ISO low: (e.g., 100) to minimize noise and achieve the best detail.
- Use a telephoto lens: to focus on architectural details, textures, and patterns that add visual interest.
- Shoot in RAW format: and use exposure bracketing to handle wide dynamic range, especially when mixing ambient and artificial light.

Post-Production

- Correct distortion
- from wide-angle lenses in software like Photoshop to straighten converging lines.
- Consider converting to black and white
- to let the composition, light, lines, and form shine through without the distraction of colour.

Additional Tips:

1. Always use a tripod.
2. Lighting is important.
3. Create symmetry.
4. Experiment with angles.

30-Day Photography Challenge



 Worm's Eye View	 Favorite Books	 Joy	 Shadows	 Reflections
 Hygge	 Selfie	 Gratitude	 Hands	 Flowers
 Food	 Black and White	 Clouds	 Negative Space	 Patterns
 Lines	 Letters	 Yellow	 Architecture	 Hope
 Sparkle	 Furry or feathered friend	 Your kitchen	 A drink	 Circles
 Technology	 Foot	 Bird's Eye View	 Music	 Imperfection

Please share any photos taken on the Benoni Camera Club Group.

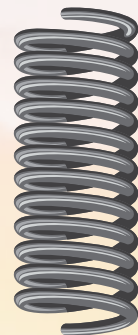
www.goodhartphotography.co.uk

Announcements

AUGUST - SEPTEMBER 2025

**SPRING
DAY**

01st of September 2025
A very happy Spring day to
the Benoni Camera Club!



**HERITAGE
DAY
(BRAAI DAY)**

Happy Heritage Day to the Benoni
Camera Club!
Fire up the Braais and

MEETING

MAGISTRATE

A huge thank you to Arnold Bester for being our judge.

ARNOLD BESTER



Arnold Bester
is the chairman at FStop Photographic Club in Kempton Park.



We'd love to feature your adventures — whether it was one of our club outings or your own unforgettable getaway.

Share your experience with us!

Send in a short write-up along with some of your favourite photos (because what's a photography club without great pictures?)

We also want to hear your ideas for future editions. Are you craving more how-to guides? More member spotlights? Or simply more breathtaking imagery?

This is your magazine — help us make it truly reflect what inspires you.

We can't wait to see what you've been capturing!



What is needed for Promotions in Salons?



Promotion Requirements

PROMOTION & REQUIREMENT

1 Star to 2 Star = 12 Golds/Certificate of Merit Awards

2 Star to 3 Star = 15 Golds/Certificate of Merit Awards & 220 Club Points

3 Star to 4 Star = 20 Golds/Certificate of Merit Awards & 295 Club Points, and 3 Salon acceptance's 4 Star to 5 Star 30 Golds/Certificate of Merit Awards & 440 Club Points

15 cumulative Salon Acceptance's. In addition, the member must have served the club either as a Committee Member or at the discretion of the Committee.

5 Star to Master Bronze = 20 Gold Awards + Diamond 1 Rating

Master Bronze to Master Silver 40 Gold Awards (10 previous plus 10) + Diamond 2 rating

Master Silver to Master Gold 75 Gold Awards (20 previous plus 20) + A licentiate of a National Photographic Society + 40 Salon Acceptance's OR a 3 Diamond Rating

Master Gold to Master Platinum 150 Gold Awards (40 previous plus 35) + An Associateship of a National Photographic Society + 75 Salon Acceptance's OR a 4 Diamond Rating (DPSSA)

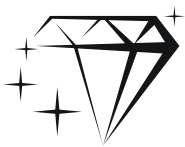
Master Platinum to Master Diamond 300 Gold Awards (75 previous plus 75) + A Fellowship of a National Photographic Society + 150 Salon Acceptance's OR a 5 Diamond Rating

Master Diamond to Master Diamond Cluster 600 Gold Awards (150 previous plus 150) + Expert of the Photographic Society of South Africa (EPSSA)

Master Diamond Cluster to Senior Master 1000 Gold Awards (300 previous plus 300) + An Expert (Mille) 1000 Acceptances or a Masters from a National Photographic Society

What is needed for Diamond Ratings?

PROMOTION (rating) & REQUIREMENT



Diamond Ratings



- 1 Diamond Rating = Total of 15 acceptances with a minimum of 5 images.
- 2 Diamond Rating = Total of 30 acceptances with a minimum of 10 images.
- 3 Diamond Rating = Total of 60 acceptances with a minimum of 20 images
- 4 Diamond Rating (DPSSA) = Total of 125 acceptances with a minimum of 42 images.
- 5 Diamond Rating = Total of 250 acceptances with a minimum of 84 images.

DPSSA =

This is awarded for achievement of a 4 Diamond rating (125 acceptances with a minimum of 42 images).

DPSSA (Vers) =

This is awarded, on application, on achieving a DPSSA in all 3 categories - namely Open, Nature and Mono.

EPSSA =

A total of 500 acceptances (with a minimum of 167 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 5 Diamond Ratings, each of which requires 250 acceptances (with a minimum of 84 images in each) from TWO of the divisions Open, Nature, Monochrome

EPSSA (Cls) =

A total of 750 acceptances (with a minimum of 250 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 375 acceptances (with a minimum of 125 images in each) from TWO of the divisions: Open, Nature, Monochrome OR alternatively: 3 x 250 acceptances (with a minimum of 84 images) in each of the three divisions: Open, Nature, Monochrome



BENONI CAMERA CLUB

www.benonicameraclub.co.za

Affiliated to the Photographic Society of Southern Africa



Meeting place:
Northfield Methodist Church,
Cnr. Aerodrome Road & Webb Street,
Benoni

Please mail application to: info@benonicameraclub.co.za

I hereby apply for membership of Benoni Camera Club
and agree to abide by the *Constitution and Competition Rules of the club.

APPLICATION FOR MEMBERSHIP

PERSONAL DETAILS

NAME & SURNAME											TITLE		
IDENTITY NUMBER													
POSTAL ADDRESS													
											POSTAL CODE		
OCCUPATION													
E-MAIL ADDRESS													
CELL NUMBER													
HOME NUMBER											PSSA NUMBER I		
WORK NUMBER													
PSSA HONOURS													
* NAME OF MAIN MEMBER (IF APPLYING FOR FAMILY MEMBER DISCOUNT)													

MEMBERSHIP FEES

ENROLLMENT FEE (Once off for new members)	R 100.00	☐	ALL FEES ARE PAYABLE BY 28 FEBRUARY ANNUALLY
MAIN MEMBER FEE	R 500.00	☐	
FAMILY MEMBER DISCOUNTED FEE ¹	R 450.00	☐	
STUDENT / PENSIONERS FEE	R 450.00	☐	
NON PARTICIPATING MEMBER	R 250.00	☐	

BANKING DETAILS

ABSA, Acc No: 29525870



Visit our website for more information
www.benonicameraclub.co.za

or send us an e-mail
info@benonicameraclub.co.za