

PEEPS MAGAZINE



EST. 1958

Spring Edition I |
September 2025

Vol: 06 of 2025

**HOW TO TAKE
BETTER
ARCHITECTURE
PHOTOS:
9 TOP TIPS**

DID YOU KNOW:

**FUN FACTS
ABOUT
PHOTOGRAPHY**

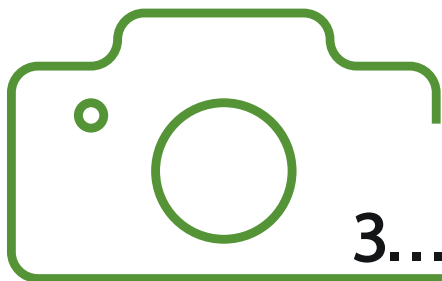
**STREET ART
PHOTOGRAPHY:**

**STORYTELLING
ON BRICK
AND MORTAR**

-Steve Roe.

"Architecture is a visual art, and the buildings speak for themselves" is a quote attributed to American architect Julia Morgan.

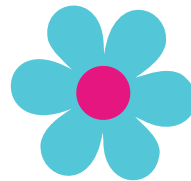
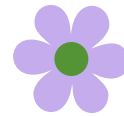
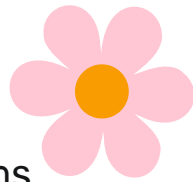
Cover image taken from Google



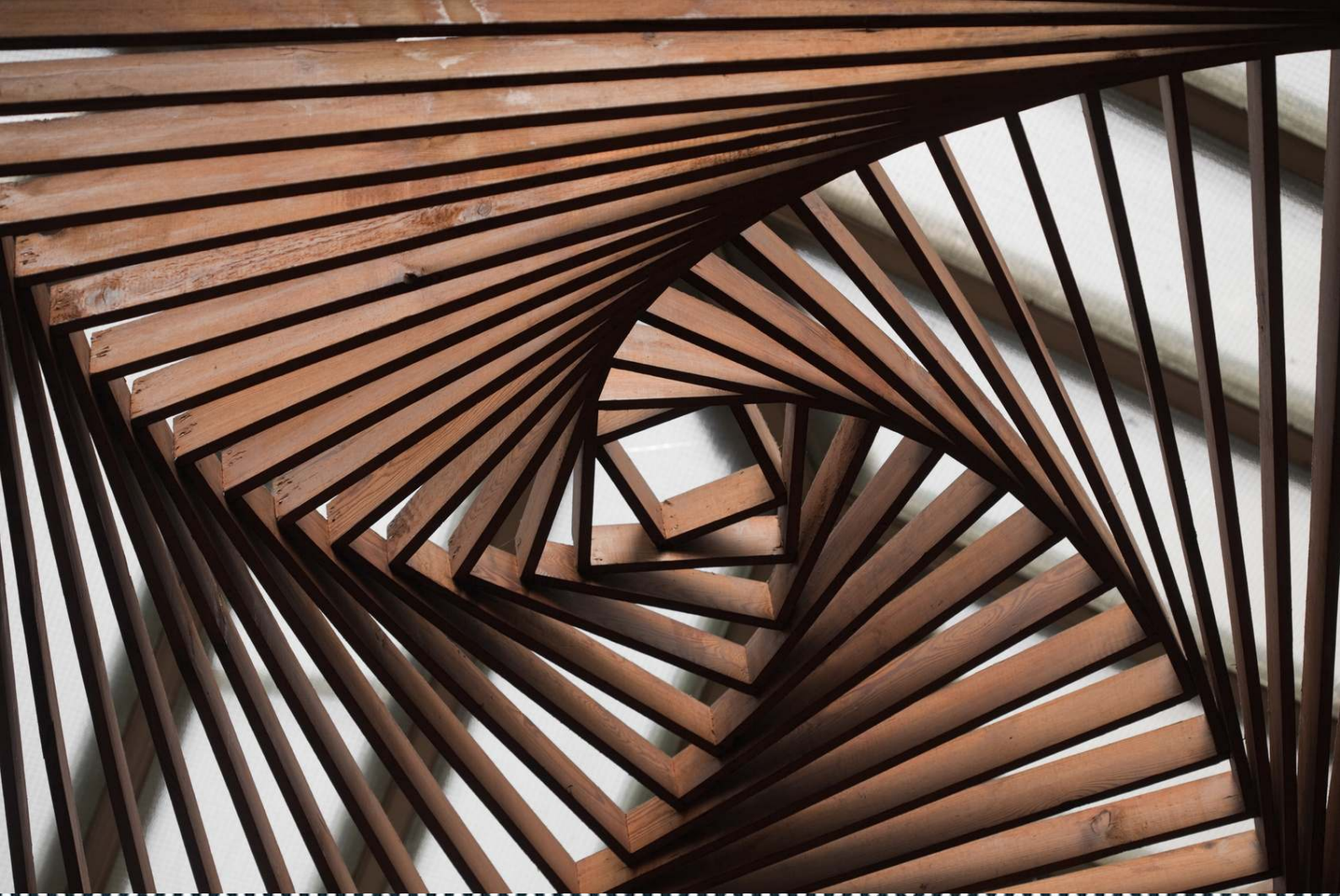
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BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Publisher : Benoni Camera Club
Editor : Pamela Lee Menezes

Club Meetings : 1st Wednesday of the month

Time : 18h00 for 18h45
Venue : Northfield Methodist Church
Cnr. Aerodrome Road & Webb, Street, Benoni

Bank Details : Benoni Camera Club
ABSA Bank,
Acc. No: 29525870,
Branch 632005.
Use NAME & SURNAME as a reference
E-mail: info@benonicameraclub.co.za
Website www.benonicameraclub.co.za

CLUB
DETAILS

COMMITTEE MEMBERS 2025



CHAIR

SHANE ELSE

Cell: 083 655 1137

shane@benonicameraclub.co.za

scores@benonicameraclub.co.za

VICE-CHAIR & SCOREKEEPER

ROBERT SPOON

vice-chair@benonicameraclub.co.za

robert@benonicameraclub.co.za

Cell: 083 309 6776

EVENTS CO-ORDINATOR

PIETER KRUGER

events@benonicameraclub.co.za

pieter@benonicameraclub.co.za

Cell: 083 263 5403

SECRETARY

FERDI HARTZENBERG

info@benonicameraclub.co.za

ferdi@benonicameraclub.co.za

Cell: 083 625 2291

MAGAZINE EDITOR

PAMELA LEE MENEZES

Cell: 081 230 9343

newsletter@benonicameraclub.co.za

TREASURER

TOM LOUGHRAN

finance@benonicameraclub.co.za

tom@benonicameraclub.co.za

Cell: 082 459 1025

PHOTOVAULT ADMINISTRATOR

CONNER ERASMUS

conner@benonicameraclub.co.za

photovault@benonicameraclub.co.za

Cell: 064 654 7581

WEB MASTER

BELINDA UECKERMANN

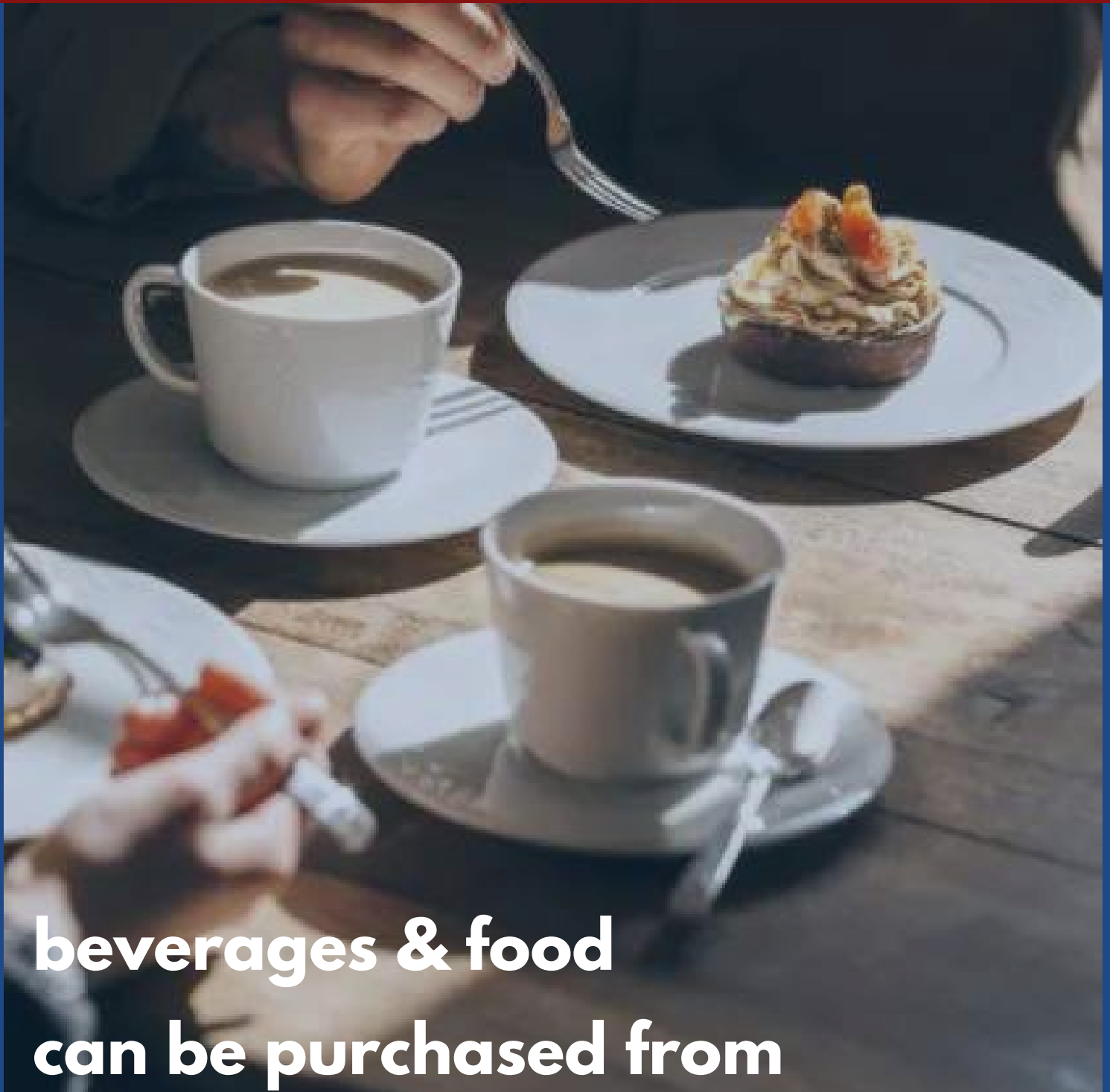
webmaster@benonicameraclub.co.za

Cell: 082 323 8223

Refreshments

THE SEED CAFÉ
@ NORTHFIELDS CHURCH

PHOTO TAKEN FROM GOOGLE



beverages & food
can be purchased from

The Seed Café.

CHAIRS CHAT

Photo categories

At our club, we have a number of categories under which we can enter Scapes, Nature, Portrait, Still life and Floral, Photo Journalism, Pictorial Open, Altered Reality, Open Mono, and Set subject.

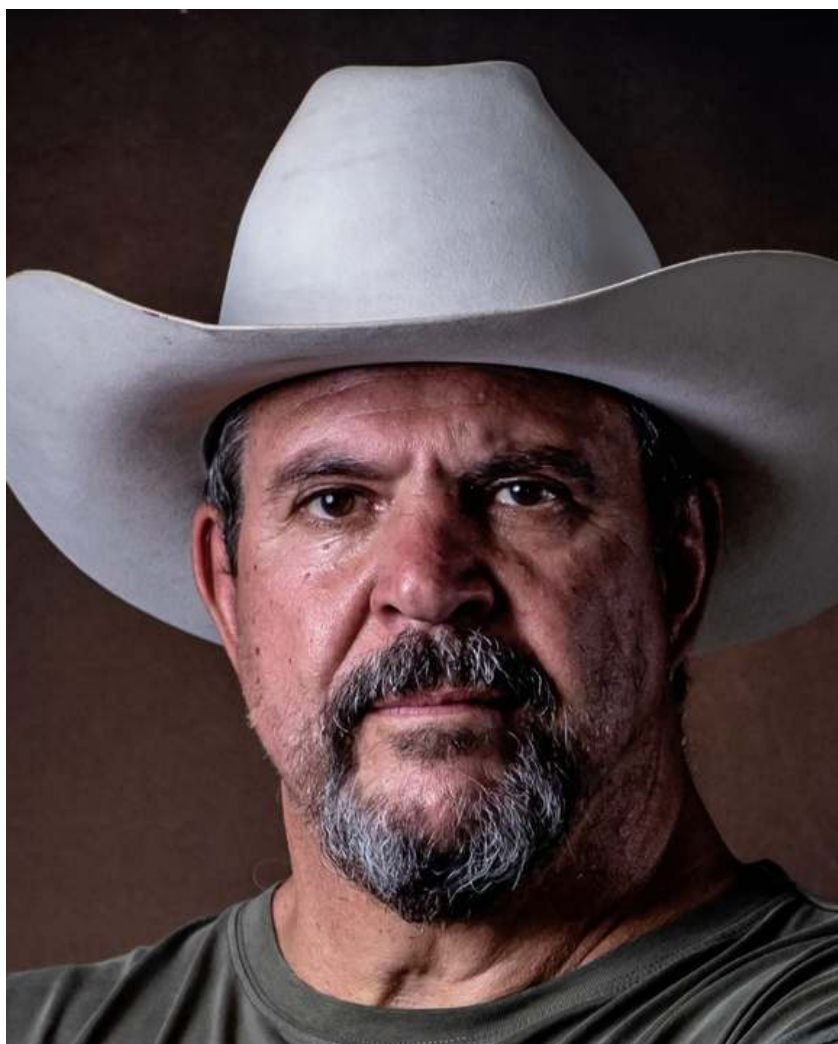
Each of these categories has a definition which can be found on our web page under Members' Guide.

We ask our members to please familiarise themselves with these definitions, and if in doubt, please ask.

Every month, some images are submitted into a category that doesn't meet the brief, set subject included...we have been too lenient in the past, but we now need to tighten up the control.

Please give some extra thought to which categories you wish to submit your images.

Two of the categories, nature and photo Journalism, allow zero manipulation...i.e.. adding or removing elements...Should you have an image in either of these categories that you like, but need to do some manipulation, you can enter the image in open colour or open Mono.



Set subject

The set subject aims to encourage everyone to step out of their comfort zone and have fun. Please try to work within the intended definition.

The rules are in place to ensure an even playing field and to allow everyone to enjoy their photography.

Kind Regards

Shane Else

UPCOMING

EVENTS/SALONS

SEPTEMBER/OCTOBER 2025



CCJ 90th Anniversary Salon (2026)

Closing on the 27th of September 2025

01 October @ 6:45 pm - 10:00 pm

Club Meeting | SS Architecture

Kroonstad Fotoklub - 2nd Life In Monochrome Salon PDI (2026)

Closing on the 11th of October 2025

7th Rustenburg PDI National Salon PDI

Closing on the 25th of October 2025

05 November @ 6:45 pm - 10:00 pm

Club Meeting | SS Street Art

7th Vanderbijlparkse Fotografiese Vereniging Salon PDI (2026)

Closing on the 15th of November 2025

03 December @ 6:45 pm - 10:00 pm

Club Meeting | Versatility & Awards Evening

PROMOTIONS

PAMELA LEE MENEZES



ACHIEVEMENTS

THERE ARE CURRENTLY
NO ACHIEVEMENTS AT
THIS TIME



**LET'S
CELEBRATE**

A MASSIVE
CONGRATULATIONS TO
ALL OF OUR MEMBERS !



Upcoming External EVENTS

The Big Bird Challenge

Registration will open from 1 June 2025
You can enter as an individual/couple/family/
group of up to 5 friends.
Individual: R600.00/Couples: R850.00/
Team (up to 5 members): R1,800.00

Rosafari

03rd - 12th of October 2025.
Venue: Wallmannsthal/Pyramid off-ramp, No 163,
Nokeng tsa Taemane, South Africa, 0002.
Free entrance.

Yamaha Marine Experience

Date: Saturday, 04th of October 2025.
Venue: Rynfield Dam, Benoni.
Ticket Prices: TBC
• Tickets are on sale at Ticketpro.

Pug's Day of Summer

Date: Saturday, 04th of October 2025 from 9AM - 2PM.
Venue: 80/1 Nielsen Road Benoni North Argicultural
Holdings, 1501 Benoni
Ticket Prices:
• Adults:- R20
• Kids:- R10

BNAC Night Race

Date: Wednesday, 22nd of October 2025.
Venue: Benoni Northerns Sports Club.
Runners must purchase tickets.





2025

SET SUBJECTS

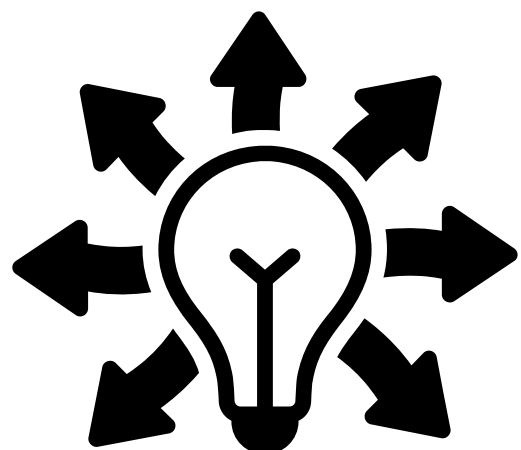
OCTOBER | ARCHITECTURE

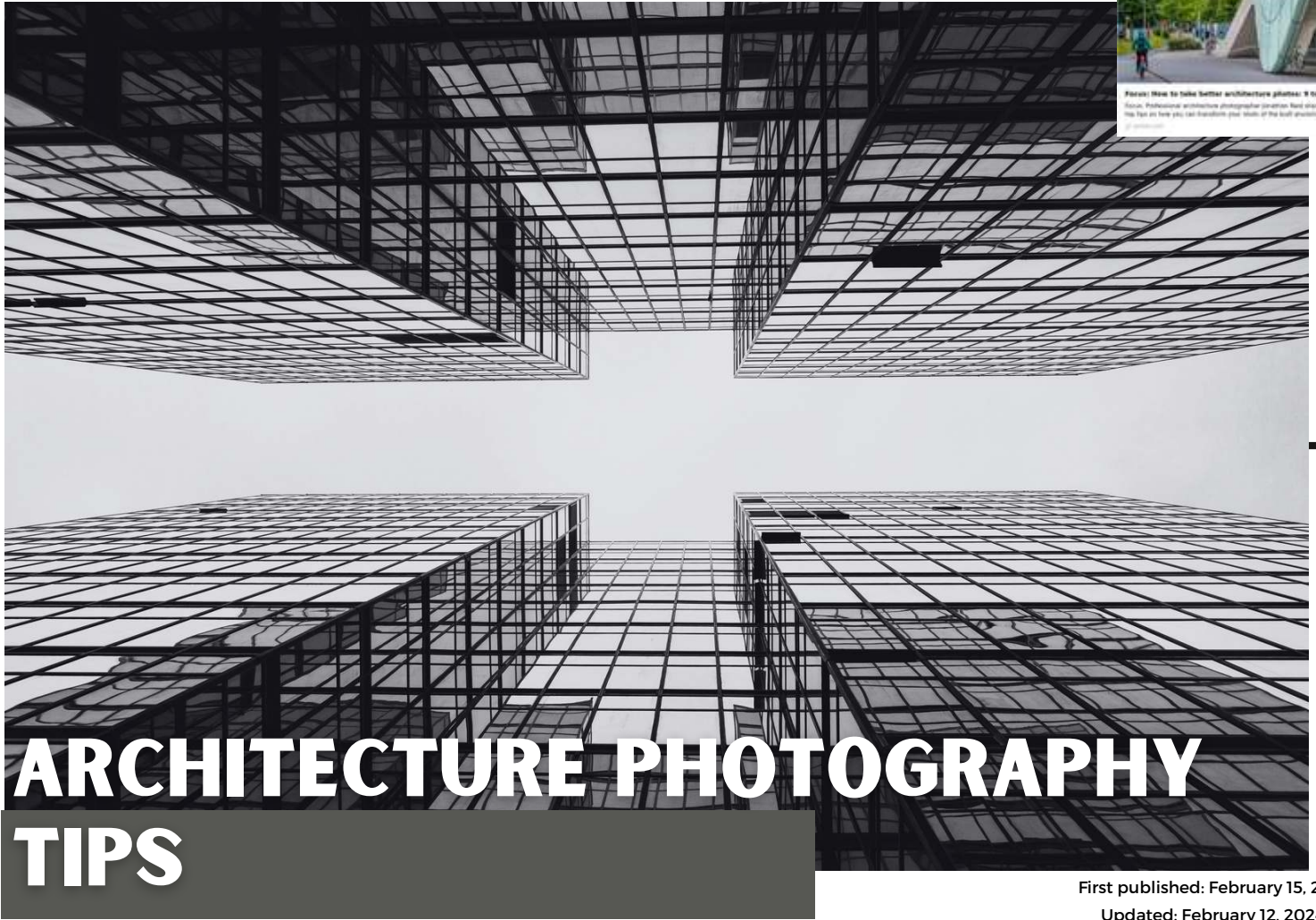


NOVEMBER | STREET ART



DECEMBER | VERSATILITY





First published: February 15, 2021

Updated: February 12, 2024

How to take better architecture photos: 9 top tips

Learn how to bring personality and authenticity to your architecture shots and get excellent results each time

An actual architectural image should be an accurate record of a building that showcases its design and contents. And it's these types of images that you'll see used by architects, product designers and craftsmen.

1. Equipment to make life easier

- A tilt-shift lens, A sturdy tripod, A geared tripod head
, and A full-frame camera.

Camera settings:

Images should be taken with small apertures and the lowest ISO sensitivity so that all the details in the shot are crisp and clear. This is important in architecture photography to get an accurate record of the space.

2. Keep vertical lines at 90 degrees

1. Photograph from the mid-point height of the building, which helps to keep the camera level.
2. Photograph using a tilt-shift lens which also helps keep the camera level.
3. Point upwards, take a photograph and correct the perspective in post-production.

3. The 1-point perspective

1. Front elevation – view of the front
2. Side elevation – view of the sides
3. Rear elevation – view of the back

4. The 2-point perspective

A 2-point perspective introduces a second dimension to the image. Simply put, a 2-point perspective is any angle; this is not straight on while keeping vertical lines at 90 degrees.

5. Use intentional angles

A lot of architectural images fail because there is no clear angle to document the building. This can result in an image that looks like a one or 2-point perspective shot slightly off.

6. Document the story of the space

Try a longer lens and isolate interesting or important detail, both inside and out. Look for textures and the use of unusual or high-quality material. Aim to create detail images that people want to touch.

7. Experiment

Top tip:

The use of drones has dramatically increased the opportunity for experimentation in architecture photography. I started shooting video with drones as an experiment, and now it is another service that I can offer to my clients. Consider adding drone work to your portfolio as it can increase your offering to customers.

8. Add your personality

The first four tips in this article focus on architectural photography's basic rules. However, even when photographs stick perfectly to these rules, you should add your unique style to your images. Add your unique style to make your images instantly recognisable. When you add a recognisable element to your pictures, they will become more attractive.

9. If it looks good, do it

The problem with rules and guidelines is that images that don't conform to them are perceived as bad images. This simply isn't true.

Bonus 10th tip: practice

CLUB

Street Walk with Anton Bosman

Date: 28th of September 2025

Price: R300 per person



TBC



OUTINGS

Fun Facts About Photography



Here are some little fun and interesting facts that you may not have known about photography.

01

The World's Smallest Camera Is...

The OmniVision OV6948. This ridiculously small camera is made for a very specific purpose: surgeries! It's about the size of a grain of sand, and surgeons use it to image the inside of folks when they're getting sliced and diced.

02

The Biggest Photo Ever Taken Is...

A picture of a mountain. I know, that sounds a little anticlimactic, but it's true. Showing the magnificence of France's largest mountain, Mont Blanc, the largest photo ever is 365 gigapixels. It took two months to make the photo, and if you printed it out at a standard 300 DPI resolution, it would be the size of a football field!

03

The Longest Exposure Ever Is...

The longest exposure photograph in the world was taken by Regina Valkenborgh over eight years and one month, at the University of Hertfordshire. This photograph, created with a makeshift pinhole camera inside a cider can, captured the sun's path across the sky over nearly a decade.

04

The Amount of Photos Taken Every Second Is...

Kind of hard to figure out, but it's a lot. According to 2017 data, folks took 1.7 trillion photographs. If we assume that figure is close to correct, and then we do a little bit of math, the number comes out to about 53,000 pictures per second. What are people even photographing at this point?!

**TOP
10**

SEPTEMBER 2025



TOP 10 SCORERS



Benoni Camera Club Log September 2025

Name	Surname	Full Name	Log Position	Total Score
Natasha	Bird	Natasha Bird	1	437
Tom	Loughran	Tom Loughran	2	397
Antonette	Bezuidenhout	Antonette Bezuidenhout	3	370
Pieter	Kruger	Pieter Kruger	4	363
Robert	Spoon	Robert Spoon	5	361
Cecil	Mayhew	Cecil Mayhew	6	355
Cathy	Boyes	Cathy Boyes	7	350
Patti	Bibb	Patti Bibb	7	350
Hans	Van der Walt	Hans Van der Walt	8	346
Linda	Stedman	Linda Stedman	9	344
Margot	Vile	Margot Vile	10	337
Ron	Reynolds	Ron Reynolds	10	337

TOTAL SCORES YTD - SEPTEMBER 2025

TOTAL SCORES YTD FOR 2025 - SEPTEMBER																			
Firstname	Surname	Service	star rating	Beret	Master 1	Converted Star Rating	Points Year	Point in section	Points Req	Gold attained for Section	Total Golds Year Auto	Gold required in Section Auto	COMS	Set Subject	Sabin Acco plasmas	Acco plasmas for the year	Required - Sabin Acco plasmas	Alternate Rating	PSSA Awards
Pamela	Menezes		1			1	145	145	0	12	12	0	3		1	1	-1		
Corinne	Devenish		2			2	225	53	167	4	17	11	10	0	11	11	-11		
Johan	Rushmer		2			2	77	158	62	17	7	-2	0	0	0	0	0		
Lynette	Roodt		2			2	0	85	135	7	0	8	0	0	0	0	0		
Tersia	Smit		3			3	306	44	251	4	26	16	4	0	2	1	1		
Robert	Rushmer		3			3	129	129	166	11	11	9	0	0	0	0	3		
Patti	Bibb	1	3			3	350	1383	-1086	105	30	-85	0	0	0	0	3		
Basil	Chassoulas		3			3	60	438	-143	27	4	-7	0	0	0	0	3		
Talana	Van Tonder		3			3	54	119	176	9	4	11	2	0	10	1	-7		
Ada	Olvaga		3			3	0	429	-134	33	0	-13	0	0	0	0	3		
Lesley	Chown	1	3			3	0	142	153	10	0	10	0	0	0	0	3		
Jennifer	Vorster		3			3	34	108	167	8	2	12	0	0	0	0	3		
Conner	Erasmus		3			3	0	355	-60	27	0	-7	0	0	1	0	2		
Tom	Loughran		4			4	397	632	-192	44	31	-14	12	12	99	58	-84		
John	Horn		4			4	275	275	165	17	17	13	0	0	1	1	14		
Cecil	Mayhav		4			4	355	3444	-3004	261	29	-231	4	0	50	4	-35		
Antonette	Bezuidenhout		4			4	370	3216	-2776	244	30	-214	8	0	63	17	-48		
Cathy	Boyes	1	4			4	350	2255	-1815	151	26	-121	3	6	7	0	8		
George	Pipinos		4			4	268	1482	-1042	104	20	-74	1	0	15	2	0		
Pieter	Kruger		4			4	363	1402	-962	104	30	-74	4	0	17	3	-2		
Margot	Vile		4			4	337	1542	-1102	105	25	-75	2	0	1	0	13		
Isabella	van der Sik		4			4	162	417	23	31	13	-1	1	0	5	0	10		
Ferdi	Hartzenberg		4			4	334	575	-135	43	26	-13	0	0	14	2	1		
Robert	Spoon		4			4	361	792	-352	57	29	-27	6	0	34	21	-19		
Trevor	Fox		4			4	279	1710	-1270	116	19	-86	2	0	0	0	15		
Amy	Ansell	1	4			4	308	3161	-2721	179	11	-149	1	0	0	0	15		MPPSA, EPSSA (Mille)
Anton	Jacobs	1	4			4	68	635	-195	44	4	-14	0	0	4	0	11		
Sheliah	Murray		4			4	190	633	-193	32	10	-2	0	0	0	0	15		
Neil	Murray		4			4	70	399	41	11	2	19	0	0	1	0	14		
Suzette	McLaren	1	4			4	0	771	-331	58	0	-28	0	0	0	0	15		
Peta	Quabeck	1	4			4	0	300	140	18	0	12	0	0	0	0	15		
Hans	Van der Walt	1	5			5	346	n/a	0	241	25	-221	2	0	36	0	-36		
Linda	Stedman	1	5			5	344	n/a	0	114	26	-94	3	0	23	10	-23	02	
Lynda	Erasmus	1	5			6	58	n/a	0	2	2	18	0	0	15	0	-15		
Ron	Reynolds	1	5	Beret		6	337	n/a	0	154	19	-134	10	0	71	20	-51	02	
Shane	Else	1	5	Beret		6	245	n/a	0	107	16	-87	5	0	102	35	-82	02	LPSSA, Diamond 1 Open
Margaret	Finn	1	5	Beret		6	271	n/a	0	165	9	-145	0	0	73	0	-53	03	
Sally	Matthee	1	5	Beret		6	65	n/a	0	147	3	-127	1	0	97	3	-77	03	Diamond 1 Open
Paula	Rutherford	1	5	Beret		6	260	n/a	0	285	20	-265	9	12	41	3	-21	02	
Leigh	Reynolds	1	5	Beret		6	69	n/a	0	65	4	-45	1	0	28	4	-8	01	
Michelle	Nelson	1	5	Beret		6	0	n/a	0	77	0	-57	0	0	41	2	-21	01	Diamond 1 Nature
Julie	Rochford	1	5	Beret		6	115	n/a	0	83	8	-63	0	0	15	0	5	01	
Jeanette	Smith	1	5	Bronze		7	303	n/a	0	109	19	-69	6	0	94	22	-54	02	Nature
Natasha	Bird	1	5	Gold		9	437	n/a	0	60	25	90	17	18	308	143	-158		LPSSA, DPSSA
Leen	Van der Sik	1	5	Gold		9	290	n/a	0	147	20	3	6	0	126	0	24	DPSSA	RPSSA



SALON RESULTS

2025

Salon Results		Not-Included	276	239	37																										
Month:- JULY 2025		Included	327	Other Club		84	46	26	26	20	20	17	14	8	8	8	8	5	5	4	4	4	3	3	3	2	2	2	2	2	1
No	Salon	Closing	Total	Natasha	Jeanette	Tom	Shane	Ron	Robert	Antonette	Linda S	Pieter	Talana	Michelle	Sally	Cecil	Corrine	Keagan	Leigh	John H	Ferdi	Leen	Lynda	Anton	George	Cathy B	Ferdi H	Isabella	Margaret	Tersia	Pamela
1	Nelspruit	06-Jul-24	7	10	2	2	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0
2	3rd Benoni	20-Jul-24	43	14	4	2	5	0	1	2	2	5	9	0	1	1	0	0	1	0	2	4	2	2	0	2	0	2	0	0	0
3	4th Witzenberg	03-Aug-24	20	17	0	7	1	0	1	3	3	0	0	0	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
4	2nd Durban	17-Aug-24	18	14	0	4	0	0	0	0	0	6	0	3	0	0	0	3	0	0	0	0	1	0	1	0	0	0	0	0	0
5	5th PSSA Youth	24-Aug-24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	8th Centurion	31-Aug-24	4	8	0	0	0	0	0	1	0	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	6th Randburg	14-Sept-24	13	12	0	4	0	2	0	1	2	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	6th HGPS	28-Sept-24	10	13	0	3	0	0	2	0	1	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9th Tygerberg	12-Oct-24	15	2	6	9	0	1	3	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	PSSA 26th Up and Coming	19-Oct-24	4	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	1	0
11	3rd SPC	09-Nov-24	17	12	4	3	7	2	0	0	0	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	4th Bethal	11-Jan-25	17	10	2	6	7	1	0	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	WC PF	25-Jan-25	9	11	3	3	4	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
14	Krugersdorp	01-Feb-25	8	7	0	3	0	0	1	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
15	13th National AFO	08-Feb-25	9	9	0	3	4	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
16	ACC 3rd	22-Feb-25	9	12	0	6	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
17	PSSA National	08-Mar-25	22	8	0	3	0	8	4	4	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
18	8th Bosveld	15-Mar-25	16	13	0	4	3	2	1	3	0	0	0	0	0	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
19	1st Hillcrest	22-Mar-25	14	9	2	3	3	3	1	1	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
20	7th Paart	05-Apr-25	11	9	5	3	4	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
21	9th MFFC	19-Apr-25	15	9	4	3	4	1	2	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
22	SSGC 8th	03-May-25	11	9	2	2	3	2	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0
23	PECC	17-May-25	9	6	0	3	0	0	3	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
24	3rd Kriet	31-May-25	1	7	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
25	1st Bellito	07-Jun-25	9	9	0	3	0	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
26	TAF 14th	14-Jun-25	7	9	1	5	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
27	PSSA 27th Up & Coming	21-Jun-25	9	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1

[illegible]

BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Photographic
Society of South Africa



“The Sliding Scale”

Why a sliding Scale

The "Sliding Scale System" (often referred to as the PSSA Sliding Scale) is a rating system used by photography clubs affiliated with the Photographic Society of South Africa (PSSA) to standardise photographic competence and advancement. It allows judges to assess all photos on a consistent basis, with scores reflecting the photo's intrinsic quality regardless of the photographer's skill level, while the points awarded for advancement are calculated based on the photographer's current star rating

How it Works

1. Standardized Assessment:

Judges assess every photograph submitted to a club or salon competition using a consistent score. A 5 star in one club should be at the same level and competence as a 5 star at another club. This will also help facilitate the star rating of members who wish to join other clubs by virtue of the member's club advancement statistics as per Photo Vault Online (PVO) system's standard reports.

2. Awards and Points: Based on this score, the photographer receives points for their advancement, but the specific award (e.g., Bronze, Silver, Gold, COM) is determined by their current star rating.

3. Levelling the Playing Field: The system aims to provide a fair playing field, ensuring that both a novice and an experienced photographer are evaluated on the same criteria, preventing bias based on a photographer's skill level.

4. Judging:

The club will always use a Judge who has experience in judging and who which comes from a nearby affiliated PSSA club. Judges are not always perfect, but they do their best to be unbiased by ratings, fair and ethical; providing useful comments on their interpretation so members can learn. There is also an anonymous rating system available for evaluation of judges after every meeting on our web site.

5. Sliding Scale:

This is a system where “the assessment of a photo is divorced from the award assigned for advancement”. The award assignment becomes a pure calculation based on the current advancement or Star level of the photographer. This system allows the judge / judges to assess all photos on an equal basis. It also has the advantage that the photographer has a better understanding of the real quality of the presented photo compared to all other photos, no-matter the advancement or Star level of the photographer. By way of example, a score of 10 means the same for a photograph of a 1-star photographer and a 5-star photographer – but the 11 points assigned by the judge will not result in the same award for the 1-star (Com) and 5-star (Silver) photographers due to the sliding scale award allocation.



6. Guidelines for Assessment

The following generic Guidelines are used for assessment by the Judge/s:-

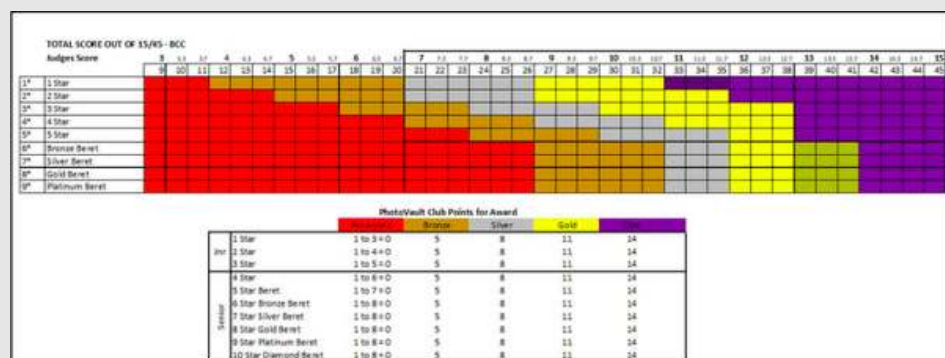
Star Level	Art	Craft
1 Star	- Element of composition - Correct exposure	- Correct exposure - Correct post processing - Image clean & well presented
2 Star	- Element of composition - Correct exposure - Some knowledge of when & where to crop	- Correct exposure - Correct post processing - Image clean & well presented
3 Star	- Element of composition - Correct exposure - Some knowledge of when & where to crop - Should begin to show understanding of line, shape & form	- Correct exposure - Correct post processing - Image clean & well presented
4 Star	- Element of composition - Correct exposure - Some knowledge of when & where to crop - Should have an understanding of line, shape & form	- Correct exposure - Correct post processing - Image clean & well presented
5 Star & higher	- The language of visual elements & design principles to convey information emotions, thoughts, ideas, concepts or feelings	- Relies on the understanding & mastering of the craft in order to successfully communicate

7. Points award for progression

The points awards used currently in our club are as follows:-

Award	Score (Single Judge)	Scores (3 Judges)
No award	0	0
Bronze award	5	04 - 07
Silver award	8	08 - 09
Gold award	11	10 - 12
Certificate of Merit (COM)	14	13 - 15

8. Pictorial Representation:-



WINNER!

BEST SET SUBJECT - SEPTEMBER 2025

CERTIFICATE OF MERIT

SCORE
#14



SET SUBJECT
CATEGORY

NATASHA BIRD -
LINDT CHOCOLATE
COFFEE SPLASH

Winning

PHOTOS

OPEN COLOUR
CATEGORY



TALANA VAN TONDER -
CHEETAH IN THE DARK



CERTIFICATE OF MERIT

SCORE
13



BEST JUNIOR

Winning

PHOTOS

**NATURE
CATEGORY**

**RON REYNOLDS -
FLYING BETWEEN FLOWERS**



CERTIFICATE OF MERIT

**SCORE
13**

5.0



BEST SENIOR

WINNING PHOTOS

CERTIFICATE OF MERIT

SCORE
12



CORINNE DEVENISH -
SPECTACULAR BEARDED VULTURE



**NATURE
CATEGORY**



CORINNE DEVENISH -
STARLING POSE

WINNING PHOTOS



CERTIFICATE OF MERIT

SCORE
13



PAMELA LEE MENEZES -
GOLDEN ORB WEAVER

NATURE
CATEGORY

Winning PHOTOS

4.0



NATURE
CATEGORY



TOM LOUGHRAN -
CAPE VULTURE INCOMING

CERTIFICATE OF MERIT

SCORE
14



WINNING photos

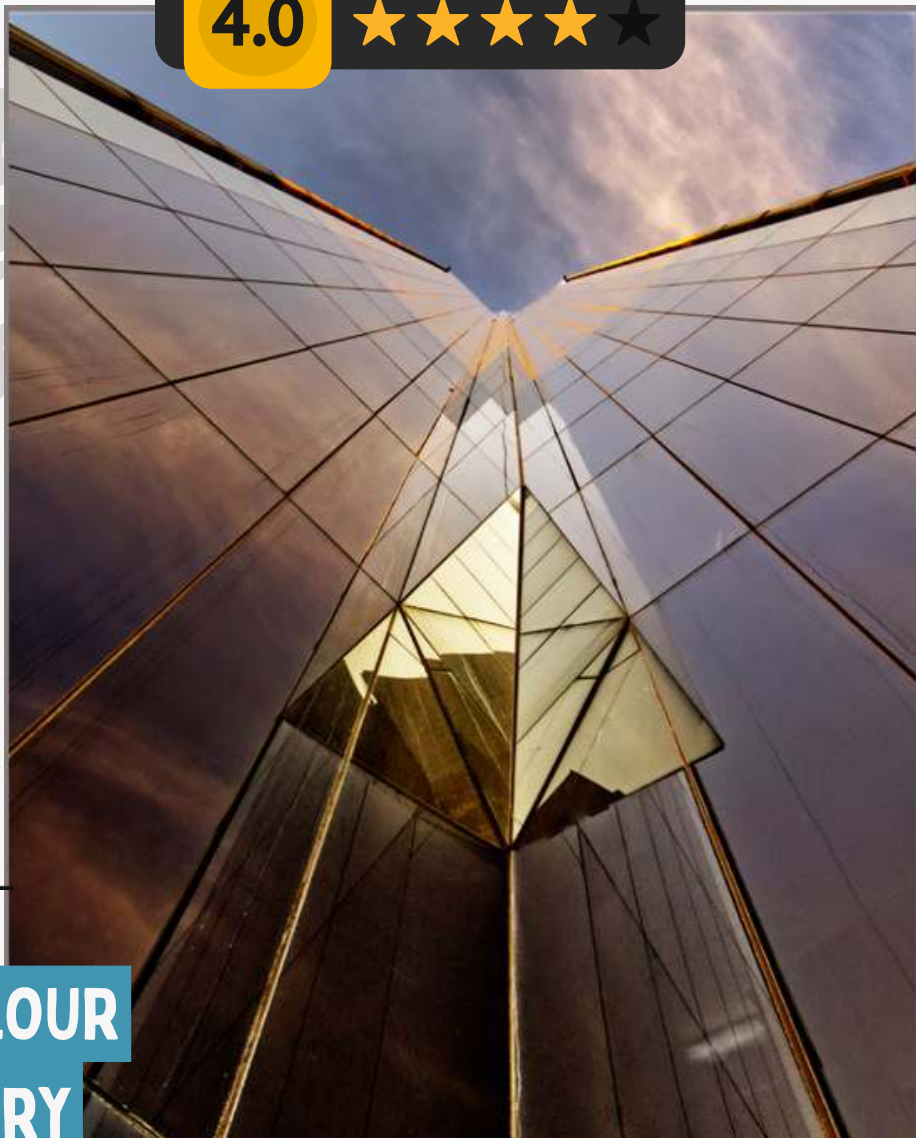


4.0



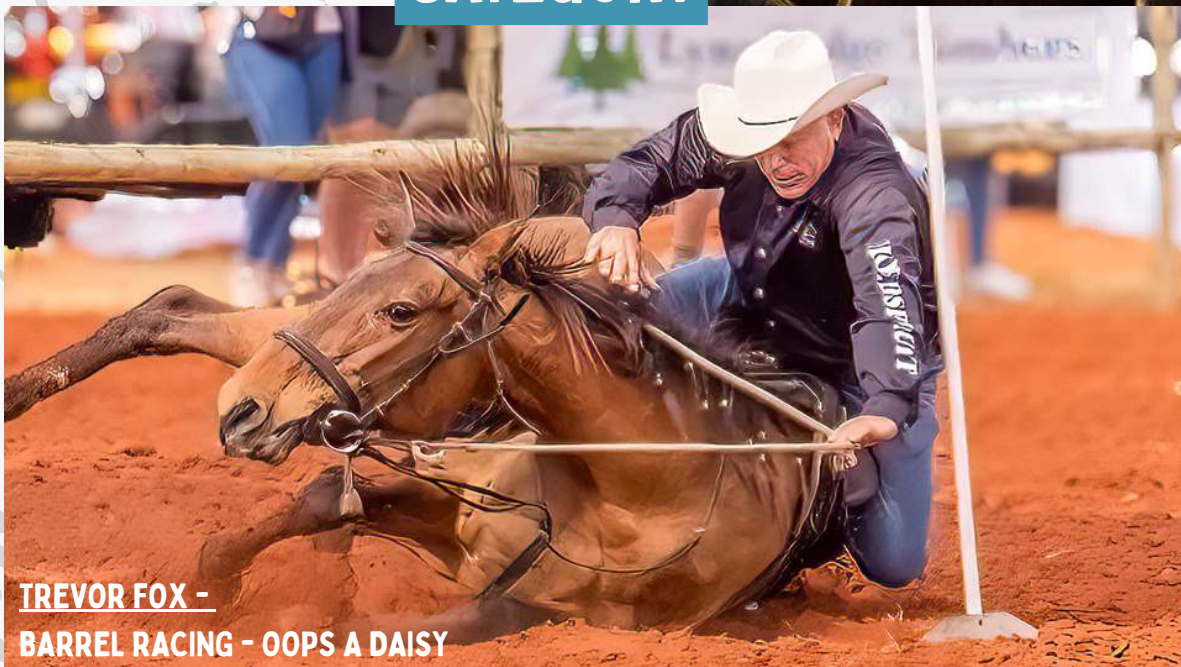
CERTIFICATE OF MERIT

SCORE
13



OPEN COLOUR
CATEGORY

ROBERT SPOON -
DIAMOND BUILDING



TREVOR FOX -
BARREL RACING - OOPS A DAISY



WINNING PHOTOS

CERTIFICATE OF MERIT

SCORE
13



TALANA VAN TONDER -
JBURG



OPEN
COLOUR
CATEGORY





WINNING PHOTOS

CERTIFICATE OF MERIT

SCORE
13



SET SUBJECT
CATEGORY

LEEN VAN DER SLIK -
FOOD



**TOM LOUGHRAN -
TOMATO SOUP**



**SET SUBJECT
CATEGORY**



CERTIFICATE OF MERIT

**SCORE
13**



**WINNING
PHOTOS**

Winning

PHOTOS

OPEN MONO
CATEGORY

CORINNE DEVENISH -
COMING IN FAST



CERTIFICATE OF MERIT

SCORE
12



WINNING PHOTOS

CERTIFICATE OF MERIT

SCORE
13

PORTRAIT
CATEGORY

WINNING PHOTOS



TOM LOUGHRAN -
BUSHMANS RIVER



SCAPES
CATEGORY

CERTIFICATE OF MERIT

SCORE
13



TIPS FOR PHOTOGRAPHING STREET ART PHOTOGRAPHY: STORYTELLING ON BRICK AND MORTAR

April 03, 2025

By Steve Roe

Street art adds color and character to cityscapes—and makes a bold subject for photography. Here's how to capture it creatively.

Why Street Art is Ideal for Storytelling

Though often considered vandalism, street art has evolved, and today many cities commission artists to create murals that celebrate the cultures and communities of local neighbourhoods. Street art can take many forms such as activism, community identity, cultural expression, art and storytelling, all of which blend seamlessly into the urban environment. It's now celebrated globally, with artists like Banksy achieving international recognition for their impact and commentary.

Techniques for Capturing Street Art

Lighting

It's a common belief that bright, sunny days offer the best lighting for colourful scenes like street art, but that's not necessarily true. Direct sunlight can wash out colours, making them appear faded in your images. Harsh sunlight also creates glare if the mural has a reflective surface. To capture vibrant colours, aim to shoot during the early morning or evening, when the softer, golden-hour light enhances colours naturally. Overcast days are ideal, too, as they provide even, diffused light that maintains the piece's vibrancy without harsh shadows or glare.



Perspective

- Capturing street art isn't simply about snapping a quick shot and moving on. It's about adding your artistic touch to the artwork. Explore unique angles, shoot from above, get low to the ground, or find an unusual vantage point that adds depth and interest to your shot. An inventive perspective can transform a static mural into a dynamic visual story.

Composition

Composition is just as important in street art photography as in traditional street photography. The art itself is one part of your image; your composition brings it to life. Use techniques like leading lines, framing, and the rule of thirds to make the artwork stand out or blend into its surroundings in a way that's visually engaging. Experimenting with these techniques can elevate your images and create impactful compositions.

Street art is so deeply intertwined with the urban landscape that it offers a unique opportunity to showcase its environment in a way that enhances its impact. For example, if you're capturing a mural that celebrates the culture of a city and its people, consider including a passerby from that community within the frame.



[READ THE FULL ARTICLE HERE](https://skylum.com/blog/street-art-photography-storytelling)

:- [HTTPS://SKYLUM.COM/BLOG/STREET-ART-PHOTOGRAPHY-STORYTELLING](https://skylum.com/blog/street-art-photography-storytelling)

30-Day Photography Challenge



 Worm's Eye View	 Favorite Books	 Joy	 Shadows	 Reflections
 Hygge	 Selfie	 Gratitude	 Hands	 Flowers
 Food	 Black and White	 Clouds	 Negative Space	 Patterns
 Lines	 Letters	 Yellow	 Architecture	 Hope
 Sparkle	 Furry or feathered friend	 Your kitchen	 A drink	 Circles
 Technology	 Foot	 Bird's Eye View	 Music	 Imperfection

Please share any photos taken on the Benoni Camera Club Group.

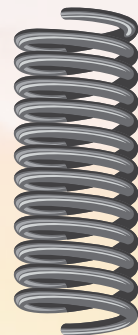
www.goodhartphotography.co.uk

Announcements

AUGUST - SEPTEMBER 2025

**SPRING
DAY**

01st of September 2025
A very happy Spring day to
the Benoni Camera Club!



**HERITAGE
DAY
(BRAAI DAY)**

Happy Heritage Day to the Benoni
Camera Club!
Fire up the Braais and



LAETITIA KENNY

MEETING

Magistrate



Laetitia's Collection



LAETITIA KENNY

I HAVE BEEN INVOLVED IN CLUB PHOTOGRAPHY AND A MEMBER OF THE PSSA FOR THE PAST 20 YEARS. I SERVED ON THE BOARD OF THE PSSA (2015-2016) AND WAS AN HONOURS JUDGE FOR THE FIRST 5 ROUNDS. I STARTED OUT AS A PRINT WORKER IN A CHEMICAL DARKROOM WHEN PRINTS AND SLIDES WERE THE MEDIUM OF CHOICE AND WON THE IMPALA TROPHY FOR PRINTS IN 2010, 2011 AND 2012. IN 2012 I WAS AWARDED OPEN, NATURE AND OVERALL. IN 2014 I WAS AWARDED THE DIGITAL MONOCHROME IMPALA TROPHY WHICH AT THAT STAGE WAS COMPLETELY SEPARATE FROM DIGITAL COLOUR. I GAINED MY APSSA IN 2009, FPSSA IN 2011, EFIAP (CLS) AND MPSSA IN 2013 AND MY EPSSA MILLE PREMIUM IN 2021. I HAVE BEEN FAIRLY ACTIVELY INVOLVED ON THE INTERNATIONAL PHOTOGRAPHIC CIRCUIT AND ACHIEVED MY EFIAP IN 2019. OVER THE YEARS I HAVE DELVED IN ALL GENRES OF PHOTOGRAPHY BUT CURRENTLY FOCUS ON PORTRAITURE, TRAVEL AND FINE ART PHOTOGRAPHY. I ENJOY SHARING MY KNOWLEDGE OF PHOTOGRAPHY AND HAVE PRESENTED WORKSHOPS AND SPOKEN AT A NUMBER OF REGIONAL AND NATIONAL CONGRESSES. I HAVE ALSO HAD A NUMBER OF ARTICLES PUBLISHED IN IMAGE MAGAZINE. I AM CURRENTLY A FULL-TIME COMMERCIAL PHOTOGRAPHER.



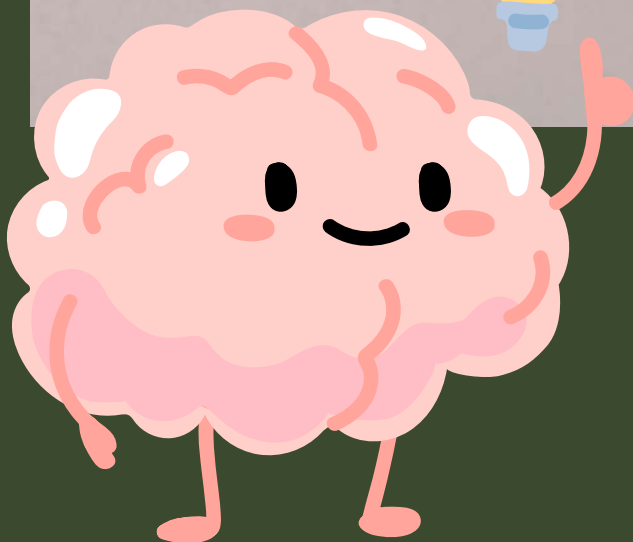
Magazine Content

"We'd love to feature your adventures —
whether it was one of our club outings or your own unforgettable getaway.
Please share your experience with us!

Send in a short write-up along with some of your favourite photos
(*because what's a photography club without great pictures?*).

We would also like to hear your ideas for future magazine editions.

This is your magazine — help us make it truly reflect what inspires you.
We can't wait to see what you've been capturing!





What is needed for Promotions in Salons?



Promotion Requirements

PROMOTION & REQUIREMENT

1 Star to 2 Star = 12 Golds/Certificate of Merit Awards

2 Star to 3 Star = 15 Golds/Certificate of Merit Awards & 220 Club Points

3 Star to 4 Star = 20 Golds/Certificate of Merit Awards & 295 Club Points, and 3 Salon acceptance's 4 Star to 5 Star 30 Golds/Certificate of Merit Awards & 440 Club Points 15 cumulative Salon Acceptance's. In addition, the member must have served the club either as a Committee Member or at the discretion of the Committee.

5 Star to Master Bronze = 20 Gold Awards + Diamond 1 Rating

Master Bronze to Master Silver 40 Gold Awards (10 previous plus 10) + Diamond 2 rating

Master Silver to Master Gold 75 Gold Awards (20 previous plus 20) + A licentiate of a National Photographic Society + 40 Salon Acceptance's OR a 3 Diamond Rating

Master Gold to Master Platinum 150 Gold Awards (40 previous plus 35) + An Associateship of a National Photographic Society + 75 Salon Acceptance's OR a 4 Diamond Rating (DPSSA)

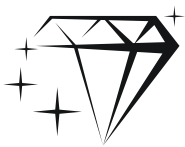
Master Platinum to Master Diamond 300 Gold Awards (75 previous plus 75) + A Fellowship of a National Photographic Society + 150 Salon Acceptance's OR a 5 Diamond Rating

Master Diamond to Master Diamond Cluster 600 Gold Awards (150 previous plus 150) + Expert of the Photographic Society of South Africa (EPSSA)

Master Diamond Cluster to Senior Master 1000 Gold Awards (300 previous plus 300) + An Expert (Mille) 1000 Acceptances or a Masters from a National Photographic Society

What is needed for Diamond Ratings?

PROMOTION (rating) & REQUIREMENT



Diamond Ratings



- 1 Diamond Rating = Total of 15 acceptances with a minimum of 5 images.
- 2 Diamond Rating = Total of 30 acceptances with a minimum of 10 images.
- 3 Diamond Rating = Total of 60 acceptances with a minimum of 20 images
- 4 Diamond Rating (DPSSA) = Total of 125 acceptances with a minimum of 42 images.
- 5 Diamond Rating = Total of 250 acceptances with a minimum of 84 images.

DPSSA =

This is awarded for achievement of a 4 Diamond rating (125 acceptances with a minimum of 42 images).

DPSSA (Vers) =

This is awarded, on application, on achieving a DPSSA in all 3 categories - namely Open, Nature and Mono.

EPSSA =

A total of 500 acceptances (with a minimum of 167 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 5 Diamond Ratings, each of which requires 250 acceptances (with a minimum of 84 images in each) from TWO of the divisions Open, Nature, Monochrome

EPSSA (Cls) =

A total of 750 acceptances (with a minimum of 250 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 375 acceptances (with a minimum of 125 images in each) from TWO of the divisions: Open, Nature, Monochrome OR alternatively: 3 x 250 acceptances (with a minimum of 84 images) in each of the three divisions: Open, Nature, Monochrome



BENONI CAMERA CLUB

www.benonicameraclub.co.za

Affiliated to the Photographic Society of Southern Africa



Meeting place:
Northfield Methodist Church,
Cnr. Aerodrome Road & Webb Street,
Benoni

Please mail application to: info@benonicameraclub.co.za

I hereby apply for membership of Benoni Camera Club
and agree to abide by the *Constitution and Competition Rules of the club.

APPLICATION FOR MEMBERSHIP

PERSONAL DETAILS

NAME & SURNAME											TITLE		
IDENTITY NUMBER													
POSTAL ADDRESS													
											POSTAL CODE		
OCCUPATION													
E-MAIL ADDRESS													
CELL NUMBER													
HOME NUMBER											PSSA NUMBER I		
WORK NUMBER													
PSSA HONOURS													
* NAME OF MAIN MEMBER (IF APPLYING FOR FAMILY MEMBER DISCOUNT)													

MEMBERSHIP FEES

ENROLLMENT FEE (Once off for new members)	R 100.00	☐	ALL FEES ARE PAYABLE BY 28 FEBRUARY ANNUALLY
MAIN MEMBER FEE	R 500.00	☐	
FAMILY MEMBER DISCOUNTED FEE ¹	R 450.00	☐	
STUDENT / PENSIONERS FEE	R 450.00	☐	
NON PARTICIPATING MEMBER	R 250.00	☐	

BANKING DETAILS

ABSA, Acc No: 29525870



Visit our website for more information
www.benonicameraclub.co.za

or send us an e-mail
info@benonicameraclub.co.za