



PEEPS MAGAZINE

Est. 1958

OCTOBER 2025

TIPS

TIPS ON STREET
ART PHOTOGRAPHY.

DID YOU KNOW

FUN FACTS ABOUT
PHOTOGRAPHY

ELEMENTS OF A PHOTOGRAPH

FOCUS ON SHAPE AS THE ELEMENT OF A
PHOTOGRAPH

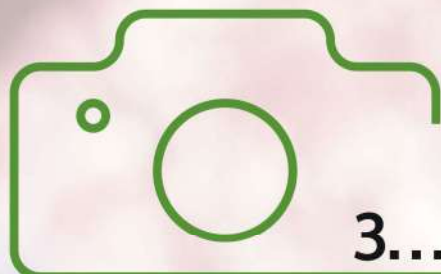
MATRIC DANCE SEASON

HOW TO SUCCESSFULLY
SHOOT MATRIC DANCE PHOTOS

Cover image taken
from Google

Spring Edition| 2025

Vol: 07 of 2025



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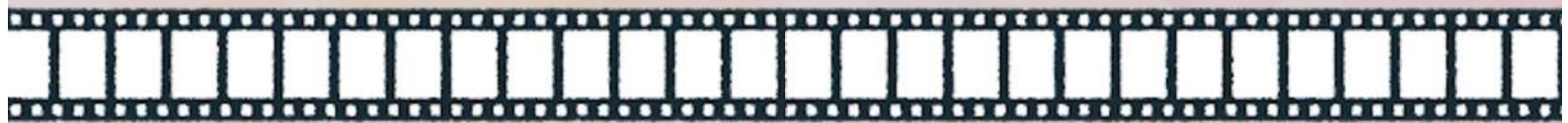
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BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

CLUB DETAILS



Publisher: Benoni Camera Club
Editor: Pamela Lee Menezes

Club Meetings: 1st Wednesday of the month

Time: 18h00 for 18h45
Venue: Northfield Methodist Church
Cnr. Aerodrome Road & Webb, Street, Benoni

Bank Details: Benoni Camera Club
ABSA Bank,
Acc. No: 29525870,
Branch 632005.
Use NAME & SURNAME as a reference
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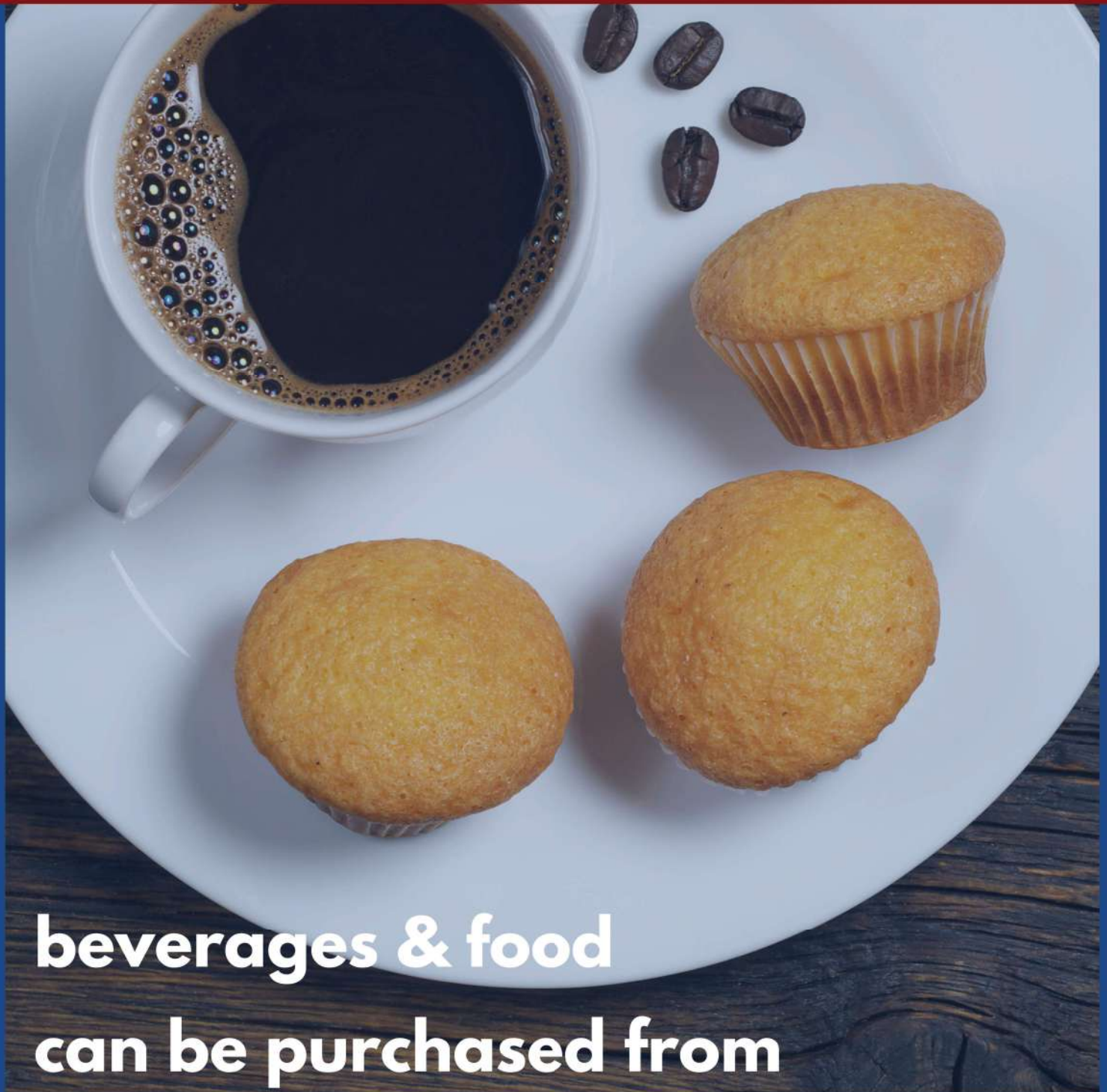
webmaster@benonicameraclub.co.za

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Refreshments

THE SEED CAFÉ
@ NORTHFIELDS CHURCH

PHOTO TAKEN FROM GOOGLE



**beverages & food
can be purchased from**

The Seed Café.

CHAIRS CHAT

OUTINGS

The club strives to arrange various outings through the year to encourage members to try their hand at the various genres we have at club.

We try to select dates well in advance so that members have time to plan.

Unfortunately, its impossible to select a date that can accomodate everyone.

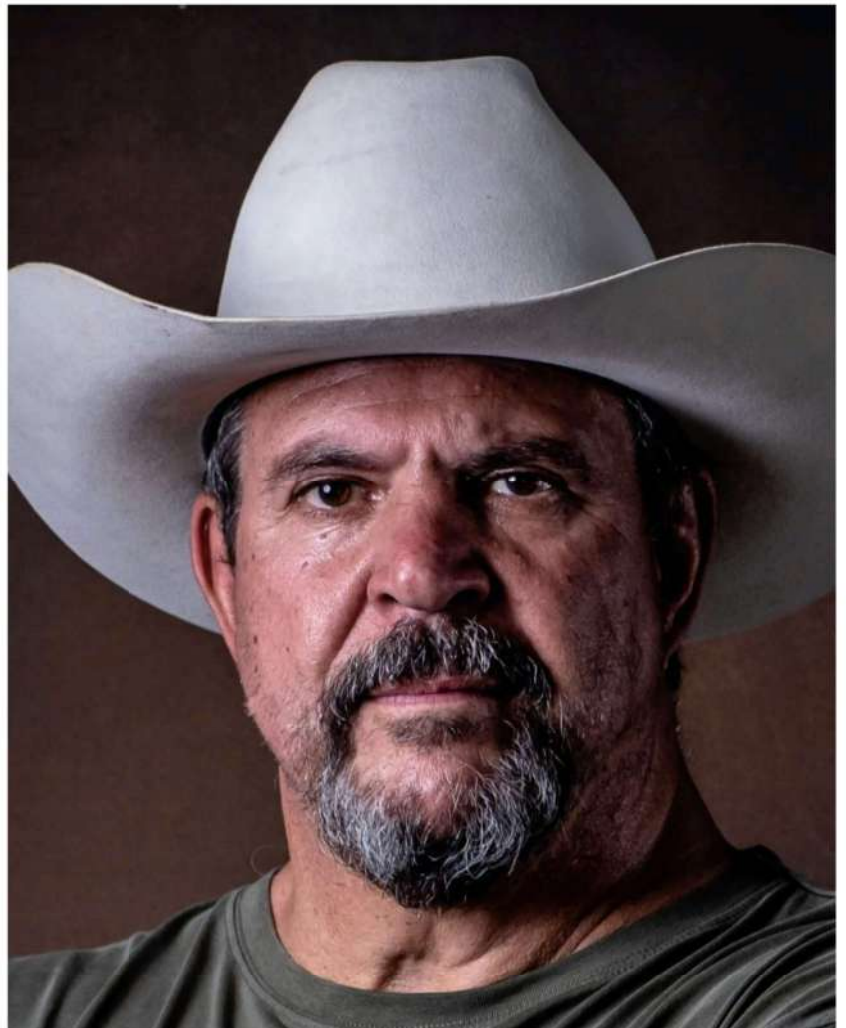
Sometimes we are able to be flexible with the dates and venues, and then we are able to put it to the club; other times we are tied to dates and venues.

We hope that our members understand that when we advertise an event, and you are unable to make it that it is a little unfair to ask to move it to suit yourself.

It is impossible to get it right for 100% of the members 100% of the time.

We try the best we can to get it right for as many members as possible.

Swings and roundabouts.. what we miss now, we try and catch it next time around.



Kind Regards

Shane Else

UPCOMING

EVENTS/SALONS

OCTOBER/NOVEMBER 2025



Kroonstad Fotoklub - 2nd Life In Monochrome Salon PDI (2026)

Closing on the 11th of October 2025

Nature Biennial 2026

Closing on the 18th of October 2025

7th Rustenburg PDI National Salon PDI

Closing on the 25th of October 2025

05 November @ 6:45 pm - 10:00 pm

Club Meeting | SS Street Art

7th Vanderbijlparkse Fotografiese Vereniging Salon PDI (2026)

Closing on the 15th of November 2025

03 December @ 6:45 pm - 10:00 pm

Club Meeting | Versatility & Awards Evening

7de Brandpunt Fotoklub Nasionale Salon PDI (2026)

Closing on the 10th of January 2026

2nd Highway Salon PDI (2026)

Closing on the 07th of February 2026

PROMOTIONS

THERE ARE CURRENTLY
NO PROMOTIONS AT THIS
TIME

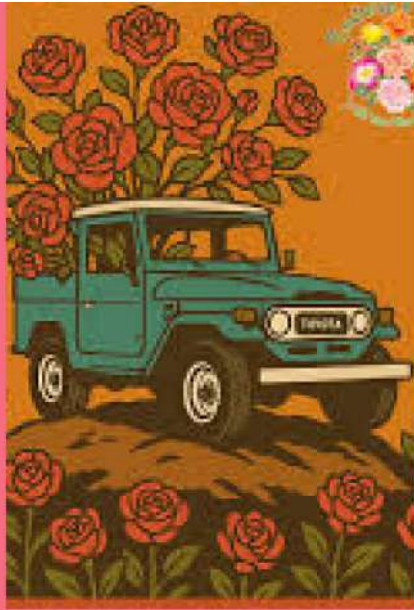
ACHIEVEMENTS

THERE ARE CURRENTLY
NO ACHIEVEMENTS AT
THIS TIME



**LET'S
CELEBRATE**

A MASSIVE
CONGRATULATIONS TO
ALL OF OUR MEMBERS!



Upcoming External EVENTS

The Big Bird Challenge

Registration will open from 1 June 2025
You can enter as an individual/couple/family/
group of up to 5 friends.
Individual: R600.00/Couples: R850.00/
Team (up to 5 members): R1,800.00



BNAC Night Race

Date: Wednesday, 22nd of October 2025.
Venue: Benoni Northern Sports Club.
Runners must purchase tickets.



2025

SET SUBJECTS

NOVEMBER | STREET ART



DECEMBER | VERSATILITY





STREET ART PHOTOGRAPHY TIPS

TIPS ON STREET ART PHOTOGRAPHY

1 Travel light

One of the biggest advantages of street photography versus other photographic genres is that you do not need a lot of equipment for it. This is handy as you will be spending a considerable amount of time walking around looking for interesting scenes to capture. And you will generally be shooting handheld so those cumbersome tripods can stay at home, as can the bulk of your camera gear.



2 Get close and get over your inhibitions

Often street photography will involve people being in your composition, and to capture an intimate moment, it might mean taking a photo without the subject noticing. At other times your subject needs to be looking at the camera to help build that engagement in the photo. Either way, you will need to be close to your subject to get the best shot.



3 Learn to shoot from the hip

This is a useful technique for every street photographer to master - but especially for those who struggle with shyness. It involves just pointing the camera and shooting from lower down without looking at the LCD or through the viewfinder. The benefits of this technique are that your shots can feel more spontaneous and of course, people will be far less aware that they are being photographed.



4 Make sure you're ready

Good street photography will involve capturing fleeting or spontaneous moments. So, you need to be ready to shoot at any moment. That means your camera needs to be out of your bag, turned on with the lens cap off. You should also get into the habit of tweaking your exposure settings regularly based on the environment around you.



5 Wait for the right moment

I refer to this technique as 'setting a photography trap'. It simply requires you to find an interesting setting or location and wait for the perfect moment to take a photo. You could be waiting just a few minutes, sometimes a bit longer, and in extreme cases - hours!



6 Look beyond eye-level shots

Every photographer is guilty of taking too many shots at eye level. You will be amazed how different your photos will look by simply raising your camera above your head or lowering it to the ground. Even just kneeling will give your shot a completely different perspective.





STREET ART PHOTOGRAPHY TIPS

TIPS ON STREET ART PHOTOGRAPHY

7. Simplify your composition

It is easy to fall into the trap of trying to include too much in your composition. In street photography, it is even more important to have a clear and defined story. This does not necessarily mean that you should have only one focal point in the shot. But rather to be aware of other elements in your composition that might be distracting to the viewer.



8 Incorporate the urban environment

Photo opportunities for a street photographer are endless. There are just so many different variables that you can combine to make your photos unique. One of the biggest elements is the environment around you. Any built-up area will have interesting textures and features that can bring a photo to life.

Some of the best street photos are those that incorporate the built environment into the main story of the image. So be on the lookout for interesting scenes where you can combine the main subject of the photo with the surrounding environment.



10 There's no such thing as bad weather

One of the best things about street photography is that you are not restricted by changing weather and light conditions as you may be with landscape photography. In some ways, what could be considered 'bad conditions' is perfect for street photography. For example, overcast and rainy conditions are often the bugbear of landscape and nature photographers. But with street photography, these can be great conditions.

9 Look for interesting light and contrasts

It is not just your subject and story that can elevate your street photos, but also the light and contrasts present in any scene. Street photography will naturally mean you're taking photos in built up areas. This will present challenges in being able to control harsh light in bright and dark areas. But often you can use these contrasts to your advantage by making them part of your composition. Like the examples below, if you are faced with a harsh backlit scenario, then look to capture silhouettes. If there is strong light and shadow across your scene, see if you can use it as a frame for your shot, or as leading lines to guide the viewer into other parts of the image. Strong contrasts also look great when converted to black and white

CLUB

CERPS 2025

Date: 18TH of October 2025

Price: R400 per person

Venue: St Dominic's Catholic School for Girls, Boksburg



BENONI CAMERA CLUB YEAR END BRAAI

Date: 01ST of November 2025

Venue: Rietvlei Nature Reserve

Address: 14 Game Reserve Ave, Rietvallei 377-Jr, Pretoria, 0181.



OUTINGS





Fun Facts About Photography

Here are some fun and interesting facts about photography that you may not have known.

Via a Q&A.

01

What does the acronym DSLR stand for?

Answer: Digital Single-Lens Reflex

Digital Single-Lens Reflex cameras are a newer version of Single-Lens Reflex cameras. Instead of film, they use a sensor, digital processor, and a memory card to store images.

02

What type of lens would you want to bring with you to a zoo, assuming you want to get close pictures of the animals from a distance?

Answer: a telephoto lens

Telephoto lenses allow the user to take pictures of things farther away. They are commonly used when taking pictures of wildlife or sports. They are usually longer and heavier than other lenses.

03

What does HDR stand for?

Answer: High Dynamic Range

HDR typically applies when an image contains both extreme lights and extreme darks, and the idea is to balance the two. HDR typically involves taking three or more pictures while bracketing exposure, then using software to blend the photos into one pleasing, balanced photo.

04

In simple terms, when you increase the lens opening (lower F-stop), what happens to your depth of field?

Answer: It decreases

Opening up the lens, creates a tighter depth of field. This means that if you photograph under low-light conditions, your focus will have little tolerance. Using more light, and a higher F-stop means that you have more freedom to zoom and move around without the need to constantly re-focus.



**TOP
10**

SEPTEMBER 2025



TOP 10 SCORERS



Benoni Camera Club Log October 2025

Name	Surname	Log Position	Total Score
Natasha	Bird	1	487
Tom	Loughran	2	441
Antonette	Bezuidenhout	3	414
Pieter	Kruger	4	404
Robert	Spoon	5	396
Cecil	Mayhew	5	396
Cathy	Boyes	6	391
Patti	Bibb	6	391
Hans	Van der Walt	6	391
Linda	Stedman	7	385
Margot	Vile	8	372
Ron	Reynolds	8	372
Ferdi	Hartzenberg	8	372
Amy	Ansell	9	349
Jeanette	Smith	10	341

TOTAL SCORES YTD - SEPTEMBER 2025

TOTAL SCORES YTD FOR 2025 - October

Firstname	Surname	Service	Star Rating	Points Year	Point in Section	Points Req	Gold attained for Section	Total Golds Year Auto	Gold Required in Section Auto	COMS	Set Subject	Salon Acceptances	Acceptances for the year	Required - Salon Acceptances	Alternate Rating	PSSA Awards
Cindy	Asselbergs		1	51	51	0	4	4	8	1	1	0	0	0		
Pamela	Menezes		2	192	47	173	4	16	11	4	1	1	1	-1		
Corinne	Devenish		2	225	53	167	8	17	7	10	0	13	13	-13		
Johan	Rushmer		2	77	158	62	17	7	-2	0	0	0	0	0		
Lynette	Roodt		2	0	85	135	7	0	8	0	0	0	0	0		
Tersia	Smit		3	328	66	229	6	28	14	4	0	2	1	1		
Robert	Rushmer		3	129	129	166	11	11	9	0	0	0	0	3		
Patti	Bibb	1	3	391	1424	-1129	108	33	-88	0	0	0	0	3		
Basil	Chassoulas		3	68	446	-151	27	4	-7	0	0	0	0	3		
Talana	Van Tonder		3	54	119	176	9	4	11	2	0	10	1	-7		
Ada	Olwaga		3	0	429	-134	33	0	-13	0	0	0	0	3		
Lesley	Chown	1	3	0	142	153	10	0	10	0	0	0	0	3		
Jennifer	Vorster		3	34	108	187	8	2	12	0	0	0	0	3		
Conner	Erasmus		3	0	355	-60	27	0	-7	0	0	1	0	2		
Tom	Loughran		4	441	676	-236	48	35	-18	12	12	104	63	-89		
John	Horn		4	316	316	124	20	20	10	0	0	1	1	14		
Cecil	Mayhew		4	396	3485	-3045	263	31	-233	5	0	50	4	-35		
Antonette	Bezuidenhout		4	414	3260	-2820	248	34	-218	8	0	63	17	-48		
Cathy	Boyes	1	4	391	2296	-1856	154	29	-124	3	6	7	0	8		
George	Pipinos		4	329	1523	-1083	107	23	-77	1	0	15	2	0		
Pieter	Kruger		4	404	1443	-1003	107	33	-77	4	0	17	3	-2		
Margot	Vile		4	372	1577	-1137	106	26	-76	2	0	2	0	13		
Isabella	van der Slik		4	162	417	23	31	13	-1	1	0	5	0	10		
Ferd	Hartzenberg		4	372	613	-173	45	28	-15	0	0	14	2	1		
Robert	Spoon		4	396	827	-387	58	30	-28	6	0	35	22	-20		
Trevor	Fox		4	326	1757	-1317	120	23	-90	3	0	0	0	15		
Amy	Ansell	1	4	349	3202	-2762	182	14	-152	1	0	0	0	15		MPPSA, EPSSA (Mille)
Anton	Jacobs	1	4	68	635	-195	44	4	-14	0	0	4	0	11		
Sheilah	Murray		4	228	671	-231	34	12	-4	0	0	0	0	15		
Neil	Murray		4	108	437	3	13	4	17	0	0	1	0	14		
Suzette	McLaren	1	4	0	771	-331	58	0	-28	0	0	0	0	15		
Peta	Quabeck	1	4	0	300	140	18	0	12	0	0	0	0	15		
Hans	Van der Walt	1	5	391	n/a	0	243	30	-223	3	0	36	0	-36		
Linda	Stedman	1	5	385	n/a	0	116	28	-96	4	0	24	11	-24	D2	
Lynda	Erasmus	1	5	96	n/a	0	4	4	16	0	0	15	0	-15		
Ron	Reynolds	1	5	372	n/a	0	156	21	-136	10	0	71	20	-61	D2	
Shane	Elne	1	5	245	n/a	0	107	16	-87	5	0	102	35	-82	D2	LPSSA, Diamond 1 Open
Margaret	Finn	1	5	294	n/a	0	165	9	-145	0	0	71	0	-63	D3	
Sally	Matthee	1	5	65	n/a	0	147	3	-127	1	0	97	3	-77	D3	Diamond 1 Open
Paula	Rutherford	1	5	318	n/a	0	287	22	-267	9	12	41	3	-21	D2	
Leigh	Reynolds	1	5	69	n/a	0	65	4	-45	1	0	28	4	-8	D1	
Michelle	Nelson	1	5	0	n/a	0	77	0	-57	0	0	41	2	-21	D1	Diamond 1 Nature
Julie	Rochford	1	5	115	n/a	0	83	8	-63	0	0	15	0	5	D1	
Jeanette	Smith	1	5	341	n/a	0	111	21	-71	7	0	94	22	-54	D2	Diamond 1 Open, Diamond 2 Nature
Natasha	Bird	1	5	487	n/a	0	64	32	86	17	24	308	143	-158		LPSSA, DPSSA
Leen	Van der Slik	1	5	328	n/a	0	149	22	1	6	0	126	0	24	DPSSA	EPSSA

SALON RESULTS

2025

Salon Results			Not-Included	276	239	37																									
Month:- JULY 2025			Included	327	Other Club	84	46	26	26	20	20	17	14	8	8	8	8	5	5	4	4	4	3	3	3	2	2	2	2	2	1
No	Salon	Closing	Total	Natasha	Jeanette	Tom	Shane	Ron	Robert	Antonette	Linda S	Pieter	Talana	Michelle	Sally	Cecil	Corrine	Keagan	Leigh	John H	Ferdi	Leen	Lynda	Anton	George	Cathy B	Ferdi H	Isabella	Margaret	Tersia	Pamela
1	Nelspruit	06-Jul-24	7	10	2	2	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0
2	3rd Benoni	20-Jul-24	43	14	4	2	5	0	1	2	2	5	9	0	1	1	0	0	1	0	2	4	2	2	0	2	0	2	0	0	0
3	4th Witzenberg	03-Aug-24	20	17	0	7	1	0	1	3	3	0	0	0	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
4	2nd Durban	17-Aug-24	18	14	0	4	0	0	0	0	0	6	0	3	0	0	0	3	0	0	0	1	0	1	0	0	0	0	0	0	0
5	5th PSSA Youth	24-Aug-24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	8th Centurion	31-Aug-24	4	8	0	0	0	0	0	1	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	6th Randburg	14-Sept-24	13	12	0	4	0	2	0	1	2	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	6th HCPS	28-Sept-24	10	13	0	3	0	0	2	0	1	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9th Tygerberg	12-Oct-24	15	2	6	9	0	1	3	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	PSSA 26th Up and Coming	19-Oct-24	4	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	1	0	
11	3rd SPG	09-Nov-24	17	12	4	3	7	2	0	0	0	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	4th Bethal	11-Jan-25	17	10	2	6	7	1	0	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	WGPF	25-Jan-25	9	11	3	3	4	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
14	Krugersdorp	01-Feb-25	8	7	0	3	0	0	1	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
15	13th National AFO	08-Feb-25	9	9	0	3	4	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
16	ACC 3rd	22-Feb-25	9	12	0	6	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
17	PSSA National	08-Mar-25	22	8	0	3	0	8	4	4	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
18	8th Bosveld	15-Mar-25	16	13	0	4	3	2	1	3	0	0	0	0	0	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
19	1st Hillcrest	22-Mar-25	14	9	2	3	3	3	1	1	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
20	7th Paarl	05-Apr-25	11	9	5	3	4	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
21	9th MFFC	19-Apr-25	15	9	4	3	4	1	2	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
22	SSCG 8th	03-May-25	11	9	2	2	3	2	0	0	2	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0
23	PEGC	17-May-25	9	6	0	3	0	0	3	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
24	3rd Kriel	31-May-25	1	7	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
25	1st Bellito	07-Jun-25	9	9	0	3	0	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
26	TAF 14th	14-Jun-25	7	9	1	5	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
27	PSSA 27th Up & Coming	21-Jun-25	9	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	1	1	

[illegible]

Tips for capturing memorable moments through creative posing, unique locations, and effective use of props and lighting.



Matric Dance Season Tips



Professional photographers often emphasize capturing both individual and group portraits, the preparation details before the event, and utilizing the natural beauty of the chosen venue, which can include everything from rustic landscapes to elegant estates.

Tips for photographers

- **Location scouting:** Choose venues with interesting backdrops, such as a dairy farm, a wine estate, or a unique urban setting.
- **Creative props:** Think beyond standard props like champagne glasses. Consider incorporating a vintage car or a unique, personalized item to make the shoot stand out.
- **Lighting is key:** Utilize natural light, especially the "golden hour" for a romantic and soft effect.

Be prepared to shoot in various lighting conditions, including late afternoon and evening, and learn to use shadows and highlights to your advantage.

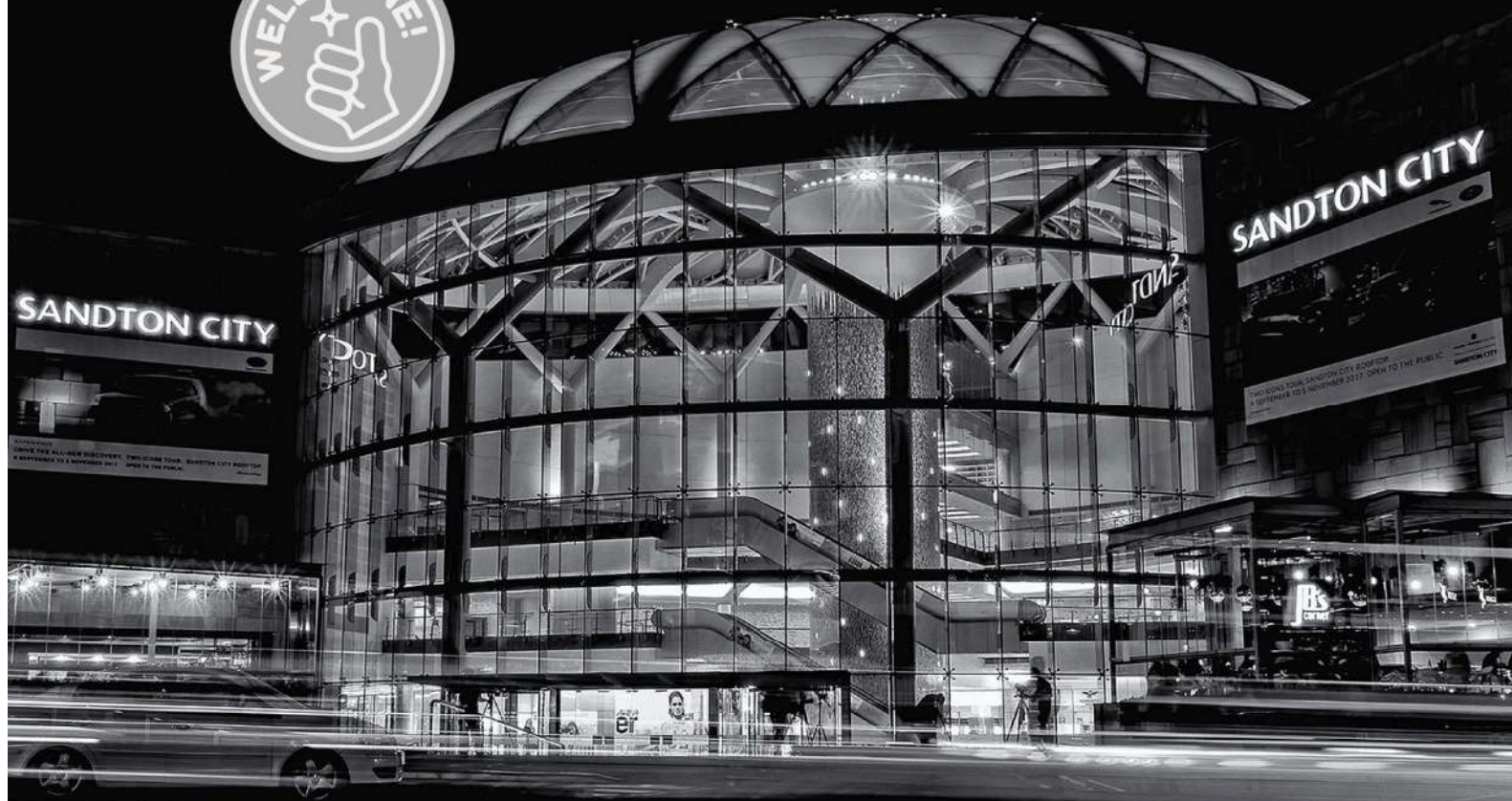


- **Capture details:** Don't forget to photograph the preparatory moments, such as the hair and makeup and the details of the dress. This adds to the storytelling of the event.
- **Encourage interaction:** For couples, a natural chemistry is a great starting point. Encourage them to interact with each other to create genuine moments. For groups, create a fun and relaxed atmosphere where everyone can mingle and have fun together.
- **Client comfort:** Make clients feel comfortable in front of the camera. A good attitude from both the photographer and the clients leads to better, more relaxed images.

WINNER!

BEST SET SUBJECT - OCTOBER 2025

GOLD
SCORE
12



NATASHA BIRD -
THE SANDTON SCENE

**SET SUBJECT
CATEGORY**

Winning

PHOTOS

BEST JUNIOUR - OCTOBER 2025

NATURE
CATEGORY

CINDY ASSELBERGS -
PENGUINS ON ICE



CERTIFICATE OF MERIT

SCORE
13



WINNING PHOTOS



BEST SENIOUR - OCTOBER 2025

HANS VAN DER WALT -
GBARREL RACING

**OPEN COLOUR
CATEGORY**

CERTIFICATE OF MERIT

SCORE
13



WINNING PHOTOS

PAMELA LEE

MENEZES -

**BASILICA OF THE
SACRED HEART OF
MONTMATRE**

CERTIFICATE OF MERIT

SCORE

12

**SET SUBJECT
CATEGORY**

2

NATURE
CATEGORY

5

CERTIFICATE OF MERIT

SCORE
12



JEANETTE SMITH -
BRUINKOPVISVANGER

4

NATURE
CATEGORY



TREVOR FOX -
GROUND HORNBILL IN TREE

LINDA STEDMAN -
ARGY BARGY.

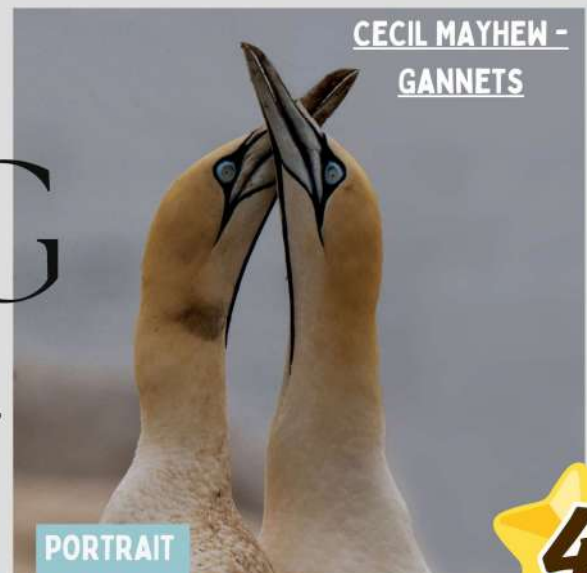
NATURE
CATEGORY



5

WINNING
Photos

CECIL MAYHEW -
GANNETS



PORTRAIT
CATEGORY

4

WHAT IS VERSATILITY IN PHOTOGRAPHY? AS WELL AS TIPS ON VERSATILITY IN PHOTOGRAPHY.

Versatility in photography is the ability to adapt to and excel in different situations, genres, and lighting conditions. A versatile photographer can fluidly switch between working with natural light and studio lighting, utilize various camera angles and techniques, and apply skills across diverse assignments like portraits, weddings, and events. This adaptability helps maintain a photographer's creativity, career stability, and ability to deliver a wide range of results for clients.

What is versatility in simple words?

The word versatility describes having many different skills or qualities.

Key aspects of versatility

- Lighting expertise: The capacity to master both natural light and controlled studio light is a crucial element of versatility, as it allows for greater flexibility in a single photoshoot.
- Genre breadth: A versatile photographer is skilled in multiple types of photography, such as events, portraits, commercial, and sports, which broadens their professional opportunities.
- Technical adaptability: This includes using different lenses, camera settings, and compositional techniques to suit the specific needs of a subject or project.
- Creative flexibility: It involves being able to apply creativity to a variety of challenges, whether it's using foreground elements to create depth or finding unique ways to tell a story.
- Adaptability to different clients: Being versatile allows a photographer to serve a wider range of client needs, from the soft, natural look of an outdoor shoot to the high-contrast, controlled look of a studio setup.



Examples of versatile photographers include Paul Gero, who transitioned from photojournalism to weddings and portraits, and Lance Vun, who shifted from photojournalism to wedding and street photography. A versatile photographer is adaptable, able to move between different genres such as commercial, portrait, documentary, and fine art, using a range of skills to succeed in diverse projects.

Characteristics of a versatile photographer

- Adaptability: A versatile photographer can shift between different styles and genres, such as moving from high fashion to commercial work or from a landscape to a portrait.
- Broad skill set: They possess a wide range of skills that can be applied to different projects, from planning and composition to technical execution using various lighting and equipment.
- Diverse experience: A background in multiple areas of photography, like photojournalism and weddings, demonstrates the ability to adapt to different subjects and client needs.
- Open to experimentation: Versatility also means being able to adapt to unexpected situations, such as when photographing wildlife and being ready to switch from a wide shot to a detailed portrait on the fly.

VERSATILITY PHOTOGRAPHY

Master the technical craft

- Practice consistently:
- Dedicate time to practice, as it's essential for gaining skill and comfort with your equipment.
- Understand the fundamentals:
- Learn and master core concepts like the exposure triangle, composition, and how to use lighting creatively.
- Experiment with different equipment:
- While a versatile photographer needs to know how to use different tools, starting with a prime lens can help you focus on composition and light, says www.phfedorvasilev.com.
- Learn editing software:
- Proficiency in editing software like Photoshop is crucial for refining your images and meeting client expectations.

Examples of Versatility



Announcements

OCTOBER - NOVEMBER 2025

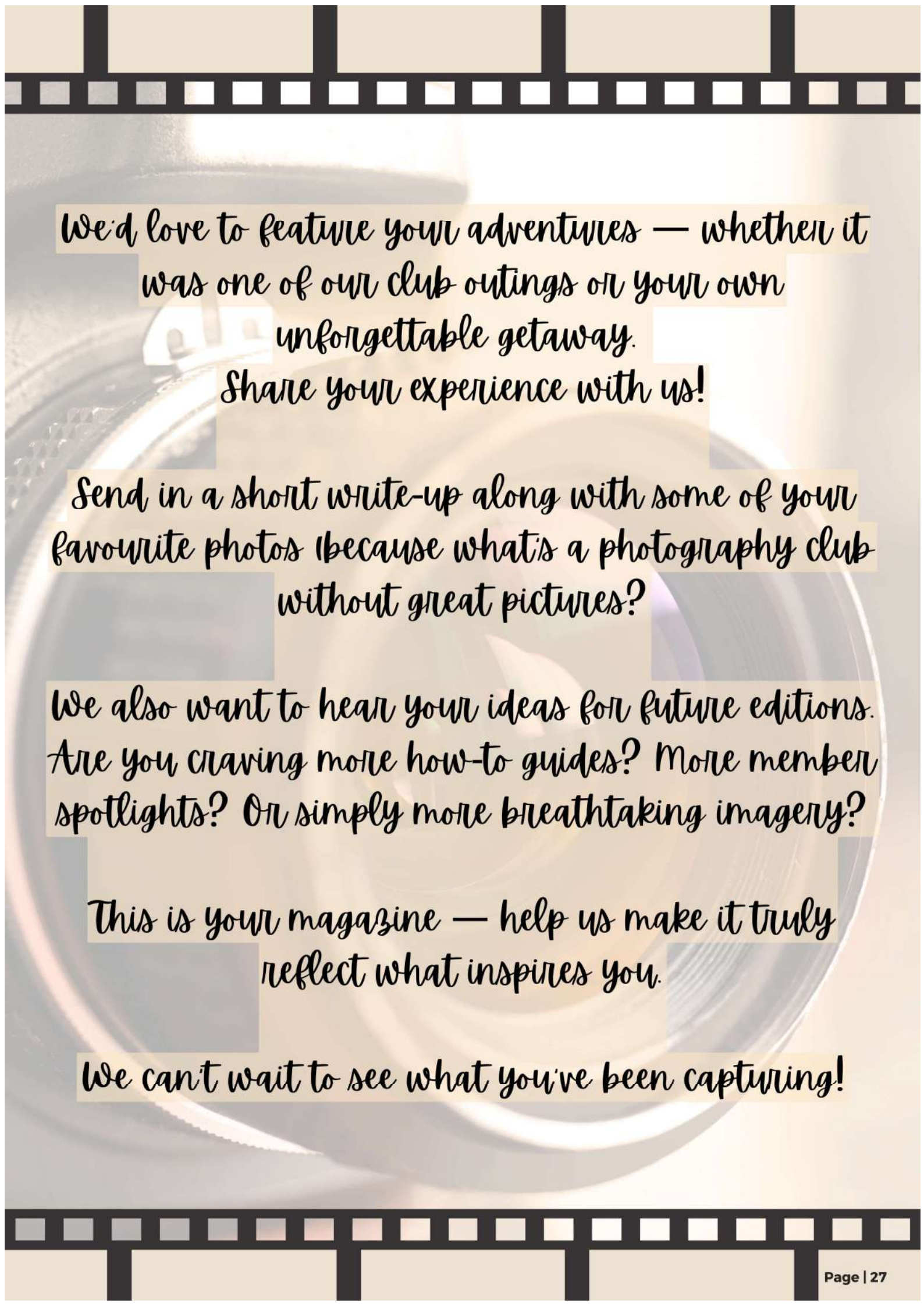


Braai

**CLUB YEAR
END
BRAAI**

When: 01 November 2025
Venue: Rietvlei Nature Reserve





We'd love to feature your adventures — whether it was one of our club outings or your own unforgettable getaway.

Share your experience with us!

Send in a short write-up along with some of your favourite photos (because what's a photography club without great pictures?)

We also want to hear your ideas for future editions. Are you craving more how-to guides? More member spotlights? Or simply more breathtaking imagery?

This is your magazine — help us make it truly reflect what inspires you.

We can't wait to see what you've been capturing!

MARTHINUS ODENDAAL

MEETING *Magistrate*



MARTHINUS ODENDAAL

MARTHINUS ODENDAAL IS A PROJECT MANAGER / ENGINEERING MANAGER AT WORLEY PARSONS RSA, HE IS A PHOTOGRAPHER AT NSPIRATION PHOTOGRAPHY. HE STUDIED AT THE UNIVERSITY OF PRETORIA. HE IS A MEMBER OF F-STOP PHOTOGRAPHY CLUB.



What is needed for Promotions in Salons?



Promotion Requirements

PROMOTION & REQUIREMENT

1 Star to 2 Star = 12 Golds/Certificate of Merit Awards

2 Star to 3 Star = 15 Golds/Certificate of Merit Awards & 220 Club Points

3 Star to 4 Star = 20 Golds/Certificate of Merit Awards & 295 Club Points, and 3 Salon acceptance's 4 Star to 5 Star 30 Golds/Certificate of Merit Awards & 440 Club Points 15 cumulative Salon Acceptance's. In addition, the member must have served the club either as a Committee Member or at the discretion of the Committee.

5 Star to Master Bronze = 20 Gold Awards + Diamond 1 Rating

Master Bronze to Master Silver 40 Gold Awards (10 previous plus 10) + Diamond 2 rating

Master Silver to Master Gold 75 Gold Awards (20 previous plus 20) + A licentiate of a National Photographic Society + 40 Salon Acceptance's OR a 3 Diamond Rating

Master Gold to Master Platinum 150 Gold Awards (40 previous plus 35) + An Associateship of a National Photographic Society + 75 Salon Acceptance's OR a 4 Diamond Rating (DPSSA)

Master Platinum to Master Diamond 300 Gold Awards (75 previous plus 75) + A Fellowship of a National Photographic Society + 150 Salon Acceptance's OR a 5 Diamond Rating

Master Diamond to Master Diamond Cluster 600 Gold Awards (150 previous plus 150) + Expert of the Photographic Society of South Africa (EPSSA)

Master Diamond Cluster to Senior Master 1000 Gold Awards (300 previous plus 300) + An Expert (Mille) 1000 Acceptances or a Masters from a National Photographic Society

What is needed for Diamond Ratings?

PROMOTION (rating) & REQUIREMENT



Diamond Ratings

- 1 Diamond Rating = Total of 15 acceptances with a minimum of 5 images.
- 2 Diamond Rating = Total of 30 acceptances with a minimum of 10 images.
- 3 Diamond Rating = Total of 60 acceptances with a minimum of 20 images
- 4 Diamond Rating (DPSSA) = Total of 125 acceptances with a minimum of 42 images.
- 5 Diamond Rating = Total of 250 acceptances with a minimum of 84 images.

DPSSA =

This is awarded for achievement of a 4 Diamond rating (125 acceptances with a minimum of 42 images).

DPSSA (Vers) =

This is awarded, on application, on achieving a DPSSA in all 3 categories - namely Open, Nature and Mono.

EPSSA =

A total of 500 acceptances (with a minimum of 167 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 5 Diamond Ratings, each of which requires 250 acceptances (with a minimum of 84 images in each) from TWO of the divisions Open, Nature, Monochrome

EPSSA (Cls) =

A total of 750 acceptances (with a minimum of 250 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 375 acceptances (with a minimum of 125 images in each) from TWO of the divisions: Open, Nature, Monochrome OR alternatively: 3 x 250 acceptances (with a minimum of 84 images) in each of the three divisions: Open, Nature, Monochrome



BENONI CAMERA CLUB

www.benonicameraclub.co.za

Affiliated to the Photographic Society of Southern Africa



Meeting place:
Northfield Methodist Church,
Cnr. Aerodrome Road & Webb Street,
Benoni

Please mail application to: info@benonicameraclub.co.za

I hereby apply for membership of Benoni Camera Club
and agree to abide by the *Constitution and Competition Rules of the club.

APPLICATION FOR MEMBERSHIP

PERSONAL DETAILS

NAME & SURNAME											TITLE		
IDENTITY NUMBER													
POSTAL ADDRESS													
											POSTAL CODE		
OCCUPATION													
E-MAIL ADDRESS													
CELL NUMBER													
HOME NUMBER											PSSA NUMBER ¹		
WORK NUMBER													
PSSA HONOURS													
¹ NAME OF MAIN MEMBER (IF APPLYING FOR FAMILY MEMBER DISCOUNT)													

MEMBERSHIP FEES

ENROLLMENT FEE (Once off for new members)	R 100.00	☐	ALL FEES ARE PAYABLE BY 28 FEBRUARY ANNUALLY
MAIN MEMBER FEE	R 500.00	☐	
FAMILY MEMBER DISCOUNTED FEE ¹	R 450.00	☐	
STUDENT / PENSIONERS FEE	R 450.00	☐	
NON PARTICIPATING MEMBER	R 250.00	☐	

BANKING DETAILS

ABSA, Acc No: 29525870



Visit our website for more information
www.benonicameraclub.co.za

or send us an e-mail
info@benonicameraclub.co.za