



EST. 1958

TOM LOUGHRAN

YOUNG FEMALE LEOPARD
BEST SENIOR - FEBRUARY

20
QUESTIONS

DIVE DEEP INTO A INTERVIEW
WITH ONE OF THE BENONI
CAMERA CLUB MEMBERS.

Vol: 01 of 2026
Summer Edition I | February 2026



PEEP MAGAZINE

**TIPS FOR
PHOTOGRAPHING
DIFFERENT TYPES
OF FIRE**

A Post By: CANON SA

CINDY ASSELBERGS

TOWER BRIDGE
BEST JUNIOR - MARCH

**TIPS FOR
WORKING WITH
BACKLIGHT**

Top tips for creating and
working with backlight in
photography.



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Feel free to share your ideas!

Promotion Requirements

Diamond Rating Requirements

Benoni Camera Club Application Form

Closing Page

BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Photographic
Society of South Africa

CLUB DETAILS



Focus on the good

Publisher

Benoni Camera Club

Editor

Pamela Lee Menezes

Club Meetings

**First Wednesday of
the month**

Time

18:00 for 18:45

Venue

**Northfield Methodist
Church**

Address

**Aerodrome Dr,
Airfield, Benoni, 1501**

Bank Details

Benoni Camera Club

ABSA Bank,

Acc. No: 29525870,

Branch 632005.

Use NAME & SURNAME as a reference

E-mail: info@benonicameraclub.co.za

Website

www.benonicameraclub.co.za

FROM THE CHAIRMAN

Chairs Chat



Camaraderie in a camera club is one of the most rewarding parts of being a photographer.

While photography can be a solitary hobby, a club transforms it into a shared creative journey.

Here's how camaraderie typically develops and why it matters:

- 1. Shared Passion** Everyone joins for the same core reason — a love of photography. Whether members shoot landscapes, portraits, wildlife, or street photography, that common interest creates an instant connection. Conversations flow easily when everyone speaks the language of light, lenses, and composition.
- 2. Learning Together** Workshops, photo walks, and critique sessions create a supportive learning environment. Constructive feedback builds trust. Instead of competition, members often focus on helping each other grow — sharing tips about settings, editing techniques, or new gear.
- 3. Group Experiences** Photo outings and trips strengthen bonds. Imagine a sunrise shoot where everyone waits together for the perfect light — those shared moments create stories and inside jokes that last for years.
- 4. Celebrating Success** When a member wins a competition, gets published, or hosts an exhibition, the whole club celebrates. That sense of collective pride strengthens relationships.
- 5. Mentorship and Support** Experienced photographers often mentor beginners. In turn, newer members bring fresh perspectives and enthusiasm. This exchange builds mutual respect and lasting friendships.
- 6. Social Connection Beyond Photography** Many clubs evolve beyond just meetings. Members grab coffee after shoots, collaborate on projects, or support one another through life events. The club becomes a community, not just a hobby group. In short, camaraderie in a camera club turns photography from a solo pursuit into a shared creative adventure. The encouragement, shared challenges, and collective excitement make both the art and the friendships richer.

KIND REGARDS

Shane Else

TOPIC: - CAMADERIE

MEMBERS

BENONI CAMERA CLUB 2025 COMMITTEE MEMBERS

OUT WITH
THE OLD



Meet our February members .

We bid two members a goodbye as February ends.

Thank you for your service Ferdi & Pieter.

Chairman

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ELSE**



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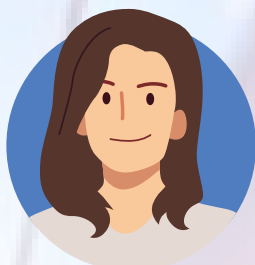
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The Club Committee is a small group of nominated and elected volunteers, each of whom has a specific area of responsibility. From managing finances, to looking after the equipment, to processing memberships, and even down to the essential details like ensuring there is enough food for our meetings, each Committee Member plays a critical role in the Club's livelihood. One of the club's promotion criteria is to serve on the committee. Many of the committee members have been on the committee for a period of years, and we encourage willing members, new and old, to stand for this role.

MEMBERS

BENONI CAMERA CLUB 2026 COMMITTEE MEMBERS

**Meet our current members for the duration of 2026.
We welcome two new members, Michelle & Tersia.
Welcome to the BCC Committee.**

**"Out With the Old,
In With the New"**
Hebrews 8:7-13



Chairman

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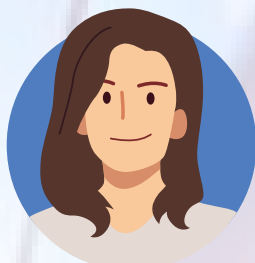
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Refreshments

THE SEED CAFÉ
@ NORTHFIELDS CHURCH

Photo taken from google

beverages & food
can be purchased from

The Seed Café.

UPCOMING

EVENTS/SALONS

MARCH 2026

10TH PSSA NATIONAL SALON PDI (2026)
PSSA B2026/26

Closing on the 28th of March 2026.

BCC 8th National PDI Salon - (2026)
PSSA B2025/28

Closing on the 11th of April 2026.

HCPS 7th Salon (2026) PSSA B2026/29

Closing on the 18th of April 2026.

TAF 15th Print & PDI Salon (2026) PSSA B2026/30

Closing on the 02nd of May 2026.

Sandton National Digital Salon PSSA B2026/07

Closing on the 09th of May 2026.

4th Kosmos Digital Salon PDI (2026)
PSSA B2026/31

Closing on the 16th of May 2026.

MFEC - 10th PDI SALON (2026) PSSA B2026/32

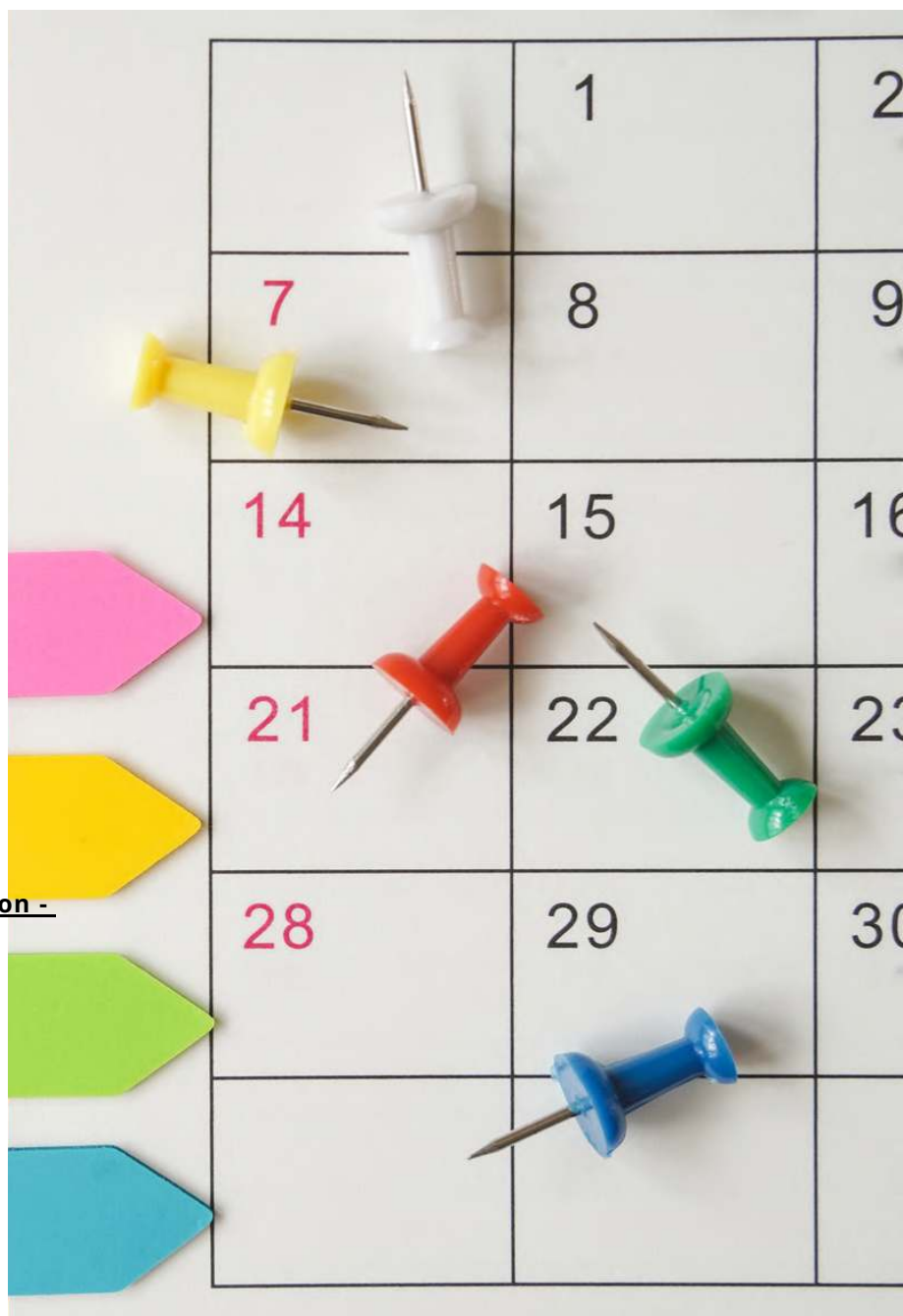
Closing on the 30th of May 2026.

SCC 1ST NATIONAL DIGITAL SALON PDI (2026)
PSSA B2026/33

Closing on the 13th of June 2026.

3rd SANPARKS Honorary Rangers - Pretoria Region -
Salon (2026) PSSA C 2026/34

Closing on the 27th of June 2026.



MEMBER
SPOTLIGHT

PAULA
RUTHERFORD



20 QUESTIONS

For the month of March 2026, our member spotlight, which is where we ask a current member of the Benoni Camera Club

20 Questions, which will help us dive deeper into getting to know that member as an individual as well as a photographer.

Each member will have a chance to be interviewed or questioned each month.

Members will be selected at random each month.

This is something that we decided to do to help us grow closer as a club and get to know our members.



PAULA RUTHERFORD WAS BORN ON THE 21ST OF JANUARY 1961

20 QUESTIONS

WITH PAULA RUTHERFORD →



By Pamela Lee Menezes

1. How would you describe your photography style (e.g., candid, traditional, artistic)?

I approach photography artistically, although not in a rigid or traditional way. I don't share my work that often — I'm not that person. I started photography, an old Canon film camera in hand, walking down a road in Uzbekistan and thinking, this is brilliant. Photography makes me happy. Ask Gavin!

2. Where can people view your work?

My website, www.getpix.co.za, showcases the courses, tours, photoshoots and outings we offer at GETPIX Photography, with behind-the-scenes moments shared on Facebook and Instagram (Getpix Creative Photography).

3. How long have you been in photography for?

Photography has been part of my life since 2000.

4. What are you passionate about in photography?

I love landscape, architecture and people equally.

5. What subject matter do you enjoy shooting the most?

I photograph just about everything. I love landscape, architecture and people equally — all genres rely on light, patience and strong composition, just in different ways.

6. What camera make and model do you shoot with?

I shoot with a Fuji XT-3.

7. What is your favourite lens to shoot with and why?

I don't have a favourite lens. They're all magic.

8. I see that you have your own photography company called Getpix Photography. When did you start Getpix Photography and how did you start it?

We returned to South Africa and I started GETPIX, teaching part-time courses from a tiny flat on our property. When that space became too small, I bought a property and with 12 carefully chosen passionate creative people, and incredible Clarissa, ran courses there for 14 years. This grew into a nine-month career photography programme, which I still run today. Over the years, we've trained more than 1,850 students, something I'm incredibly proud of — along with photographing the stadium being built and being the chosen photographer for covering the Lucky Dube and UB40 in Mozambique. Stressful, exhilarating, unforgettable. They built me my own stage from which to shoot. It was sublime!

9. How do you make clients feel comfortable in front of the camera?

I photograph products, families, children, models etc. and commercial work from the same studio where I also teach — which I love. I love my space. Clients often tell me they feel relaxed coming for a shoot, and that's intentional. They must be happy and chilled. I speak to them at least twice before the shoot, and when they arrive, we sit and chat before any photos are taken. The same goes for commercial shoots. I also encourage them to show me their Pinterest board. Understanding how clients see themselves leads to confident, authentic photographs.

10. What editing program do you use?

I edit in Photoshop and Lightroom and use DaVinci Resolve for video editing. Post-production always depends on what I'm photographing.

11. How did you get into photography?

After moving overseas for 9 years, I could no longer teach CAD, so now was the time to do something that I had always dreamt of doing - Photography. I was initially self-taught, then after 2 years, sold my photographs via prints through the hotels. I also taught photography to expat adults and English to the kiddies. Before returning to South Africa, I was fortunate to spend three weeks in Wales on one-to-one training with one of the Queen's photographers, so cool — an unforgettable experience, I learnt so much, in a land of "little to no shadows" - Where on earth was the light coming from? Photoshop was brand new to me. I had never edited my images.

12. What are your top, most-used Lightroom or Photoshop techniques that speed up your workflow?

There's no fixed formula, and that's part of the joy.

13. What is your 'go-to' gear that allows you to be prepared for almost any scenario?

I shoot with a Fuji XT-3, and I don't have a favourite lens. They're all magic.

14. Whose work has influenced you most?

At Benoni Camera Club, I greatly admired dear John Coumbias. His landscapes, light and timing deepened my appreciation for landscape photography and inspired me to aim much higher.

15. How did you get good at photography?

Have fun. Practice. Passion. Hard work.

Early mornings.

Deleting what doesn't work.

Trying again. And then, one day, you look at an image and think: Yes. I love that!

SO IMPORTANT — Don't live for a judges vote of confidence. Believe in you. Love what you love photographing. See how others photograph what you shoot, to get a fresh perspective.

16. What are your expectations for Benoni Camera Club in 2026 & what outings would you like to see from Benoni Camera Club in 2026?

I would love to again attend outings, like the Anton Bosman outing with street photography. I teach it, but there's something special about heading out when you're not organising — just shooting alongside others.

I'd also enjoy sharing some of the outings we run through my photography school with the club where possible. Take me anywhere — if I can make it, I'm there.

17. Are you married?

Yes, to Gavin Rutherford.

18. What is your star rating?

5 Stars.

19. Where were you born?

In England..

20. Tell me a little bit about yourself.

I was born in England, but life truly began at 10, when my parents emigrated with my two sisters and I, aboard the Pendennis Castle Line to South Africa.

Fast forward ten years, I graduated as a mechanical draughtswoman, designing underground mining equipment—not your everyday job!

I then spent the next decade teaching CAD (Computer Aided Design).

Then came the plot twist: the world became my oyster.

My husband, Gavin, and I spent nine exhilarating years living, travelling, and fully experiencing countries like Kazakhstan, Uzbekistan, Turkey, and Mozambique.

During this time, my love for photography was born.

From film to digital, I captured people, landscapes, and life's nuances, selling images, writing articles, and photographing for local magazines.

I also became an English radio announcer and taught expatriate children from Korea, Japan, and Germany.

Returning to South Africa, I founded Getpix Creative College, growing it to 14 staff and teaching over 2,300 students in photography, graphic design, make-up artistry, and sound engineering.

When Covid arrived, GETPIX pivoted, focusing solely on photography courses, photographic tours, and professional photoshoots—locally and internationally. Today, we offer:

- 9-month career-focused photography courses
- Short photography, video and editing courses for all levels
- Corporate and lifestyle photoshoots
- Photography tours across South Africa and beyond

PROMOTIONS

TOM LOUGHRAN
PIETER KRUGER
ROBERT SPOON
FROM 4 STARS TO 5 STARS!



ACHIEVEMENTS

THERE ARE CURRENTLY
NO ACHIEVEMENTS AT
THIS TIME



LET'S CELEBRATE

A MASSIVE
CONGRATULATIONS TO
ALL OF OUR MEMBERS !

UPCOMING EXTERNAL EVENTS

MARCH 2026

Raspberry Festival
JANUARY - APRIL | 09H00 - 15H00
Join us as we kick off the 2026 Raspberry Picking Festival. Spend a beautiful day outdoors picking fresh berries with family and friends. Enjoy a scenic 5km nature walk through our fields and orchards, plus the bicycle track, obstacle course and stamp rally - along with our scenic picnics. **BOOK YOUR SPOT**
Due to the unpredictable nature of farming, we cannot guarantee the volume of berries available on any given day. For the best experience, we advise arriving early as picking is on a first-come, first-served basis.

JUNIOR TOURNAMENT 20/3 - 1/4 - SENIOR TOURNAMENT 2/4 - 5/4
ENTRY ONLY R20 PER CAR

NATIONAL BASEBALL CHAMPIONSHIP
Cardinals 2026

DAILY MARKET FROM 9AM
LIVE ENTERTAINMENT AFTER GAMES

WIN CH PROVINCIAL BASEBALL TEAMS FROM ACROSS THE COUNTRY BATTLE IT OUT FOR NATIONAL GLORY!

F1 RACE LEG 3
SATURDAY 28 MARCH 2026

Entrance: R50 per person | Kids U12 Free

VENUE: GERMISTON LAKE AQUATIC CLUB
RACING STARTS AT 8AM
FAMILY FUN & ENTERTAINMENT

EASTER EGG HUNT & MARKET
@ Jennabelle's

SAT 28 MARCH 2026
RIETVLEI ZOO FARM | 9AM - 4PM
EASTER EGG TREASURE HUNT 12H00

FREE ENTRANCE

Bookings and Enquiries:
JennabelleMarket@gmail.com
@JennabelleMarket 081 707 1772

Rietvlei Zoo Farm - 101 Swartkoppies Road, Liefde en Vrede, JHB

GLENDAS DOGS
EASTER MARKET

12PM | 28TH OF MARCH
ARK WALK PARK
5 MIN WALK FROM DAINFERN / FOURWAYS

CALLING ALL VENDERS
WE ARE LOOKING FOR FOOD
HANDMADE CRAFT, BAKED GOODS
AND PET PRODUCTS.

Brackenhurst Veterinary Hospital
Healing with Compassion

MARKET DAY

28 MARCH
3PM - 9PM

PROCEEDS GO TO OUR GRACE FUND & PAWSITIVE MOBILITY TO HELP AS MANY ANIMALS AS WE CAN!

LOCAL VENDORS
JUMPING CASTLE
MUSIC & FOOD
BRING THE WHOLE FAMILY!!!

60 Hennie Alberts St, Brackenhurst
Vendors to please contact 0714629123 to book a stall

FRI 27 MAR - SUN 12 APR
EASTER MARKET
FREE ENTRY

UPPER MALL PARKING AREA
CLEARWATER

LOCAL BRANDS MARKET

RAND SHOW
MYTHIC EVENTS

2-6 April 2026
Johannesburg Expo Centre, Nasrec

TO BOOK A STALL
083 260 4123

Germiston NIGHT Market
3 April 2026
6PM - 11PM

Great Music
Variety of Stalls
Delicious Food
Fully Stocked Bar

ICE RESTO BAR,
The Lake Shopping Centre
William Hills Avenue - Germiston

For Stall bookings contact Jill 0712341279

CALLING ALL VENDORS!
Join Us at
FAMILY FUN DAY
RANDBURG GOLDEN HARVEST PARK

4th APRIL 2026
10:00 AM - 12:30 PM

STALL: R300
(INCLUDES 1 TABLE & 2 PLASTIC CHAIRS)
BOOK YOUR STALL NOW!
078 978 3390

The Annual **BLACKHORSE**
EASTER MARKET
@Galloway Gardens

Monday, 6 April 2026
(Public Holiday)

GRACE CENTRE MARKET DAY
YOU'RE INVITED!

Join us for a fun-filled Market Day at the Grace Centre!
Friday, 1 May 2026
Grace Centre, c/o Newlands rd and 13th street, Newlands, Jhb

Time: 9:00 AM till late

- Local stalls
- Food & treats
- Handmade goods
- Community fun

Bring your family and friends and come enjoy a lovely day out supporting local vendors.
Everyone is welcome!
Enquiries: Riana - 079 812 8730

2026 PORTUGUESE FESTIVAL
EXPECT BIGGER AND BETTER THIS YEAR
29-31 MAY
NASREC EXPO CENTRE

VENDORS WANTED
060 524 3767

2026 RALLY-RAID RACE
SCHEDULE

ROUND ONE MAY 8TH - 10TH OUTENIQUA WESTERN CAPE	ROUND TWO JUN 19TH - 20TH BAIRS FREE STATE
ROUND THREE JUL 24TH - 25TH BRONKHORSTSPRUIT GAUTENG	ROUND FOUR AUG 28TH - 29TH RESERVEVUE LOCATION TBC
ROUND FIVE OCT 9TH - 10TH VETHEER KIMBERLEY NORTHERN CAPE	ROUND SIX NOV 13TH - 14TH THABAZAKHANI LIMPOPO



January

20 - Patricia Bibb
20 - Ron Reynolds
21 - Paula
Rutherford
24 - Conner
Erasmus

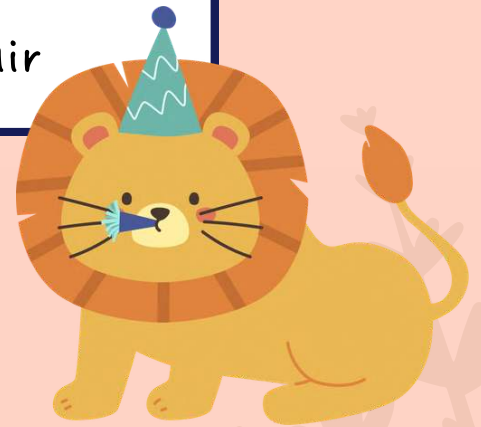
February

01 - Michelle
Nelson
10 - Hans Van der
Walt
14 - Natalia
Lumgair



March

04 - Robert Spoon
11 - Vivienne Murray
12 - Cathy Boyes
23 - Ferdi Hartzenberg
24 - Pieter Kruger
25 - Johan Rushmer
25 Ada Olwaga
26 - Lynette Roodt



happy
Birthday





A
TOUCH
OF
RED



TEXTURE



BACK
LIGHT



FIRE



HIGH KEY



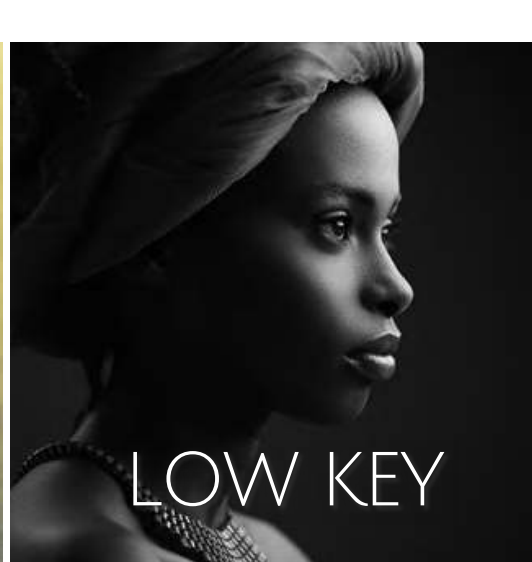
ICM



PATTERNS
IN
NATURE



DOUBLE/
MULTIPLE
EXPOSURE



LOW KEY

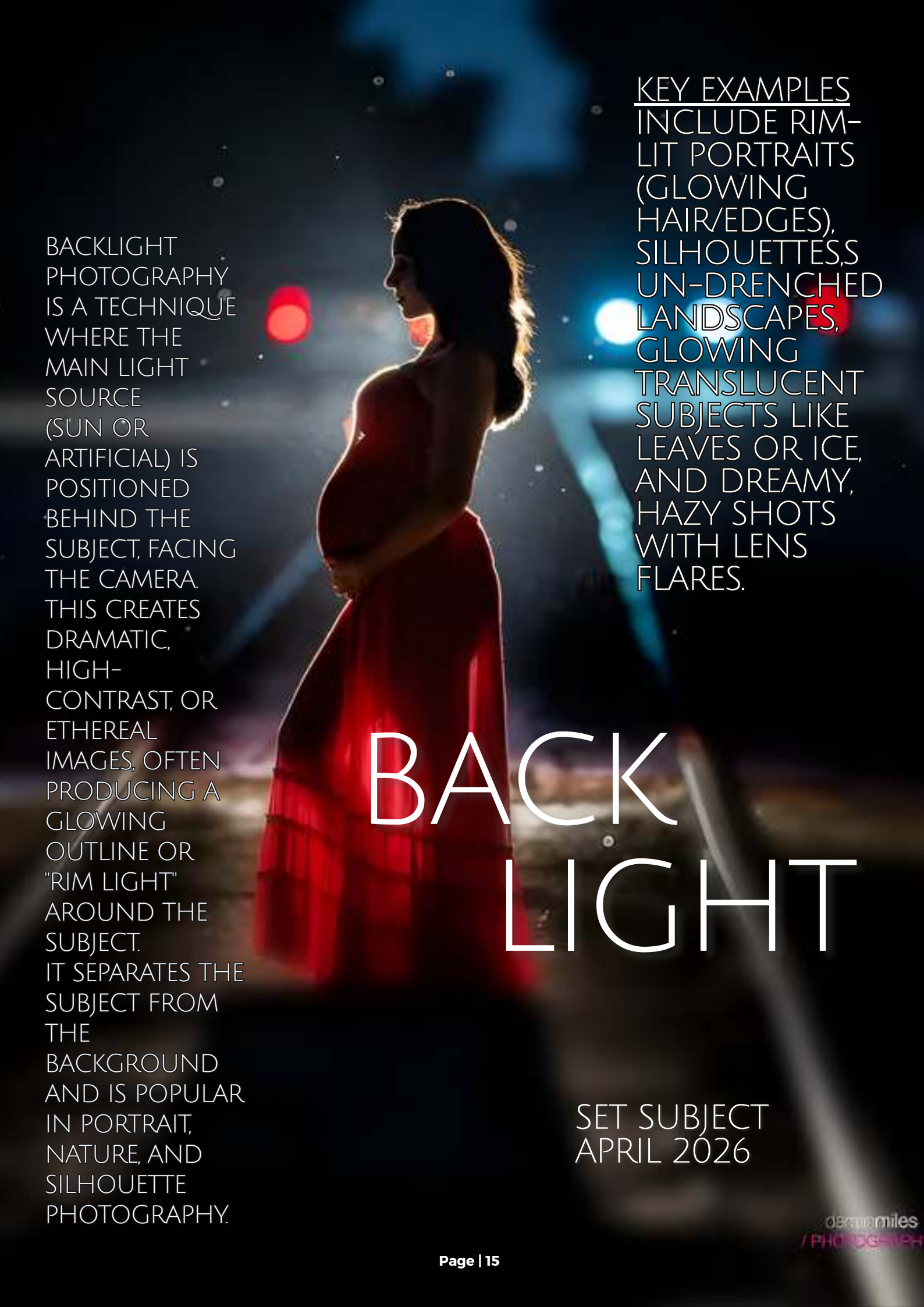


ARCHITECTURE
IN
MONO

2026

SET SUBJECTS

APRIL | BACK LIGHT



BACKLIGHT PHOTOGRAPHY IS A TECHNIQUE WHERE THE MAIN LIGHT SOURCE (SUN OR ARTIFICIAL) IS POSITIONED BEHIND THE SUBJECT, FACING THE CAMERA. THIS CREATES DRAMATIC, HIGH-CONTRAST, OR ETHEREAL IMAGES, OFTEN PRODUCING A GLOWING OUTLINE OR "RIM LIGHT" AROUND THE SUBJECT. IT SEPARATES THE SUBJECT FROM THE BACKGROUND AND IS POPULAR IN PORTRAIT, NATURE, AND SILHOUETTE PHOTOGRAPHY.

KEY EXAMPLES INCLUDE RIM-LIT PORTRAITS (GLOWING HAIR/EDGES), SILHOUETTES, UN-DRENCHED LANDSCAPES, GLOWING TRANSLUCENT SUBJECTS LIKE LEAVES OR ICE, AND DREAMY, HAZY SHOTS WITH LENS FLARES.

BACK LIGHT

SET SUBJECT
APRIL 2026

BACKLIGHT

SET SUBJECT
APRIL 2026



Backlight photography involves positioning the light source behind the subject, creating a dramatic rim light, halo effect, or silhouette that separates the subject from the background. Common examples include golden hour portraits with hair halos, translucent leaves/flowers, sunbursts, and backlit, detailed subjects like ice or glass.

THE POWER AND SIMPLICITY OF BACKLIGHTING

HERE ARE FOUR QUICK TIPS TO MAXIMIZE YOUR BACKLIT PORTRAITS:



1. Make sure it's indoors or after dark outdoors

This is kind of a no brainer. In order for backlighting to be successful, the ambient light really needs to be dark. If you're outdoors, wait until after sunset or even twilight before backlighting an image. I've tried back lighting during the day and I've failed time and time again. Nighttime backlit images are a snap.

Moreover, you'll really light up your subject and separate them from the background. You'll create an image that really pops!

2. Look for interesting backgrounds / scenes for captivating bokeh and visual interest!

The next thing I do is look for background lights that will add to the image. That could be a cityscape, a busy street or intersection, a row of streetlights, etc. If you're into bokeh, the combination of backlighting and interesting bokeh make for potentially jaw dropping images!

3. Set your backlight further away than you believe is necessary.

The most common mistake I see with back lit images is how close the light source is to the subject. In order to effectively backlight, you want the lighting to be hard – not soft and diffuse as if you were lighting a face.

You know the old rule, the larger the light source, the softer the light. You'll want hard light for a back lit subject, but you also don't want the backlight to overpower the subject. You want to use the backlight to isolate them and separate them from the background. Ideally, the backlight will define and rim your subject for maximum wow factor.

4. Underexpose, underexpose, underexpose!

The last and probably most important tip is to underexpose your image. Set the EV to somewhere between -1 to -3. Take some test shots and see what you get to taste. We're trying to create a high contrast image that pops! A flat, evenly exposed image will lose all of the desired effect of a backlit image.

Now go out and give it a try. Backlighting your images will open creative doors and business opportunities you never knew existed. Get ready for some of your own oohs and ahhs! Happy shooting!

CLUB

PHOTOWALK COLOUR CHALLENGE

JOIN US FOR A PHOTOWALK COLOUR CHALLENGE ON
SATURDAY, 21 MARCH 2026 AT 08H30!

MEETING POINT: DE BABA EATERY (PARK AT 27
BOXES)

GRAB A PASTRY AND COFFEE OR TEA BEFORE WE
BEGIN.

WE'LL SPIN THE COLOUR WHEEL TO ASSIGN EACH
PHOTOGRAPHER A COLOUR THEME FOR THE WALK.
YOUR CHALLENGE IS TO CAPTURE THAT COLOUR
ALONG THE ROUTE.

ROUTE:

START AT CROWS NEST → WALK TOWARDS 7TH
STREET → FINISH AT HOTEL HOPE.

COME EXPLORE, GET CREATIVE, AND ENJOY A
RELAXED MORNING OF PHOTOGRAPHY WITH
FELLOW PHOTOGRAPHERS!

ALL ARE WELCOME. DON'T FORGET YOUR CAMERA
AND COMFORTABLE WALKING SHOES.



SATURDAY 28TH MARCH DAHLIA FESTIVAL
SATURDAY 18TH APRIL PORTRAIT WORKSHOP



OUTINGS

FUN FACTS ABOUT PHOTOGRAPHY

DID YOU KNOW
Q & A's



UNDERWATER PHOTO:

The first underwater photograph ever taken, captured by diver and photographer Louis Boutan at a depth of 164 feet, 1899 Emil Racovitza as diver at Observatoire océanologique de Banyuls-sur-Mer. The upside down sign the man is holding says "Photographie sous-marine" (underwater photography).



PHOTOS A DAY:

Although there is no exact way to estimate how many photos are taken a day, it's estimated that one billion photos are taken every year. However, averaging this if you take 10000000 divided by 365 days then it is equal to approximately 27 397 photos a day. This is just an average and it is not confirmed.



COFFEE PHOTOS:

Who would have thought you could use coffee to make a photo? Simply mix it with vitamin C to create a developer, then add a little sodium bicarbonate to reduce the acidity and develop your photo!

THE FIRST PHOTO OF A PERSON WAS A MISTAKE

The first photos took so long to develop that taking shots of people was impractical: they couldn't stand still long enough. In 1828, Louis Daguerre, who is widely regarded as the man who invented photography, took a photo of a Parisian boulevard that would change history. The long exposure he used meant that once the image was revealed, it showed what is now considered to be the first photo of a human being: a shoe shiner.

CAT MEMES

A large proportion of the instant photos made available online are related to cats. As well as the photos we share in WhatsApp groups. But cat memes have been around for over 50 years. Who started it? Harry Pointer. At first, this British photographer took conventional photos of cats being cats. In other words, resting, or drinking milk or sleeping in a basket. But in the 1870s, Pointer decided to innovate. He dressed his cat up in human clothing, took its photo and published it along with a funny phrase. By 1884 he had created over 200 funny cat photos that were sold as greetings cards. They came to be known as 'The Brighton Cats'.



<https://www.domestika.org/en/blog/7827-5-interesting-facts-you-may-not-know-about-photography>

2026

FEBRUARY

SUN MON TUE WED THU FRI SAT

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

10

TOP

TOP 10 SCORERS

Name	Surname	Full Name	Log Position	Total Score
Tom	Loughran	Tom Loughran	1	54
Cecil	Mayhew	Cecil Mayhew	2	47
Michelle	Stephen	Michelle Stephen	2	47
Pieter	Kruger	Pieter Kruger	3	44
Robert	Spoon	Robert Spoon	3	44
Cathy	Boyes	Cathy Boyes	3	44
Trevor	Fox	Trevor Fox	3	44
Pamela Lee	Menezes	Pamela Lee Menezes	3	44
Peta	Quabeck	Peta Quabeck	4	42
Antonette	Bezuidenhout	Antonette Bezuidenhout	5	41
Patti	Bibb	Patti Bibb	5	41
Ron	Reynolds	Ron Reynolds	5	41
Paula	Rutherford	Paula Rutherford	5	41
Linda	Stedman	Linda Stedman	6	38
Amy	Ansell	Amy Ansell	6	38
Ferdi	Hartzenberg	Ferdi Hartzenberg	6	38
George	Pipinos	George Pipinos	6	38
John	Horn	John Horn	6	38
Hans	Van der Walt	Hans Van der Walt	7	35
Shane	Else	Shane Else	7	35
Tersia	Smit	Tersia Smit	8	33
Leigh	Reynolds	Leigh Reynolds	8	33
Margot	Vile	Margot Vile	9	32
Margaret	Finn	Margaret Finn	9	32
Vivienne	Murray	Vivienne Murray	9	32
Lynda	Erasmus	Lynda Erasmus	10	29
Talana	van Tonder	Talana van Tonder	10	29



2026

MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

TOP 10 SCORERS

Name	Surname	Log Position	Total Score
Michelle	Stephen	1	100
Tom	Loughran	2	98
Cecil	Mayhew	3	91
Antonette	Bezuidenhout	4	88
Pieter	Kruger	5	85
Cathy	Boyes	5	85
Trevor	Fox	5	85
Vivienne	Murray	6	83
Ron	Reynolds	7	82
Amy	Ansell	7	82
Robert	Spoon	8	79
Paula	Rutherford	8	79
John	Horn	8	79
Shane	Else	8	79
Tersia	Smit	9	77
Linda	Stedman	10	76
George	Pipinos	10	76
Margot	Vile	10	76

TOTAL SCORES

YEAR TO DATE

		TOTAL SCORES YTD FOR 2026 - MARCH																		
Firstname	Surname	Service	Star Rating	Beret	Master 1	Accept Req.	Converted Star Rating	Points Year	Point in Section	Points Req	Gold attained for Section	Total Golds Year Auto	Gold Required in Section Auto	COMS	Set Subject	Salon Acceptances	Acceptances for the year	Required - Salon Acceptances	Alternate Rating	ISS SA Awards
Anika	Maromatis		1				1	0	0	0	0	0	12	0	0	0	0	0		
Hannah	Deetlefs		1				2	47	47	0	4	4	8	1	0	0	0	0		
Cindy	Asselbergs		2				2	60	144	76	11	4	4	4	0	0	0	0		
Pamela	Menezes		2				2	44	91	129	0	4	15	0	0	1	0	-1		
Corinne	Devenish		2				2	53	204	16	0	4	15	3	0	13	0	-13		
Lynette	Roodt		2				2	0	85	135	7	0	8	0	0	0	0	0		
Natalia	Lumgair		3				3	0	0	295	0	0	20	0	0	0	0	0		
Tersia	Smit		3				3	77	180	115	0	7	20	0	0	0	1	0		
Patti	Bibb	1	3				3	41	1509	-1214	115	3	-95	0	0	0	0	0		
Basil	Chassoulas		3				3	11	468	-173	29	1	-9	0	0	0	0	0		
Talana	Van Tonder		3				3	54	173	122	13	4	7	2	0	11	0	-8		
Ada	Olwaga		3				3	0	429	-134	33	0	-13	0	0	0	0	0		
Lesley	Chown	1	3				3	0	142	153	10	0	10	0	0	0	0	0		
Jennifer	Vorster		3				3	0	108	187	8	0	12	0	0	0	0	0		
Conner	Erasmus		3				3	0	355	-60	27	0	-7	0	0	0	0	0		
John	Horn		4				4	79	436	4	27	4	3	1	0	0	0	10		
Cecil	Mayhew		4				4	91	3620	-3180	274	7	-244	2	0	58	0	-43		
Antonette	Bezuidenhout		4				4	88	3399	-2959	259	7	-229	1	0	71	0	-56		
Cathy	Boyce	1	4				4	85	2415	-1975	162	7	-132	0	0	0	0	0		
George	Pipinos		4				4	76	1639	-1199	115	4	-85	0	0	16	0	-1		
Michelle	Stephen		4				4	100	100	340	8	8	22	4	0	0	0	15		
Margot	Vile		4				4	76	1691	-1251	112	4	-82	0	0	0	0	13		
Isabella	van der Slik		4				4	0	417	23	31	0	-1	0	0	0	0	10		
Ferdi	Hartzenberg	1	4				4	38	651	-211	47	2	-17	0	0	14	0	-1		
Trevor	Fox		4				4	85	1886	-1446	131	7	-101	0	0	0	0	15		
Amy	Ansell	1	4				4	82	3325	-2885	191	6	-161	0	0	0	0	25		MPPSA, EPSSA (Millen)
Anton	Jacobs	1	4				4	8	643	-203	44	0	-14	0	0	0	0	11		
Sheilah	Murray		4				4	71	774	-334	39	4	-9	1	0	0	0	15		
Neil	Murray		4				4	16	453	-13	13	0	17	0	0	0	0	14		
Suzette	McLaren	1	4				4	0	771	-331	58	0	-28	0	0	0	0	15		
Peta	Quabeck	1	4				4	61	361	79	22	4	8	1	6	0	0	25		
Robert	Spoon	1	5				5	79	950	0	67	5	FALSE	0	0	0	7	-43		
Pieter	Kruger	1	5				5	85	1568	0	115	5	FALSE	2	0	17	0	-17		
Tom	Loughran	1	5				5	98	815	0	58	7	FALSE	3	0	133	23	-137		
Hans	Van der Walt	1	5				5	73	n/a	0	249	3	-229	0	0	36	0	-36		
Linda	Stedman	1	5				5	76	n/a	0	121	3	-101	1	0	32	0	-32		
Lynda	Erasmus	1	5				5	67	n/a	0	6	2	14	1	0	15	0	-15		
Ron	Reynolds	1	5	Beret			6	82	n/a	0	163	6	-143	0	0	0	0	-61	02	
Shane	Else	1	5	Beret			6	79	n/a	0	113	5	-93	0	0	103	0	-82	02	LPSSA, Diamond 1 Open
Margaret	Finn	1	5	Beret			6	64	n/a	0	169	2	-149	0	0	23	0	-51	03	
Sally	Matthee	1	5	Beret			6	0	n/a	0	147	0	-127	0	0	97	0	-77	03	Diamond 1 Open
Paula	Rutherford	1	5	Beret			6	79	n/a	0	296	5	-276	0	0	41	0	-21	02	
Leigh	Reynolds	1	5	Beret			6	52	n/a	0	70	4	-50	0	0	28	0	-8	02	
Michelle	Nelson	1	5	Beret			6	0	n/a	0	77	0	-57	0	0	41	0	-21	01	Diamond 1 Nature
Julie	Rochford	1	5	Beret			6	0	n/a	0	85	0	-65	0	0	15	0	0	02	
Vivienne	Murray		5	Silver			8	83	n/a	0	6	6	69	1	0	5	5	70		LPSSA Mono
Leen	Van der Slik	1	5	Gold			9	47	n/a	0	154	3	-4	1	6	126	0	34	GPSSA, EPSSA	

YEAR TO DATE

Winner	4
Runner Up	3
COM & all other awards	2
Acc	1

FIRE PHOTOGRAPHY

Fire photography requires balancing intense light sources with dark surroundings, making manual mode essential for controlling exposure, shutter speed, and ISO. Safety is the primary concern, with recommendations to always have a fire extinguisher or water source nearby, use tripods for stability in low light, and wear non-synthetic clothing.

Here are tips for different types of fire photography:

1. Campfire and Fire Pit Photography

Time it Right: Shoot just after sunset ("blue hour") to capture both the flames and some ambient detail in the sky and surroundings.

- Settings: Use a tripod for long exposures (e.g., 1–5 seconds) to blur the flame motion, with a lower ISO (100–400) to reduce noise.
- Exposure: Meter for the bright flames to avoid blowing out the highlights; you can often boost shadows in post-processing.

2. Candlelight and Portraits

- Create Atmosphere: Candles are ideal for intimate portraits. Use a wide aperture (f/1.8 – f/4) to allow more light in and create a shallow depth of field.
- Manage Focus: Use manual focus or eye-detect autofocus, as low-light conditions can confuse autofocus systems.
- Positioning: Place subjects close to the fire for better illumination, but beware of harsh, direct light from below.
- Avoid Red-Eye: Use a fill flash (or a separate light source) to lift shadows on faces without overpowering the warm glow of the candles.

3. Fire Dancers and Performance

- Freeze vs. Blur: Use a fast shutter speed (1/500s or faster) to freeze the action and capture intricate details of the flames. Conversely, use a slow shutter speed (e.g., 1–3 seconds) for light trails.
- Auto-ISO: Use Manual Mode with Auto-ISO to handle the rapidly changing brightness during a performance.
- Safety: Always maintain a safe distance and never use a tripod if you need to move quickly, say the experts.

4. Sparks and Long Exposure

- Sparklers: Use an aperture of f/3.5–f/5.6 and a 1–2 second exposure to catch light trails. Keep your camera on a tripod to prevent camera shake.
- Motion Trails: Use bulb mode or long shutter speeds to turn fire movement into abstract streaks of light.

5. Fire Photography on a Smartphone

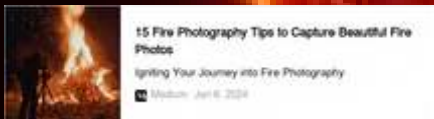
- Manual Control: Use a third-party app to manually adjust shutter speed and ISO.
- Exposure Adjustment: Tap on the brightest part of the flame to set the exposure, then manually drag the exposure setting down until the background is dark.
- Stability: Use a tripod or steady your phone against a solid object to avoid shake during long exposures.



Fire photography

From portraits lit by birthday candles to low-light shots around a bonfire, find out everything you need to know about photographing flames.

by Sarah Smith 4/1/19



15 Fire Photography Tips to Capture Beautiful Fire Photos

Igniting Your Journey into Fire Photography

by Madison April 6, 2024



Creative Fire Photography Ideas - How to Photograph Flames

Learn how to take photos of fires and flames in our in-depth guide. Fire photography is fun when practiced safely - here's how to do it for maximum effect.

by David May 18, 2024



FIRE PHOTOGRAPHY GUIDE: 30 TIPS

30 Fire Photography Tips & Tricks

Fire photography tips and tricks to help you get the best from your shoots. Read more if you want to take professional fire photography safely and beautifully.

by ThePhotoRoom



How to Capture Pro Photos of Fire

Ready to capture photos of fire like a pro? Check out our comprehensive guide for tips and tricks on taking scorching hot shots!

by CreativeArtists Network Feb 16, 2024

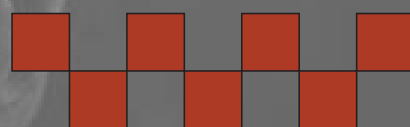
FRANCOIS VENTER

MEETING
Magistrate*francois' Collection***FRANCOIS VENTER**

I AM A ENGINEER BY PROFESSION BUT A PHOTOGRAPHER BY PASSION. I HAVE DONE MORE WEDDINGS I CAN CARE TO REMEMBER, BUT MY REAL SPECIALITY IS WILDLIFE, NATURE AND LANDSCAPE PHOTOGRAPHY. HE IS LISTED AS A MEMBER OF THE NATIONAL PHOTOGRAPHIC CLUB PRETORIA. HE IS THE REGIONAL DIRECTOR FOR NORTHERN GAUTENG & LIMPOPO FOR THE PSSA. HE IS AN ACTIVE JUDGE AND PRESENTER FOR VARIOUS CLUBS IN THE REGION, INCLUDING THE EDENVALE PHOTO CLUB AND BENONI CAMERA CLUB.

**NATASHA BIRD**

MEETING *Magistrate*

*Natasha Bird's Collection*

NATASHA BIRD

NATASHA BIRD IS AFFILIATED WITH THE SOUTHERN SUBURBS CAMERA CLUB IN JOHANNESBURG. SHE IS ALSO AFFILIATED WITH THE BENONI CAMERA CLUB. NATASHA BIRD IS BOTH AN ACTIVE PSSA MEMBER AND A QUALIFIED JUDGE. SHE IS A HIGHLY RANKED PHOTOGRAPHER AFFILIATED WHO HAS ACHIEVED NUMEROUS 5-STAR AND 5-STAR MASTER BRONZE RATINGS IN VARIOUS PSSA-ACCREDITED SALONS AND COMPETITIONS AS OF LATE 2024.



Announcements

JANUARY - MARCH 2026



WELL DONE!

Vivienne Murray – LPSSA Mono – Benoni Camera Club

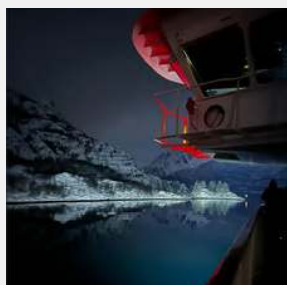
WE ARE SUPER PROUD OF YOU!



LPSSA MONO
VIVIENNE MURRAY WAS 1 OF 2 WINNERS
IN THIS CATEGORY.
CONGRATULATIONS!



FEBRUARY WINNERS



01.

BEST SET SUBJECT
A TOUCH OF RED BY
PETA QUABEC



02.

BEST JUNIOR
BOY WITH HIS DOG
TALANA VAN TONDER



03.

BEST SENIOR
YOUNG FEMALE LEOPARD
TOM LOUGHRAN



04.

CERTIFICATE OF MERIT
BEAUTY AND THE BEAST
CECIL MAYHEW



05.

CERTIFICATE OF MERIT
GETTING READY
CECIL MAYHEW



06.

CETIFICATE OF MERIT
FLEUR
MICHELLE STEPHEN



07.

CERTIFICATE OF MERIT
OVER HE GOES
PIETER KRUGER



08.

CERTIFICATE OF MERIT
PURPLE GLOW CAPE DAISY
TOM LOUGHRAN

WINNER!

BEST SET SUBJECT - FEBRUARY 2026

CERTIFICATE OF MERIT

SCORE
#13

SET SUBJECT
CATEGORY

PETA QUABEC
A TOUCH OF RED





BEST JUNIOR



TALANA VAN TONDER

BOY WITH HIS DOG

OPEN COLOUR

CATEGORY

CERTIFICATE OF MERIT

SCORE
13



WINNER



TOM LOUGHRAN

YOUNG FEMALE LEOPARD

CERTIFICATE OF MERIT

SCORE
#14

OPEN COLOUR

CATEGORY

BEST SENIOR

CERTIFICATE OF MERIT

CECIL MAYHEW
BEAUTY AND THE BEAST



NATURE CATEGORY

CECIL MAYHEW
GETTING READY



CERTIFICATE OF MERIT
SCORE
13

CERTIFICATE OF MERIT



PORTRAIT CATEGORY

MICHELLE STEPHEN

FLEUR

CERTIFICATE OF MERIT

SCORE
13

Winning

PHOTOS

CERTIFICATE OF MERIT



PIETER KRUGER
OVER HE GOES



PHOTO JOURNALISM

CATEGORY

CERTIFICATE OF MERIT

SCORE
13

CERTIFICATE OF MERIT

FLORAL & STILL LIFE

CATEGORY



TOM LOUGHRAN

PURPLE GLOW CAPE DAISY

4

CERTIFICATE OF MERIT

SCORE
13

MARCH WINNERS



WINNER

BEST SET SUBJECT - MARCH 2026

SET SUBJECT
CATEGORY



LEEN VAN DER SLIK -
STONE FISH PATTERN



CERTIFICATE OF MERIT

SCORE
13

Certificate



OF MERIT

**NATURE
CATEGORY**

VIVIENNE MURRAY -
SUGARBIRD SONG

PHOTO JOURNALISM

CATEGORY

**BEST
SENIOR**

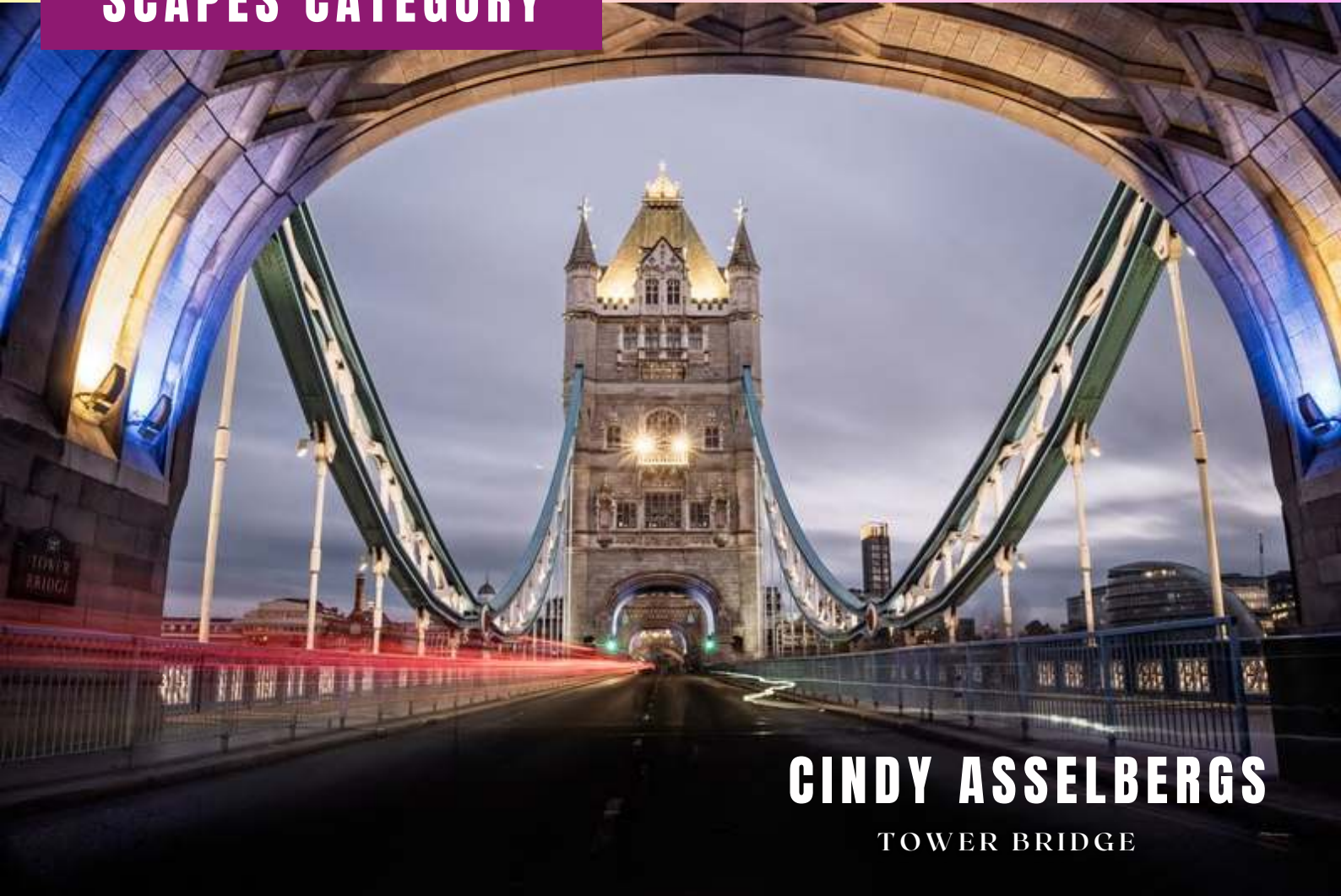
CERTIFICATE OF MERIT

SCORE
14

CERTIFICATE OF MERIT

BEST JUNIOR

SCAPES CATEGORY



CINDY ASSELBERGS

TOWER BRIDGE

CERTIFICATE OF MERIT

SCORE
14



CERTIFICATE OF MERIT

SCORE
14

LEEN VAN DER SLIK

SPRINGBOK KILL



NATURE
CATEGORY



CERTIFICATE OF MERIT

Certificate of Merit

OPEN COLOUR

CERTIFICATE OF MERIT

SCORE
13

CATEGORY



CERTIFICATE OF MERIT

CERTIFICATE OF MERIT

SCORE
13

SET SUBJECT
CATEGORY



MICHELLE STEPHEN
MAKE A WISH



SHEILAH MURRAH
FEATHER



CINDY ASSELBERGS
SWIRLING CAVE

CERTIFICATE OF MERIT

CERTIFICATE OF MERIT

SCORE
13

4

MICHELLE STEPHEN

TARGET SHOOTING AT THE RODEO

**PHOTO JOURNALISM
CATEGORY**

PIETER KRUGER

HIGH SPEED WHEELIE



5

CERTIFICATE OF MERIT

CORINNE DEVENISH
WILDEBEEST MATERNITY WARD



NATURE CATEGORY

LYNDA ERASMUS
DRYING OUT



CERTIFICATE OF MERIT

ANOTONETTE BEZUIDENHOUT

PINK DAHLIA



STILL LIFE & FLORAL



MICHELLE STEPHEN

LOOKING AT ME



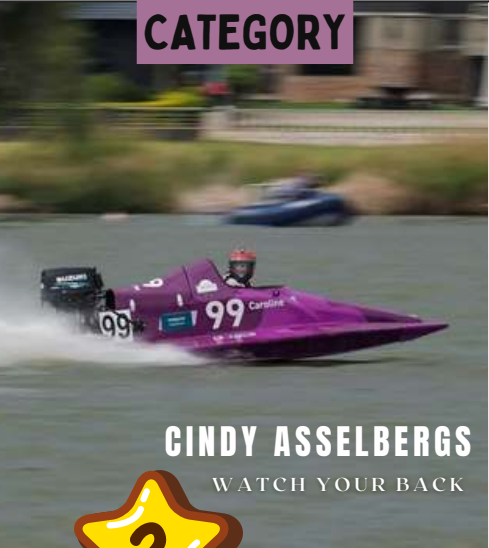
CERTIFICATE OF MERIT

SCORE
13

OPEN MONO

CERTIFICATE OF MERIT

PHOTO JOURNALISM
CATEGORY



CINDY ASSELBERGS
WATCH YOUR BACK



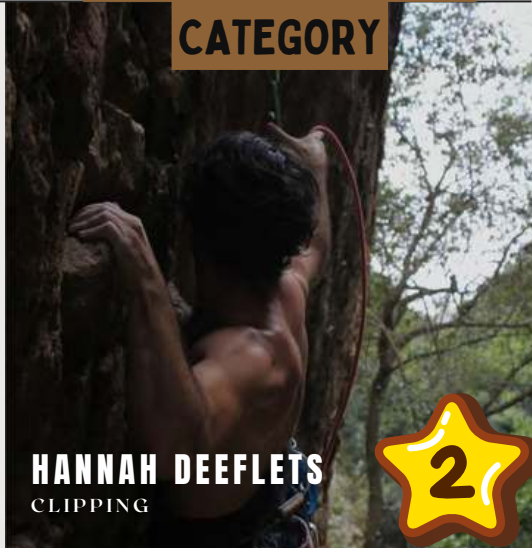
CORINNE DEVENISH
ALONE UNDER THE NIGHT SKY



SCAPES
CATEGORY



PHOTO JOURNALISM
CATEGORY



HANNAH DEEFLETS
CLIPPING



CERTIFICATE OF MERIT

SCORE
12



CINDY ASSELBERGS
SMOKING



NATURE CATEGORY



IN LOVING MEMORY

Patti Bibb

JANUARY 20, 1960 - MARCH 7, 2026

We bid a sorrowful farewell to one of our dear members, Patti Bibb.
Gone but never forgotten. May she rest in eternal peace.
Our sincere condolences go out to her family and loved ones.



Words from Linda Stedman

We have displayed a few of Patti Bibb's favourite photos.



Patti was born in Salisbury Rhodesia and our parents brought us to SA in 1964.

She attended many University's attaining a BA, a MBA, and Diplomas in Personnel Management and Psychology. She worked in many countries and traveled the world visiting many interesting places.

She was very happy to join BCC in 2021 after her husband passed away. She loved submitting her photos and really wanted to do the Jap course.

She loved taking various genre of photos such as architecture, flowers and wildlife.

She was a very caring and loyal person and would help wherever she could. Even though she could be domineering and stubborn at times she was greatly loved and leaves a large void in our small family and will be sorely missed.





Words from Robert Spoon

Loving Pattie was intermittent but I grew to enjoy her quiet peace and intellectual capacity. I actually miss her so much I'm heartbroken. I wish I had spent more time enjoying her presence. Her losses also made her capable of deep empathy.

There's a moment—quiet, ruthless—when the illusion cracks. When you realize this body, this story you keep telling yourself, has an expiration date. And suddenly the people you love rush in like a flood you can't hold back. It hurts. Not the soft kind of hurt. The aching, accusing kind.

You don't know if the pain comes from loving them so fiercely it bruises your chest, or from the gnawing suspicion that you held back—that you played it safe, stayed guarded, rationed your heart as if love were something you could afford to save for later.

And in that moment, all the noise falls away. The striving. The proving. The endless to-do list of becoming "enough." You remember—again—that none of it matters compared to this.

Love.

*Not the Hallmark version.
Not the polite, sanitized, socially acceptable kind.
But the dangerous kind. The kind that wrecks your defenses.
The kind that costs you something.*

*Love is the great hunger of humankind.
It's the deepest ache and the most radical force we have.*

To love is not weakness—it's the ultimate act of rebellion in a world built on fear, control, and self-protection.

Every thought, every word, every action born of love bends reality, even if only by a fraction. Enough fractions change everything. Real enlightenment isn't transcendence—it's tenderness. It's the courage to stay open when closing would be easier.

It's choosing connection over armor, again and again. So here's the blunt truth: don't leave love unfinished. You can fail at careers. Miss milestones. Fall short of the dreams you once worshipped.

But don't let fear talk you out of loving fully. Don't shrink back. Don't postpone it. Don't wait until you feel safer or wiser or more deserving. If you're lucky—really lucky—you'll discover this before the end: love is the only thing that ever mattered. It's what heals, what redeems, what makes the suffering mean something.

It's not one part of life—it is life. And when you're finally on your way out, when the story closes and the lights dim, you won't measure your life by what you accumulated or accomplished. You'll see it clearly, almost cruelly simply. It was never about anything else. It was always about love.

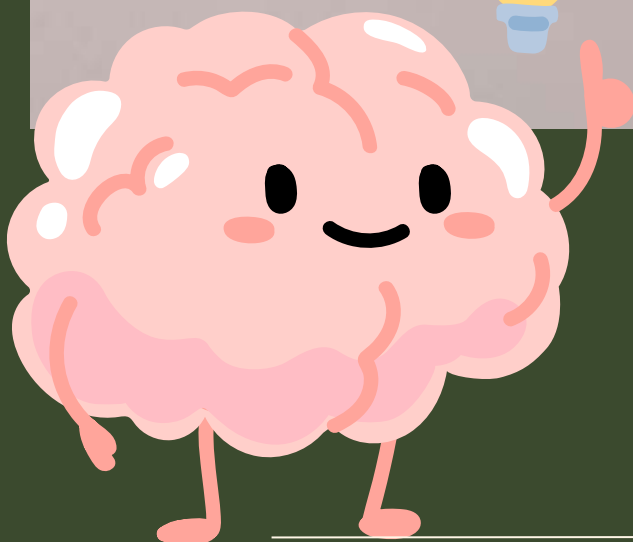
Magazine Content

"We'd love to feature your adventures —
whether it was one of our club outings or your own unforgettable getaway.
Please share your experience with us!

Send in a short write-up along with some of your favourite photos
(*because what's a photography club without great pictures?*).

We would also like to hear your ideas for future magazine editions.

This is your magazine — help us make it truly reflect what inspires you.
We can't wait to see what you've been capturing!





What is needed for Promotions in Salons?



Promotion Requirements

PROMOTION & REQUIREMENT

1 Star to 2 Star = 12 Golds/Certificate of Merit Awards

2 Star to 3 Star = 15 Golds/Certificate of Merit Awards & 220 Club Points

3 Star to 4 Star = 20 Golds/Certificate of Merit Awards & 295 Club Points, and 3 Salon acceptance's 4 Star to 5 Star 30 Golds/Certificate of Merit Awards & 440 Club Points 15 cumulative Salon Acceptance's. In addition, the member must have served the club either as a Committee Member or at the discretion of the Committee.

5 Star to Master Bronze = 20 Gold Awards + Diamond 1 Rating

Master Bronze to Master Silver 40 Gold Awards (10 previous plus 10) + Diamond 2 rating

Master Silver to Master Gold 75 Gold Awards (20 previous plus 20) + A licentiate of a National Photographic Society + 40 Salon Acceptance's OR a 3 Diamond Rating

Master Gold to Master Platinum 150 Gold Awards (40 previous plus 35) + An Associateship of a National Photographic Society + 75 Salon Acceptance's OR a 4 Diamond Rating (DPSSA)

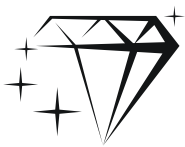
Master Platinum to Master Diamond 300 Gold Awards (75 previous plus 75) + A Fellowship of a National Photographic Society + 150 Salon Acceptance's OR a 5 Diamond Rating

Master Diamond to Master Diamond Cluster 600 Gold Awards (150 previous plus 150) + Expert of the Photographic Society of South Africa (EPSSA)

Master Diamond Cluster to Senior Master 1000 Gold Awards (300 previous plus 300) + An Expert (Mille) 1000 Acceptances or a Masters from a National Photographic Society

What is needed for Diamond Ratings?

PROMOTION (rating) & REQUIREMENT



Diamond Ratings



- 1 Diamond Rating = Total of 15 acceptances with a minimum of 5 images.
- 2 Diamond Rating = Total of 30 acceptances with a minimum of 10 images.
- 3 Diamond Rating = Total of 60 acceptances with a minimum of 20 images
- 4 Diamond Rating (DPSSA) = Total of 125 acceptances with a minimum of 42 images.
- 5 Diamond Rating = Total of 250 acceptances with a minimum of 84 images.

DPSSA =

This is awarded for achievement of a 4 Diamond rating (125 acceptances with a minimum of 42 images).

DPSSA (Vers) =

This is awarded, on application, on achieving a DPSSA in all 3 categories - namely Open, Nature and Mono.

EPSSA =

A total of 500 acceptances (with a minimum of 167 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 5 Diamond Ratings, each of which requires 250 acceptances (with a minimum of 84 images in each) from TWO of the divisions Open, Nature, Monochrome

EPSSA (Cls) =

A total of 750 acceptances (with a minimum of 250 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 375 acceptances (with a minimum of 125 images in each) from TWO of the divisions: Open, Nature, Monochrome OR alternatively: 3 x 250 acceptances (with a minimum of 84 images) in each of the three divisions: Open, Nature, Monochrome



BENONI CAMERA CLUB

www.benonicameraclub.co.za

Affiliated to the Photographic Society of Southern Africa



Meeting place:
Northfield Methodist Church,
Cnr. Aerodrome Road & Webb Street,
Benoni

Please mail application to: info@benonicameraclub.co.za

I hereby apply for membership of Benoni Camera Club
and agree to abide by the *Constitution and Competition Rules of the club.

APPLICATION FOR MEMBERSHIP

PERSONAL DETAILS

NAME & SURNAME											TITLE		
IDENTITY NUMBER													
POSTAL ADDRESS													
											POSTAL CODE		
OCCUPATION													
E-MAIL ADDRESS													
CELL NUMBER													
HOME NUMBER											PSSA NUMBER I		
WORK NUMBER													
PSSA HONOURS													
* NAME OF MAIN MEMBER (IF APPLYING FOR FAMILY MEMBER DISCOUNT)													

MEMBERSHIP FEES

ENROLLMENT FEE (Once off for new members)	R 100.00	☐	ALL FEES ARE PAYABLE BY 28 FEBRUARY ANNUALLY
MAIN MEMBER FEE	R 500.00	☐	
FAMILY MEMBER DISCOUNTED FEE ¹	R 450.00	☐	
STUDENT / PENSIONERS FEE	R 450.00	☐	
NON PARTICIPATING MEMBER	R 250.00	☐	

BANKING DETAILS

ABSA, Acc No: 29525870



Visit our website for more information
www.benonicameraclub.co.za

or send us an e-mail
info@benonicameraclub.co.za