

PEEP'S MAGAZINE



EST. 1958

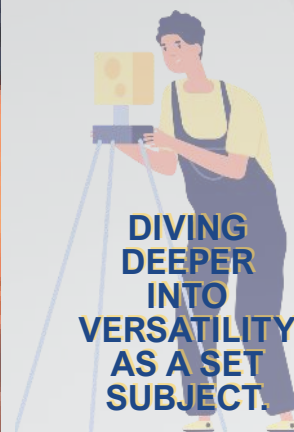
Summer Edition I |
November &
December
2025

Vol: 08 of 2025

Camera Tips and
Tricks from
National
Geographic
Photography
Expert
Jay Dickman

DID YOU KNOW:

FUN FACTS
ABOUT
PHOTOGRAPHY



*"The camera is an
instrument that
teaches people
how to see
without a camera."
— Dorothea Lange*

Cover image taken from Google



3...2...1......1...2...3

INDEX

Club Details

Page 3

Committee Members

Page 4

Refreshments

Page 5

Chairman's Chat

Page 6

Upcoming Events/Salons

Page 7

Promotions & Achievements

Page 8

Upcoming External Events

Page 10

Set Subjects for 2025

Page 11 - 13

Article: National Geographic Expert Tips

Page 14

Upcoming Outings

Page 15

Fun Facts about Photography

Page 16

Top 10 Scorers

Page 17

April Scores

Page 18

Salon Results

Page 19

Article: Diving Deeper into Versatility as a Set Subject

Page 20

Winning Photos

Page 21 - 23

Article: What is Versatility in Photography?

Page 24 - 25

Meeting Magistrate - Shedding light on the judge

Page 26

Announcements

Page 27

Feel free to share your ideas!

Page 28

Promotion Requirements

Page 29

Diamond Rating Requirements

Page 30

Benoni Camera Club Application Form

Page 31

Closing Page

Page 32



BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Publisher:

Benoni Camera Club

Editor:

Pamela Lee Menezes

Club Meetings: 1st Wednesday of the month

Time:

18h00 for 18h45

Venue:

Northfield Methodist Church

Cnr. Aerodrome Road & Webb, Street, Benoni

Bank Details:

Benoni Camera Club

ABSA Bank,

Acc. No: 29525870,

Branch 632005.

Use NAME & SURNAME as a reference

E-mail: info@benonicameraclub.co.za

Website www.benonicameraclub.co.za

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Refreshments

THE SEED CAFÉ
@ NORTHFIELDS CHURCH

PHOTO TAKEN FROM GOOGLE



**beverages & food
can be purchased from**

The Seed Café.

CHAIRS CHAT

2025 is a wrap... for better or for worse.

For some 2025 has been a great year...for others maybe not so great.. but we are here and that is something to be thankful for.

So looking forward to 2026, what does it hold for us as a club?

We are a photography club. So our primary goal should be to enjoy and improve on our photography.

In order to do this...

Firstly we want to try and do more outings than we did in 25, with more diversity.

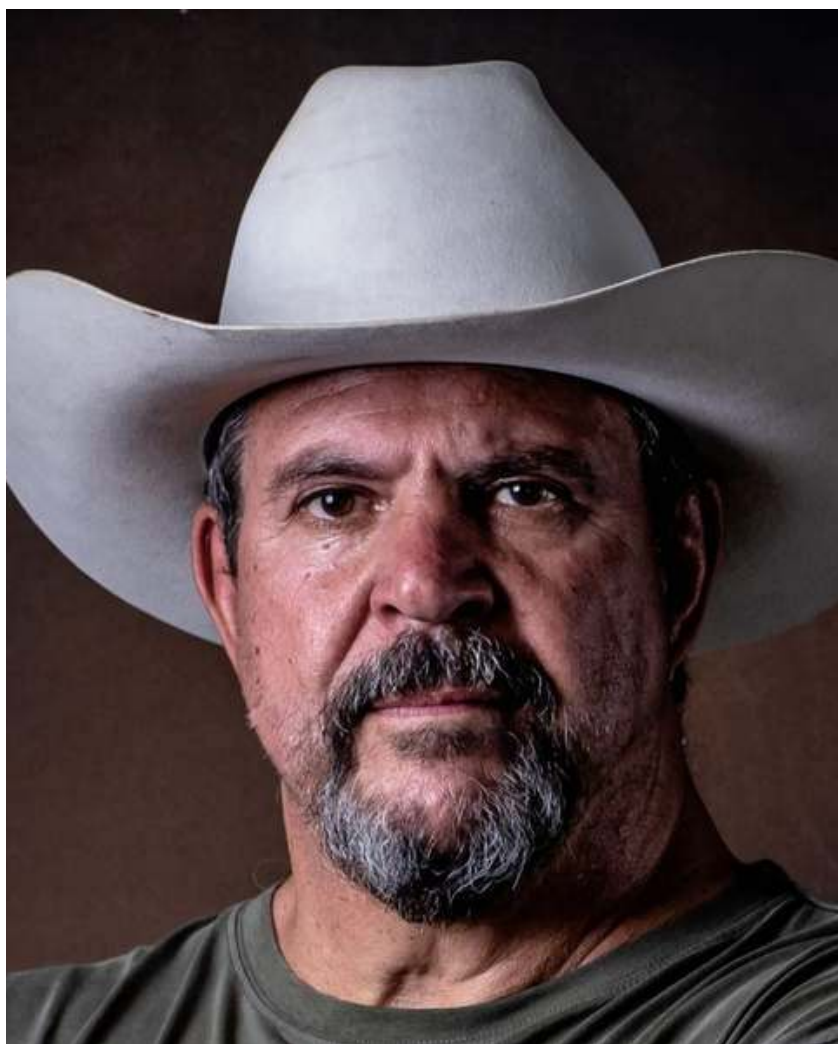
Secondly more workshops and training.

Thirdly we want to have fun while doing the above..

I think we have a nice spread of themes for our set subjects. The idea behind some of them is to get people out of the box. We will issue clear definitions for the set subjects as well as workshops if required.

We will hold another poll on genre's and try and address the clubs interests.

Lets have fun in 26.



Kind Regards

Shane Else

UPCOMING

EVENTS/SALONS

OCTOBER 2025 - JANUARY 2026



03 December @ 6:45 pm - 10:00 pm

Club Meeting | Versatility & Awards Evening

7de Brandpunt Fotoklub Nasionale Salon PDI (2026)

Closing on the 10th of January 2026

5th Bethal Digital Salon PDI - (2026) PSSA B2026/18

Closing on the 17th of January 2026.

PSSA Honours Applications - January 2026

Closing on the 25th of January 2026.

2nd Highway Salon PDI (2026)

Closing on the 07th of February 2026

Ermelo Fotoklub 5th Digital Salon (2026) PSSA B2026/21

Closing on the 21st of February 2026.

14th National AFO Salon (2026) PSSA B2026/23

Closing on the 07th of March 2026.

COE application March 2026

Closing on the 07th of March 2026.

PSSA 29th National Up-and-Coming Photo Competition (2026) PSSA C2026/24

Closing on the 14th of March 2026.

SAVAS 4th Digital Salon (2026) PSSA B2026/25

(Closing on the 21st of March 2026.

10TH PSSA NATIONAL SALON PDI (2026) PSSA B2026/26

Closing on the 28th of March 2026.

HCPS 7th Salon (2026) PSSA B2026/29

Closing on the 18th of April 2026.

TAF 15th Print & PDI Salon (2026) PSSA B2026/30

Closing on the 02nd of May 2026.

Sandton National Digital Salon PSSA B2026/07

Closing on the 09th of May 2026.

PROMOTIONS

THERE ARE CURRENTLY
NO PROMOTIONS AT THIS
TIME

ACHIEVEMENTS

THERE ARE CURRENTLY
NO ACHIEVEMENTS AT
THIS TIME

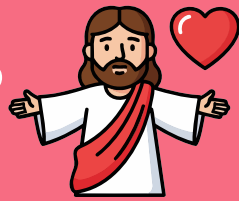


**LET'S
CELEBRATE**

A MASSIVE
CONGRATULATIONS TO
ALL OF OUR MEMBERS !



Upcoming External EVENTS



DECEMBER 2025

For photographers, December in Johannesburg and Pretoria offers opportunities to capture festive lights and art, with the Festival of Lights at the Johannesburg Zoo (until January 4, 2026) and the Melville Art Mile (part of First Thursdays, see Instagram) being major draws. You can also visit ongoing exhibitions like David Goldblatt's "Fragments of Fietas" at Goodman Gallery Johannesburg (until December 20, 2025) and other local shows, such as "Fired Fate" in Pretoria (until December 31, 2025).



Ongoing exhibitions and art events

- David Goldblatt | Fragments of Fietas: An exhibition of photographs by David Goldblatt at the Goodman Gallery in Johannesburg. Goodman Gallery
 - Dates: October 30 – December 20, 2025
- Fired Fate: An art exhibition featuring various artists in Pretoria. Art.co.za
 - Dates: November 22 – December 31, 2025
- Marks We Keep: An exhibition at GALLERY 2 in Parkwood, Johannesburg. Art.co.za
 - Dates: November 16 – December 20, 2025
- clémentine et agrumes: An exhibition at TRENT GALLERY in Pretoria. Art.co.za
 - Dates: November 29 – December 22, 2025

Special events

- Festival of Lights: A major lights festival at the Johannesburg Zoo with live music.
 - Dates: November 27, 2025 – January 4, 2026
- Garden of Lights: Step into The Christmas Village a magical world of lights, characters, shops, games, and Santa himself! This magical event will feature dazzling lights and colourful characters that have delighted over 900 000 visitors and promises to welcome countless more.
- First Thursdays: Explore art, music, and creativity in various Johannesburg precincts, including the new Melville Art Mile. Instagram
 - Dates: Every first Thursday of the month



BARREL RACING

POLE-BENDING | TEXAS BARRELS | COCA-COLA RACE

Try it. You'll like it!

INTRODUCTION DAY!

in collaboration with
**BOOTS & ALL
EQUESTRIAN CLUB**

Ever Green Ranch, Groblersdal, Limpopo
Mini-Qualifier (points only) | Non-members & Novice welcome!
Entries R200+

contact Melissa 0724435011 | info@barrelracing-southafrica.co.za

14 FEB

BRSA
BARREL RACING SOUTH AFRICA

Cupid's BARREL RACING

POLE-BENDING | TEXAS BARRELS | COCA-COLA RACE

Three Bar Arena
Home of South African National Record 18,394

70% Payout!

Day-riders & Novice WELCOME!

Who needs a valentine when
you've got a barrel race?

CONTACT MEGHAN 079 492 5652 | INFO@BARRELRACING-SOUTHAFRICA.CO.ZA

Upcoming External EVENTS

JANUARY 2026



Raspberry Festival

JANUARY - APRIL | 09H00 - 15H00

Join us as we kick off the 2026 Raspberry Picking Festival. Spend a beautiful day outdoors picking fresh berries with family and friends. Enjoy a scenic 5km nature walk through our fields and orchards, plus the bicycle track, obstacle course and stamp rally - along with our scenic picnics. BOOK YOUR SPOT

Due to the unpredictable nature of farming, we cannot guarantee the volume of berries available on any given day. For the best experience, we advise arriving early as picking is on a first-come, first-served basis.



3-8 AUGUST, 2026
American Rodeo, South African Soil!

2026 CHAMPIONSHIPS
BRSA

BARREL RACING

POLE BENDING | TEXAS BARRELS

Championships!

50 RIDER ELIMINATIONS | 30 ADVANCE TO EXPO
REGRETTABLY NO DAY-RIDERS | STRICT FESTIVAL RULES APPLY
Spectators Welcome!

9 KRAGDAG EKSPLO, RAYTON, GP, 1001
072 443 5011 | INFO@BARRELRACING-SOUTHAFRICA.CO.ZA

For vendor applications and spectator tickets:
<https://www.kragdag.co.za/besoeker/kaartjies>

The 2026 South Afri... See more

2026 RALLY-RAID RACE SCHEDULE

ROUND ONE MAR 6TH - 7TH STELLA NORTH WEST	ROUND TWO MAY 8TH - 10TH OUTENIQUA WESTERN CAPE
ROUND THREE JUN 19TH - 20TH PARYS FREE STATE	ROUND FOUR JUL 24TH - 25TH BRONKHORSTSPRUIT GAUTENG
ROUND FIVE OCT 9TH - 10TH VRYHEID KWAZULU-NATAL	ROUND SIX NOV 13TH - 14TH THABAZIMBI LIMPOPO





SET SUBJECTS

Page | 11





A
TOUCH
OF
RED



TEXTURE



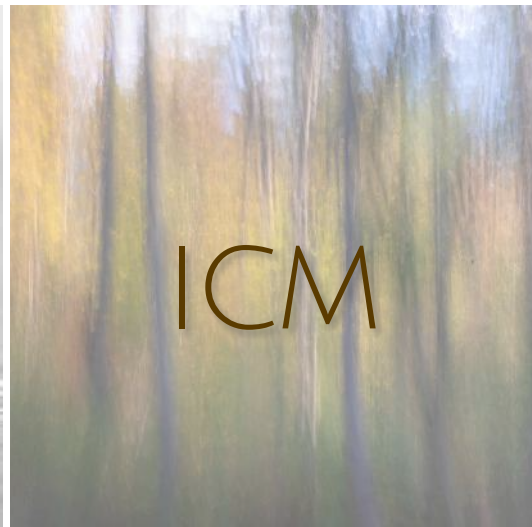
BACK
LIGHT



FIRE



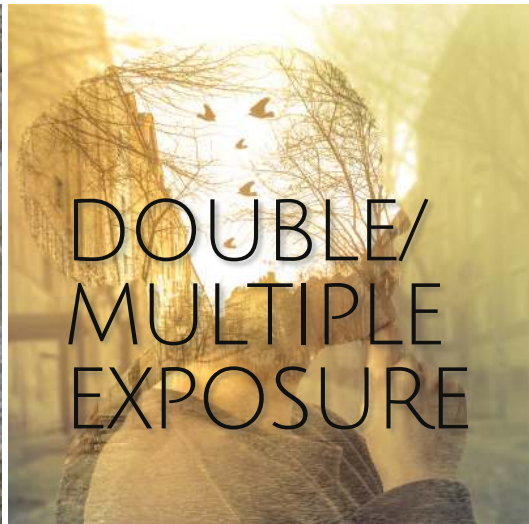
HIGH KEY



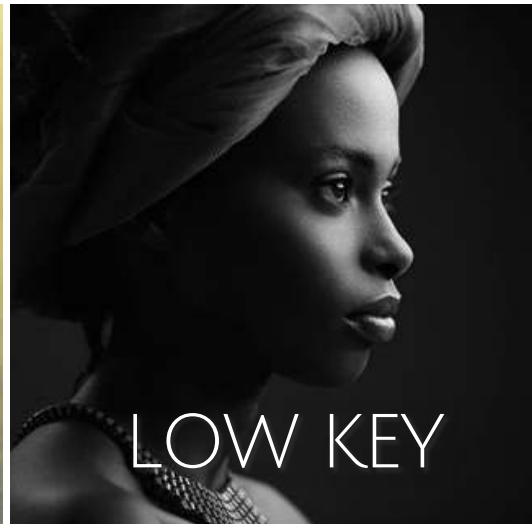
ICM



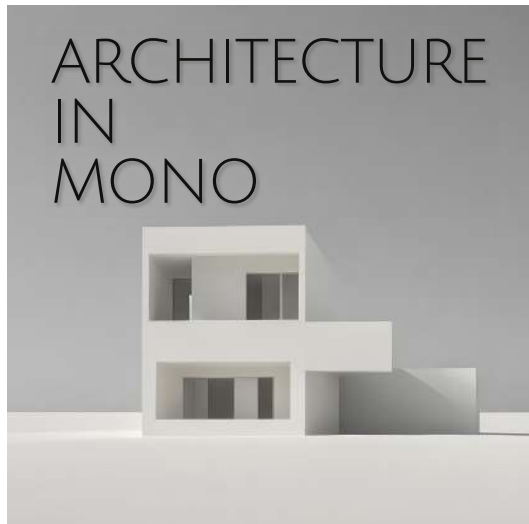
PATTERNS
IN
NATURE



DOUBLE/
MULTIPLE
EXPOSURE



LOW KEY



ARCHITECTURE
IN
MONO

2026

SET SUBJECTS

SET SUBJECT
FEBRUARY 2026

Get Creative

EXPLORE ENDLESS
POSSIBILITIES WITH "A
TOUCH OF RED AS A
SET SUBJECT".

A TOUCH OF RED

FROM RED BACKGROUNDS TO
RED CLOTHING, TO RED FLOWERS,
RED HEADPHONES, RED LIPS, RED
WINE, RED MAKEUP, AND EVEN A
RED RUGBY TEAM.
PAINT THE CAMERA LENS RED
WITH IDEAS!



TIPS FROM NAT GEO EXPERT JAY DICKMAN

**Camera Tips and Tricks from National Geographic
Photography Expert
Jay Dickman**

National Geographic Photography Expert Jay Dickman has worked in photojournalism for more than 40 years—and he’s accompanied National Geographic expeditions everywhere from the Galápagos to Jordan. Here he shares photography tips and tricks for capturing those once-in-a-lifetime travel moments, whether you’re shooting with your smartphone or a high-tech DSLR camera.

Tips for mirrorless and DSLR camera users

Know your equipment. This is so important. Practice with a new camera before you depart. Oftentimes, in the crunch of getting ready for an expedition, a traveler will buy a new camera and have all the best intentions of reading its manual. Then reality gets in the way and the instruction manual is never cracked open. If this is your situation, I suggest putting the camera in “program” mode, which automates both shutter and aperture. When you’re not dealing with the minutiae of the controls, you’re better able to react to incredible photo opportunities.

Rent first, buy later. Going on an African safari? You don’t have to purchase a telephoto lens. There are companies that rent out really expensive lenses that are ideal for photographing wildlife. Check out “lensrental.com” or “borrowlenses.com,” or check with your local camera store to see if they rent equipment.

Be conscious of creating a sense of place. Setting the scene is critical for sharing our travels with friends and family. When standing in front of a place, think about what is resonating with you in the scene, and use the answers to drive your composition. When building your photo, layer information by putting something of interest in the foreground—perhaps a monument with the valley in the background, or your significant other placed a bit off center so the background plays an important role in the photo.

Play around with the placement of your subject. When putting a person in the foreground, aspiring photographers often make the mistake of putting that individual in the center of the frame. Consider putting them off to the side, with the information of place filling the frame in the background. These “environmental portraits” allow your subject to share space with the place, often creating a more engaging photo.

Think methodically about your image. If you see something that makes you react—if it makes you laugh or go “wow”—think about photographing it. If the subject is creating a strong reaction in you, it will likely resonate with your audience. Then go a bit further to break down the scene, and think critically about what elements are drawing you to it.

Lighten your load. Simplify your photographic life by purging as much as you can from your camera bag before departure. I started my photographic career using primarily two lenses: a 24mm wide angle, and a 180mm telephoto. With those two lenses, I could pretty much photograph any situation. By lightening your load, you enhance your photographic experience.

Utilize auto ISO. This is a great feature on almost all modern cameras and a critical element of exposure. In automatic mode, the camera will use the “native ISO,” which is the best quality. You can also consider using a limiter in the camera menu, which allows you to input a minimum and maximum ISO.



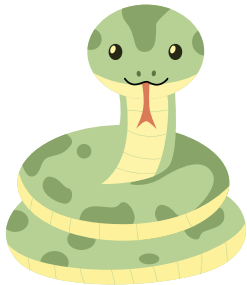
Photography Tips & Tricks: How To Take Good Pictures

The Pulitzer Prize winner has shot more than 25 assignments for National Geographic magazine.

National Geographic Expeditions



CLUB



Snake Photography
7TH of February 2026
06:00 AM - 10:00 AM
Randburg
@ R650.00 PP



Short Bushwalk
22ND of February 2026
Time TBC

B'sorah Adventures, Magaliesburg.
@ R150,00 PP
Plus conservation & entrance costs



OUTINGS



Fun Facts About Photography



Here are some fun and interesting facts about photography that you may not have known.

Via a Q&A.

01

What does the term "aperture" control in a camera?

Answer: The term "aperture" controls two main things in a camera: the amount of light entering the lens and the depth of field (how much of the image is in focus). A wider aperture (smaller f-stop number) lets in more light but creates a shallow depth of field, while a narrower aperture (larger f-stop number) lets in less light and creates a deeper depth of field.

02

What is the purpose of using a "snoot" in photography?

Answer: The purpose of a snoot in photography is to create a focused, narrow beam of light to selectively illuminate a subject or part of a scene. This "spotlight" effect is used to create dramatic or artistic lighting, isolate a subject, and control where light falls, while allowing the rest of the background to fall into shadow. Snoots are used in various types of photography, including portraits, product shots, and even underwater photography, to highlight specific details or create specific moods.

03

What does "ISO" measure?

Answer: In photography, "ISO" measures a camera's sensor or film's sensitivity to light. A lower ISO number means less sensitivity, requiring more light for a proper exposure, but resulting in a clearer image, while a higher ISO number means more sensitivity, allowing for better shots in low light but introducing more noise or grain.

04

What is the primary function of shutter speed in photography?

Answer: The primary functions of shutter speed in photography are to control the camera's exposure (brightness) and to manipulate the depiction of motion. A fast shutter speed freezes action, while a slow shutter speed creates motion blur and allows more light in for brighter images.



**TOP
10**

NOVEMBER 2025



TOP 10 SCORERS



Benoni Camera Club Log November 2025

Name	Surname	Full Name	Log Position	Total Score
Natasha	Bird	Natasha Bird	1	531
Tom	Loughran	Tom Loughran	2	482
Antonette	Bezuidenhout	Antonette Bezuidenhout	3	465
Pieter	Kruger	Pieter Kruger	4	445
Robert	Spoon	Robert Spoon	5	440
Cecil	Mayhew	Cecil Mayhew	5	440
Cathy	Boyes	Cathy Boyes	8	426
Patti	Bibb	Patti Bibb	6	435
Hans	Van der Walt	Hans Van der Walt	7	432
Linda	Stedman	Linda Stedman	9	423
Margot	Vile	Margot Vile	10	410

TOTAL SCORES YTD - NOVEMBER 2025

TOTAL SCORES YTD FOR 2025 - NOVEMBER

Firstname	Surname	Service	Star Rating	Beret	Master 1	Points Year	Point in Section	Points Req	Gold attained for Section	Total Golds Year Auto	Gold Required in Section Auto	COMS	Set Subject	Take Acceptances	Acceptances in this year	Required - Section Acceptances	Mastercard Rating	PSA Awards
Andy	Amelberg		3			84	84	136	7	7	8	1		0	0	0		
Anna	Salween		3			102	47	173	4	16	11	4		1	1	1		
Carlene	Devenish		3			209	151	69	12	21	1	10	0	13	13	13		
Chen	Rudman		3			77	158	62	17	7	-2	0	0	0	0	0		
Lynette	Wood		3			0	85	135	7	0	8	0	0	0	0	0		
Leslie	Smith		3			165	109	197	9	31	11	4	0	7	11	7		
Robert	Rudman		3			129	120	166	11	11	9	0	0	0	0	1		
Patti	Bibb	1	3			485	1468	-1173	112	37	-92	0	0	0	0	1		
Budi	Chasouras		3			79	457	-162	28	5	-8	0	0	0	0	1		
Tafana	Van Tonder		3			54	119	176	9	4	11	2	0	11	1	8		
Ada	Olwaga		3			0	429	-134	33	0	-13	0	0	0	0	0		
Lesley	Chown	1	3			0	142	153	10	0	10	0	0	0	0	1		
Jennifer	Vonster		3			34	108	187	8	2	12	0	0	0	0	1		
Conner	Erasmus		3			0	355	-60	27	0	-7	0	0	1	0	1		
Tom	Loughnan		4			482	717	-277	51	38	-21	12	12	114	73	49		
John	Horn		4			357	357	83	23	23	7	0	0	0	1	1	14	
Cecil	Mayhew		4			440	1529	-3089	267	35	-237	5	0	35	9	40		
Antonette	Bezuidenhout		4			465	3911	-2071	252	38	-222	9	0	66	20	46		
Cathy	Boyer	1	4			425	2090	-1090	155	30	-125	1	6	1	0	8		
George	Pipinos		4			309	1563	-1123	111	27	-81	1	0	15	3	0		
Pietor	Kruger		4			444	1483	-1043	110	36	-80	4	0	17	8	3		
Margot	Vile		4			410	1615	-1175	108	28	-78	2	0	1	0	49		
Liabella	van der Slik		4			162	417	23	31	13	-1	1	0	5	0	10		
Ferd	Hartzenberg		4			372	613	-173	45	28	-15	0	0	18	2	1		
Robert	Spoon		4			440	871	-431	62	34	-32	6	0	30	23	13		
Trevor	Fox		4			370	1801	-1361	124	27	-94	3	0	0	0	15		
Arny	Arnell	1	4			300	1243	-2003	185	17	-155	1	0	0	0	15		BRONZE, BRASS, IRIDIUM
Anton	Jacobs	1	4			68	635	-195	44	4	-14	0	0	4	0	11		
Shirish	Murray		4			260	703	-263	35	13	-5	0	0	0	0	16		
Hel	Murray		4			108	497	3	13	4	17	0	0	1	0	18		
Suzette	McLaren	1	4			0	771	-331	58	0	-28	0	0	0	0	15		
Pete	Quibick	1	4			0	100	140	18	0	12	0	0	0	0	15		
Hans	Van der Walt	1	5			432	n/a	0	246	33	-226	3	0	20	0	28		
Linda	Siedman	1	5			422	n/a	0	118	30	-98	4	0	27	14	27		
Lynda	Erasmus	1	5			96	n/a	0	4	4	16	0	0	15	0	15		
Bon	Reynolds	1	5	Beret		407	n/a	0	157	22	-137	10	0	28	23	14	03	
Shane	Elce	1	5	Beret		268	n/a	0	108	17	-88	5	0	102	86	82	03	UNSA, Diamond 1 Open
Margaret	Finn	1	5	Beret		321	n/a	0	167	11	-147	0	0	21	5	23	03	
Sally	Matthee	1	5	Beret		65	n/a	0	147	3	-127	1	0	97	1	77	03	Diamond 1 Open
Paula	Rutherford	1	5	Beret		368	n/a	0	291	26	-271	9	18	41	4	21	03	
Lough	Reynolds	1	5	Beret		80	n/a	0	66	5	-46	1	0	28	4	8	03	
Michelle	Nelson	1	5	Beret		0	n/a	0	77	0	-57	0	0	41	3	21	03	Diamond 2 Masters
Leite	Rochford	1	5	Beret		152	n/a	0	85	10	-65	0	0	15	0	15	03	
Wendie	Smith	1	5	Bronze		370	n/a	0	113	23	-73	7	0	64	27	34	03	Masters
Notasha	Bird	1	5	Gold		501	n/a	0	68	16	82	17	24	108	143	158		UNSA, BRASS
Loen	Van der Slik	1	5	Gold		363	n/a	0	151	24	-1	6	0	126	0	34	03/04	UNSA

SALON RESULTS

2025

		Not-Included			276	239	37																											
		Included			327	Other Club			84	46	26	26	20	20	17	14	8	8	8	8	5	5	4	4	4	3	3	3	2	2	2	2	2	1
No	Salon	Closing	Total	Natasha	Jeanette	Tom	Shane	Ron	Robert	Antonette	Linda S	Pieter	Talana	Michelle	Sally	Cecil	Corrine	Keagan	Leigh	John H	Ferdi	Leen	Lynda	Anton	George	Cathy B	Ferdi H	Isabella	Margaret	Tersia	P-mela			
1	Nelspruit	06-Jul-24	7	10	2	2	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0			
2	3rd Benoni	20-Jul-24	43	14	4	2	5	0	1	2	2	5	9	0	1	1	0	0	1	0	2	4	2	2	0	2	0	2	0	0	0			
3	4th Witzenberg	03-Aug-24	20	17	0	7	1	0	1	3	3	0	0	0	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0			
4	2nd Durban	17-Aug-24	18	14	0	4	0	0	0	0	0	6	0	3	0	0	0	3	0	0	0	0	1	0	1	0	0	0	0	0	0			
5	5th PSSA Youth	24-Aug-24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
6	8th Centurion	31-Aug-24	4	8	0	0	0	0	0	1	0	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
7	6th Randburg	14-Sept-24	13	12	0	4	0	2	0	1	2	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
8	6th HGPS	28-Sept-24	10	13	0	3	0	0	2	0	1	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
9	9th Tygerberg	12-Oct-24	15	2	6	9	0	1	3	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
10	PSSA 26th Up and Coming	19-Oct-24	4	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	1			
11	3rd SPG	09-Nov-24	17	12	4	3	7	2	0	0	0	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
12	4th Bethel	11-Jan-25	17	10	2	6	7	1	0	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
13	WGPF	26-Jan-25	9	11	3	3	4	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
14	Krugersdorp	01-Feb-25	8	7	0	3	0	0	1	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
15	13th National AFG	08-Feb-25	9	9	0	3	4	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0			
16	AGG 3rd	22-Feb-25	9	12	0	6	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
17	PSSA National	08-Mar-25	22	8	0	3	0	8	4	4	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0			
18	8th Bosveld	15-Mar-25	16	13	0	4	3	2	1	3	0	0	0	0	0	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0			
19	1st Hilcrest	22-Mar-25	14	9	2	3	3	3	1	1	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0			
20	7th Pearl	05-Apr-25	11	9	5	3	4	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
21	9th MFFG	19-Apr-25	15	9	4	3	4	1	2	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0			
22	SSGG 8th	03-May-25	11	9	2	2	3	2	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0			
23	PEGG	17-May-25	9	6	0	3	0	0	3	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
24	3rd Kriel	31-May-25	1	7	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
25	1st Bellito	07-Jun-25	9	9	0	3	0	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
26	TAF 14th	14-Jun-25	7	9	1	5	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0			

[illegible]

DIVING DEEPER INTO VERSATILITY AS A SET SUBJECT.

Versatility

This competition is held in December each year. The certificates are awarded at the February meeting of the following year. Each member MUST have submitted photos in every category specified below to be eligible for the Most Versatile Photographer of the Year award, (up to seven prints or digital (e) photographs (in the case of beginners, eight)). Each member MAY submit ONE image in any one category to be eligible for the Best Print/Digital photographer of each category. No print or digital (e) photograph will be accepted if it has not been entered at the club for a normal monthly grading competition during that year- February to November. No new Print or Digital € photograph will be accepted for this competition and the monthly competition on the same evening. Prints or digital (e) photographs entered in the monthly competition in December will be eligible for the following year.

The categories are:

Wildlife and Nature (na)

This category covers wild animals, reptiles, birds, insects, marine life, plant life or any geological subject in its natural habitat. Domestic animals, cultivated plants, flower arrangements or still life and taxidermy models are ineligible. Entries that have been enhanced or manipulated in any way are ineligible. Human elements, if present, should be unobtrusive.

Landscapes (ls)

This category includes architecture and general pictorial scenes taken outdoors. The use of human elements is acceptable to give scale, add interest or tell a story. A landscape comprises the visible features of an area, including physical elements such as landforms, water, living elements of flora and fauna, abstract elements like lightning and weather conditions. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. A montage or bas-relief or digital manipulation is acceptable providing its presence enhances the picture and cannot easily be detected.

Portraiture and Figure studies (po)

These are photographs where a human or animal provides the major center of interest. They can include the whole or part of the body. Wild animals are only acceptable if photographed in an environment not of their own choosing, e.g. A zoo or aviary. A likeness, personality and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Floral and still life (sl)

These must be the author's original work taken where the photographer has arranged the subjects in an artistic manner. In this category a bas-relief is acceptable if it does not materially modify the original concept of the picture.

Photojournalism and Sport (pj)

A photo journalistic photograph is one composed on a situation which is newsworthy and tells a pictorial story without words, e.g. sports, men at work, the type of picture you would expect to find in a newspaper or magazine, etc. Photo-travel tells a story about a place and its people or culture, and should uniquely identify the region or place.

Altered Reality (ar)

The photographs represent figments of the photographer's imagination and need not necessarily have any photographic or camera manufactured image incorporated in them. Your aim is to present a surrealistic picture. Any process such as etch-bleach, bas-relief, solarisation, posterization, montage, multiple images or digital manipulation may be used. Generally all photographs using these techniques should be entered in this category, unless the level of their usage is so low as to make their presence undetectable. Pictures in which significant digital manipulation has been used must be entered in the section. All images that are used to create the altered images must be the authors own work.

Pictorial / Open (pi)

This category is included basically to enable the photographer to enter photographs that do not fall into any of the above categories, e.g. pattern pictures. Any photograph may be entered in this section e.g. a second wildlife or landscape or portrait, if those are your favorite subjects.

Beginner's Open (bo)

This category is exclusively for beginners. It is an open category in which any subject is eligible. Should the beginner choose to enter the other sections he/she may do so, but more advanced workers may not enter this section. The person entering this section must be in beginner's class up to the date of the competition.

General

Judging will be by a panel of three judges to salon standards.

They will use a scoring box at the December meeting and will score from 1 to 5 points per judge. No comments will be made about the prints or digital (e) photography except about the finalists, if the judges choose to do so.

Each category will be judged separately and the best in each category will be selected. One or two certificates of merit for the runners up can be awarded at the judge's discretion. An award will be given to the winner in each category.

Most Versatile Photographer The points awarded to each Print or Digital (e) photograph in each of the seven categories (eight in the case of beginners) will be totaled to arrive at "The Most Versatile Photographer" award. In the event of a tie, the panels of seven Prints or Digital (e) images will be determined on the authors' past year performance score sheets to select the overall winner.

WINNER!

BEST SET SUBJECT - NOVEMBER 2025

GOLD
SCORE
12



SET SUBJECT
CATEGORY



PAULA RUTHERFORD -
ONE WITH THE NATION

WINNING PHOTOS



BEST SENIOR - NOVEMBER 2025



**PORTRAIT
CATEGORY**



**ANTONETTE BEZUIDENHOUT -
HORNBILL**



**CERTIFICATE OF
MERIT**

**SCORE
13**

WINNING PHOTOS

BEST JUNIOR - NOVEMBER 2025



**PORTAIT
CATEGORY**



TERSIA SMIT -
PONDERING

GOLD
SCORE
11

WHAT IS VERSATILITY IN PHOTOGRAPHY? AS WELL AS TIPS ON VERSATILITY IN PHOTOGRAPHY.

Versatility in photography is the ability to adapt to and excel in different situations, genres, and lighting conditions. A versatile photographer can fluidly switch between working with natural light and studio lighting, utilize various camera angles and techniques, and apply skills across diverse assignments like portraits, weddings, and events. This adaptability helps maintain a photographer's creativity, career stability, and ability to deliver a wide range of results for clients.

What is versatility in simple words?

The word versatility describes having many different skills or qualities.

Key aspects of versatility

- Lighting expertise: The capacity to master both natural light and controlled studio light is a crucial element of versatility, as it allows for greater flexibility in a single photoshoot.
- Genre breadth: A versatile photographer is skilled in multiple types of photography, such as events, portraits, commercial, and sports, which broadens their professional opportunities.
- Technical adaptability: This includes using different lenses, camera settings, and compositional techniques to suit the specific needs of a subject or project.
- Creative flexibility: It involves being able to apply creativity to a variety of challenges, whether it's using foreground elements to create depth or finding unique ways to tell a story.
- Adaptability to different clients: Being versatile allows a photographer to serve a wider range of client needs, from the soft, natural look of an outdoor shoot to the high-contrast, controlled look of a studio setup.



Examples of versatile photographers include Paul Gero, who transitioned from photojournalism to weddings and portraits, and Lance Vun, who shifted from photojournalism to wedding and street photography. A versatile photographer is adaptable, able to move between different genres such as commercial, portrait, documentary, and fine art, using a range of skills to succeed in diverse projects.

Characteristics of a versatile photographer

- Adaptability: A versatile photographer can shift between different styles and genres, such as moving from high fashion to commercial work or from a landscape to a portrait.
- Broad skill set: They possess a wide range of skills that can be applied to different projects, from planning and composition to technical execution using various lighting and equipment.
- Diverse experience: A background in multiple areas of photography, like photojournalism and weddings, demonstrates the ability to adapt to different subjects and client needs.
- Open to experimentation: Versatility also means being able to adapt to unexpected situations, such as when photographing wildlife and being ready to switch from a wide shot to a detailed portrait on the fly.

TIPS AND INFORMATION WERE FOUND USING
GOOGLE AI

VERSATILITY PHOTOGRAPHY

Master the technical craft

- Practice consistently:
- Dedicate time to practice, as it's essential for gaining skill and comfort with your equipment.
- Understand the fundamentals:
- Learn and master core concepts like the exposure triangle, composition, and how to use lighting creatively.
- Experiment with different equipment:
- While a versatile photographer needs to know how to use different tools, starting with a prime lens can help you focus on composition and light, says www.phfedorvasilev.com.
- Learn editing software:
- Proficiency in editing software like Photoshop is crucial for refining your images and meeting client expectations.

Examples of Versatility



MEETING

MAGISTRATE

A huge thank you to Mark Dutton for being our judge.

MARK DUTTON



Mark Dutton is from Magalies Foto Fun Club. His photo “Collecting Pollen” as seen above was the 1st runner-up in their 2022 club senior competition.

Announcements

OCTOBER - JANUARY 2026



We
wish
you
a
Merry
Christmas

HAPPY
NEW YEAR
2026



We'd love to feature your adventures — whether it was one of our club outings or your own unforgettable getaway.

Share your experience with us!

Send in a short write-up along with some of your favourite photos (because what's a photography club without great pictures?)

We also want to hear your ideas for future editions. Are you craving more how-to guides? More member spotlights? Or simply more breathtaking imagery?

This is your magazine — help us make it truly reflect what inspires you.

We can't wait to see what you've been capturing!



What is needed for Promotions in Salons?



Promotion Requirements

PROMOTION & REQUIREMENT

1 Star to 2 Star = 12 Golds/Certificate of Merit Awards

2 Star to 3 Star = 15 Golds/Certificate of Merit Awards & 220 Club Points

3 Star to 4 Star = 20 Golds/Certificate of Merit Awards & 295 Club Points, and 3 Salon acceptance's 4 Star to 5 Star 30 Golds/Certificate of Merit Awards & 440 Club Points 15 cumulative Salon Acceptance's. In addition, the member must have served the club either as a Committee Member or at the discretion of the Committee.

5 Star to Master Bronze = 20 Gold Awards + Diamond 1 Rating

Master Bronze to Master Silver 40 Gold Awards (10 previous plus 10) + Diamond 2 rating

Master Silver to Master Gold 75 Gold Awards (20 previous plus 20) + A licentiate of a National Photographic Society + 40 Salon Acceptance's OR a 3 Diamond Rating

Master Gold to Master Platinum 150 Gold Awards (40 previous plus 35) + An Associateship of a National Photographic Society + 75 Salon Acceptance's OR a 4 Diamond Rating (DPSSA)

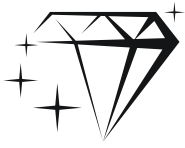
Master Platinum to Master Diamond 300 Gold Awards (75 previous plus 75) + A Fellowship of a National Photographic Society + 150 Salon Acceptance's OR a 5 Diamond Rating

Master Diamond to Master Diamond Cluster 600 Gold Awards (150 previous plus 150) + Expert of the Photographic Society of South Africa (EPSSA)

Master Diamond Cluster to Senior Master 1000 Gold Awards (300 previous plus 300) + An Expert (Mille) 1000 Acceptances or a Masters from a National Photographic Society

What is needed for Diamond Ratings?

PROMOTION (rating) & REQUIREMENT



Diamond Ratings



- 1 Diamond Rating = Total of 15 acceptances with a minimum of 5 images.
- 2 Diamond Rating = Total of 30 acceptances with a minimum of 10 images.
- 3 Diamond Rating = Total of 60 acceptances with a minimum of 20 images
- 4 Diamond Rating (DPSSA) = Total of 125 acceptances with a minimum of 42 images.
- 5 Diamond Rating = Total of 250 acceptances with a minimum of 84 images.

DPSSA =

This is awarded for achievement of a 4 Diamond rating (125 acceptances with a minimum of 42 images).

DPSSA (Vers) =

This is awarded, on application, on achieving a DPSSA in all 3 categories - namely Open, Nature and Mono.

EPSSA =

A total of 500 acceptances (with a minimum of 167 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 5 Diamond Ratings, each of which requires 250 acceptances (with a minimum of 84 images in each) from TWO of the divisions Open, Nature, Monochrome

EPSSA (Cls) =

A total of 750 acceptances (with a minimum of 250 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 375 acceptances (with a minimum of 125 images in each) from TWO of the divisions: Open, Nature, Monochrome OR alternatively: 3 x 250 acceptances (with a minimum of 84 images) in each of the three divisions: Open, Nature, Monochrome



BENONI CAMERA CLUB

www.benonicameraclub.co.za

Affiliated to the Photographic Society of Southern Africa



Meeting place:
Northfield Methodist Church,
Cnr. Aerodrome Road & Webb Street,
Benoni

Please mail application to: info@benonicameraclub.co.za

I hereby apply for membership of Benoni Camera Club
and agree to abide by the *Constitution and Competition Rules of the club.

APPLICATION FOR MEMBERSHIP

PERSONAL DETAILS

NAME & SURNAME											TITLE		
IDENTITY NUMBER													
POSTAL ADDRESS													
											POSTAL CODE		
OCCUPATION													
E-MAIL ADDRESS													
CELL NUMBER													
HOME NUMBER											PSSA NUMBER I		
WORK NUMBER													
PSSA HONOURS													
* NAME OF MAIN MEMBER (IF APPLYING FOR FAMILY MEMBER DISCOUNT)													

MEMBERSHIP FEES

ENROLLMENT FEE (Once off for new members)	R 100.00	☐	ALL FEES ARE PAYABLE BY 28 FEBRUARY ANNUALLY
MAIN MEMBER FEE	R 500.00	☐	
FAMILY MEMBER DISCOUNTED FEE ¹	R 450.00	☐	
STUDENT / PENSIONERS FEE	R 450.00	☐	
NON PARTICIPATING MEMBER	R 250.00	☐	

BANKING DETAILS

ABSA, Acc No: 29525870



Visit our website for more information
www.benonicameraclub.co.za

or send us an e-mail
info@benonicameraclub.co.za