



EST. 1958

Vol: 03 of 2026
Autumn Edition I | May 2026

PEEPS

MAGAZINE



**TIPS FOR
MACRO
PHOTOGRAPHY**

ICM PHOTOGRAPHY

- WHAT IS ICM PHOTOGRAPHY?
- TIPS ON ICM PHOTOGRAPHY.

**20
QUESTIONS**

DIVE DEEP INTO AN INTERVIEW
WITH ONE OF THE BENONI
CAMERA CLUB MEMBERS.
THIS MONTHS INTERVIEW IS WITH
TERSIA SMIT.

LEEN VAN DER SLIK

5STAR -
BEE IN FLIGHT-
BEST SENIOR.



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**DYK & FUN
FACTS**

ABOUT PHOTOGRAPHY



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BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



CLUB DETAILS



Publisher

Benoni Camera Club

Editor

Pamela Lee Menezes

Club Meetings

**First *Wednesday* of
the month**

Time

18:00 for 18:45

Venue

**Northfield Methodist
Church**

Address

**Aerodrome Dr,
Airfield, Benoni, 1501**

Bank Details

Benoni Camera Club

ABSA Bank,

Acc. No: 29525870,

Branch 632005.

Use NAME & SURNAME as a reference

E-mail: info@benonicameraclub.co.za

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FROM THE CHAIRMAN

Chairs Chat



As members of our photography club, we all share a passion for capturing moments, telling stories, and expressing creativity through our lenses. Improving your photography is not only about owning better equipment - it's about developing your eye, refining your technique, and staying curious.

One of the best ways to grow is to practice consistently. Carry your camera often and challenge yourself to photograph everyday scenes in new and interesting ways. Pay attention to lighting, composition, and timing, as these are the foundations of strong photography. I also encourage members to step outside their comfort zones. Try different genres such as portraiture, landscape, street, wildlife, or macro photography. Experimentation helps you discover your strengths and broadens your creative vision.

For improvement. This is why we share our work during club meetings, participate in discussions, and be open to learning from fellow members. Often, another photographer's perspective can help you notice details you may have overlooked. Lastly, study the work of accomplished photographers, attend workshops, and continue learning about both the artistic and technical aspects of photography. Growth comes from a combination of patience, passion, and persistence.

As a club, let us continue inspiring one another, embracing creativity and striving to make every photograph better than the last.

TOPIC -
DEVELOPING YOUR EYE, REFINING YOUR
TECHNIQUE, AND STAYING CURIOUS.

KIND REGARDS

Shane Else

MEMBERS

BENONI CAMERA CLUB 2026 COMMITTEE MEMBERS

**Meet our current members for the duration of 2026.
We welcome two new members, Michelle & Tersia.
Welcome to the BCC Committee.**



Chairman

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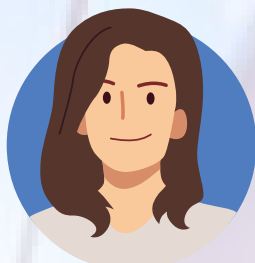
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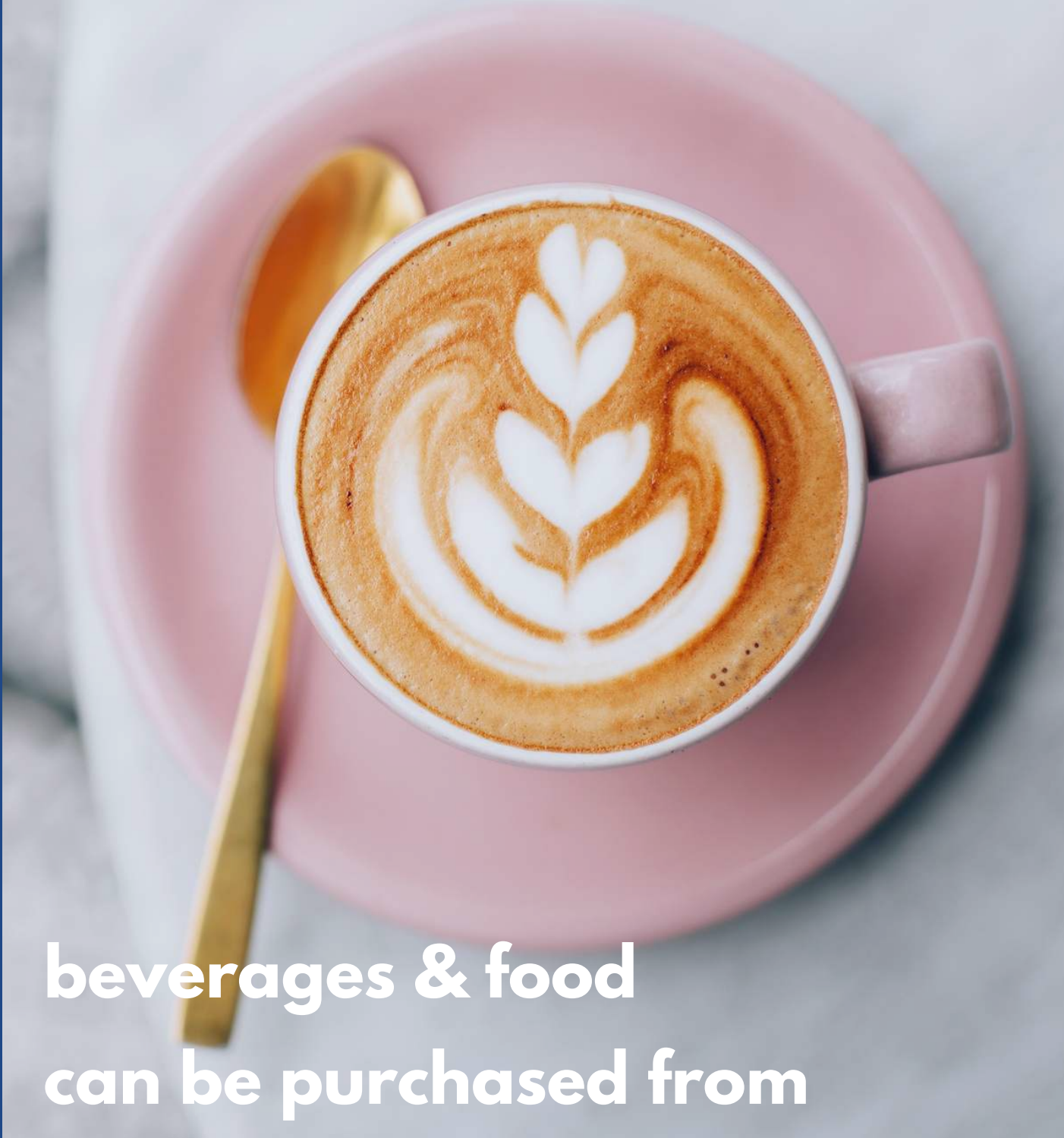


The Club Committee is a small group of nominated and elected volunteers, each of whom has a specific area of responsibility. From managing finances, to looking after the equipment, to processing memberships, and even down to the essential details like ensuring there is enough food for our meetings, each Committee Member plays a critical role in the Club's livelihood. One of the club's promotion criteria is to serve on the committee. Many of the committee members have been on the committee for a period of years, and we encourage willing members, new and old, to stand for this role.

Refreshments

THE SEED CAFÉ
@ NORTHFIELDS CHURCH

Photo taken from google



beverages & food
can be purchased from

The Seed Café.

UPCOMING

EVENTS/SALONS

MAY 2026

**20th China International
Photographic Art Exhibition - PVO Entry**
Entries (Closing: 23 May 2026).

MFEC - 10th PDI SALON (2026) PSSA B2026/32
Entries (Closing: 30 May 2026).

**SCC 1ST NATIONAL DIGITAL SALON PDI (2026)
PSSA B2026/33**
Entries (Closing: 13 June 2026).

PSSA Honours Applications -
Entries (Closing: 25 June 2026).

**3rd SANPARKS Honorary Rangers -
Pretoria Region - Salon (2026) PSSA C 2026/34**
Entries (Closing: 27 June 2026).

**KCC 20th Digital Salon (2027)
PSSA B2027/03**
Entries (Closing: 18 Jul 2026)



MEMBER
SPOTLIGHT

TERSIA
SMITH



20 QUESTIONS

For the month of **MAY 2026**, our member spotlight, which is where we ask a current member of the Benoni Camera Club **20 Questions that will help us dive deeper into getting to know that member as an individual and** as a photographer.

Each member will have a chance to be interviewed or questioned each month. Members will be selected at random each month.



This is something that we decided to do to help us grow closer as a club and get to know our members.

TERSIA SMITH WAS BORN ON THE 18TH OF OCTOBER 1974

20 QUESTIONS

WITH TERSIA SMIT



1. **How would you describe your photography style (e.g., candid, traditional, artistic)?**

I would describe my style as "observational".

I will take a photo of anything that I see that speaks to me at a specific point in time. I like to try out different techniques and genres.

2. **Where can people view your work?**

I do not publish on social media.

3. **How long have you been in photography for?**

I started taking photos in 2023.

4. **What are you passionate about in photography?**

The fact that there are so many different genres to explore and skills to learn. I love the challenge and the opportunity to be creative.

5. **What subject matter do you enjoy shooting the most?**

I am most drawn to people, flowers, and close-up work.

6. **What camera make and model do you shoot with?**

A Canon 300D.

7. **What is your favourite lens to shoot with and why?**

Ask me again in a few years' time 😊.

For now, I am learning as I go along.

8. **What do you do for a living?**

I am the secretary at the Cotswold Country Montessori School.



By Pamela Lee Menezes

9. **What specific part of photography would you personally like to improve on?**

Portraiture. Perhaps in the line of fashion photography.

10. **What editing program do you use?**

GIMP.

11. **How did you get into photography?**

I received my camera as a gift 15 years ago. At that point in time, anything other than a point-and-shoot seemed too difficult. Three years ago, while moving house, I discovered it, still unopened, so I decided to enrol for an online course through the University of Cape Town.

I started taking photos of anything and everyone willing to pose, but I did not have anyone who could give me constructive feedback. That was when I decided to join the club.

12. **What are your top, most-used Lightroom or Photoshop techniques that speed up your workflow?**

I use curves, selective saturation, dodge and burn, and some sharpening where necessary. I like to keep it simple for now and concentrate on the quality of the photograph, but I will probably start to experiment with more artistic editing soon.



20 QUES TIONS

WITH TERSIA SMIT



13. What is the one thing you wish you knew when you were starting out?

I was nervous about what others would think about my photos, but I've learned that the club is very supportive and that we are all learning every day.

14. What is the photo you are most proud of, but that received little to no attention?

There is not one particular photo that I feel deserved more attention. I value constructive criticism and try to use it to improve each time. Photography, like any art form, is inherently subjective, so I do not expect judges to be completely objective, no matter how hard they try.

15. Tell me a little bit about yourself.

I grew up in Nigel on the East Rand and later lived in Pretoria for a few years, as well as in the UK for a year, before settling in Benoni in 2004. I hold an Honours degree in Human Resources, a Postgraduate Certificate in Teaching, and qualifications in tap and contemporary dance instruction. Over the years, I have worked in finance and administration, taught at high school level, and managed my husband's medical practice for 15 years. I am also a mother of two: a 15-year-old daughter and a 10-year-old son.

16. What is your 'go-to' gear that allows you to be prepared for almost any scenario?

The only gear that I've bought so far, apart from my 18-55mm and 75-300mm kit lenses, is a 50 mm f/1.8. I take them everywhere and use them for everything. My goal is to hone my skills, push them to their limits, and find my real passion before investing in more gear.

17. Whose work has influenced you most?

I am mainly influenced and encouraged by three personalities on YouTube (it should probably sound more academic, I know, but there you have it 😊). The first is Lindsay Adler for her knowledge of studio lighting and incredible fashion photography, then Sean Tucker for his street photography and philosophy, and Andrew Banner for his observational photography and eccentricity.

18. How did you get good at photography?

I get better through watching videos and practice. I also learn a lot at the monthly meetings.

19. What are your expectations for Benoni Camera Club in 2026?

That the club will remain a place where people will continue to develop and enjoy their art form in the company of other like-minded people.

20. What outings would you like to see from Benoni Camera Club in 2026?

I am very excited about the studio setup that was purchased, as it can be used for a variety of genres and workshops on our own doorstep. I would personally like to try my hand at fashion photography.

PROMOTIONS

HANNAH DEEFLETS,
CINDY ASSELBERGS,
CORINNE DEVENISH,
2 STAR TO 3 STAR.



ACHIEVEMENTS

RON REYNOLDS WAS
AWARDED THE PSSA
BRONZE MEDAL FOR HIS
WINNING PHOTO IN THE
OPEN MONOCHROME
CATEGORY IN THEIR 10TH
NATIONAL SALON.



LET'S CELEBRATE

A MASSIVE
CONGRATULATIONS TO
ALL OF OUR MEMBERS !

UPCOMING EXTERNAL EVENTS

MAY 2026

2026 RALLY-RAID RACE	
SCHEDULE	
ROUND ONE MAY 8TH - 10TH OUTENIQUA WESTERN CAPE	ROUND TWO JUN 19TH - 20TH PARYS FREE STATE
ROUND THREE JUL 24TH - 25TH BRONKHORSTSPRUIT GAUTENG	ROUND FOUR AUG 28TH - 29TH RESERVE LOCATION TBC
ROUND FIVE OCT 9TH - 10TH VRYHEID KWAZULU-NATAL	ROUND SIX NOV 13TH - 14TH THABAZIMBI LIMPOPO



MAY

01 - Michelle Stephen

07 - Sally Matthee

14 - Leigh Reynolds

16 - Isabella van der Slik

19 - Sheilah Murray

24 - Talana van Tonder

JUNE

05 - Amy Ansell



JULY

06 - Julie Rochford

10 - Antonette Bezuidenhout

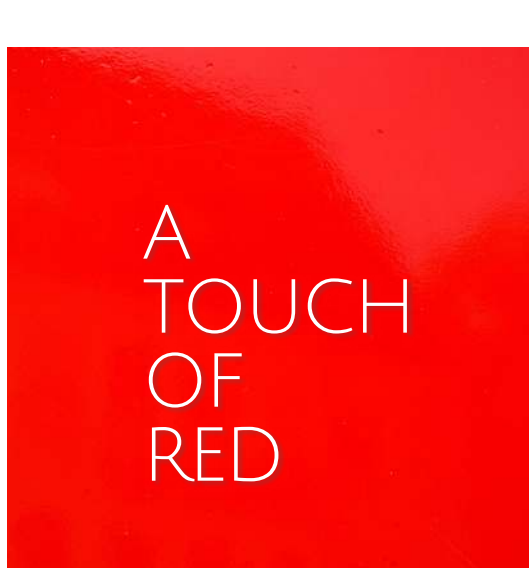
14 - Neil Murray

27 - Trevor Fox



happy
Birthday





A
TOUCH
OF
RED



TEXTURE



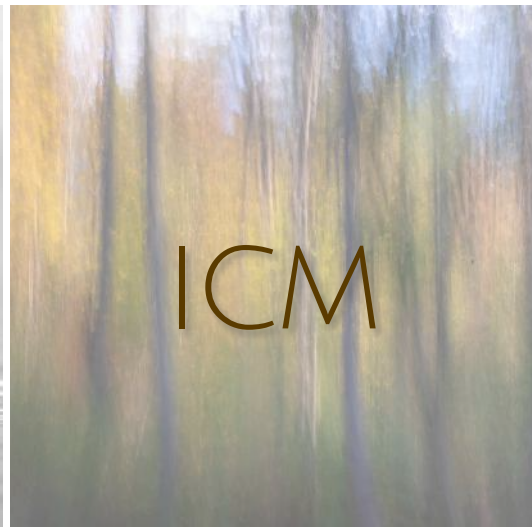
BACK
LIGHT



FIRE



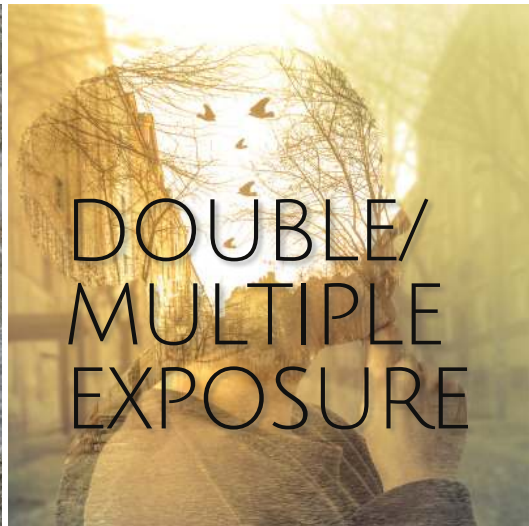
HIGH KEY



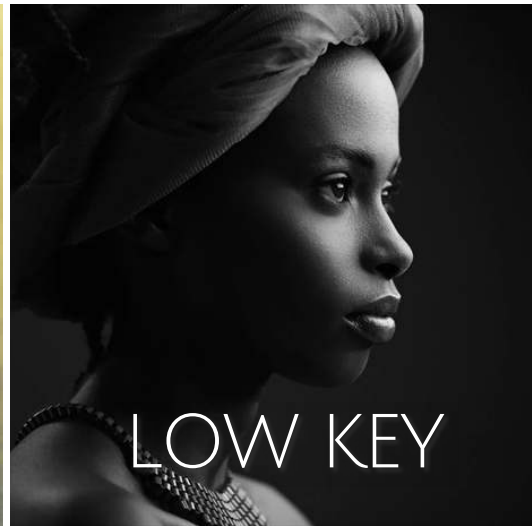
ICM



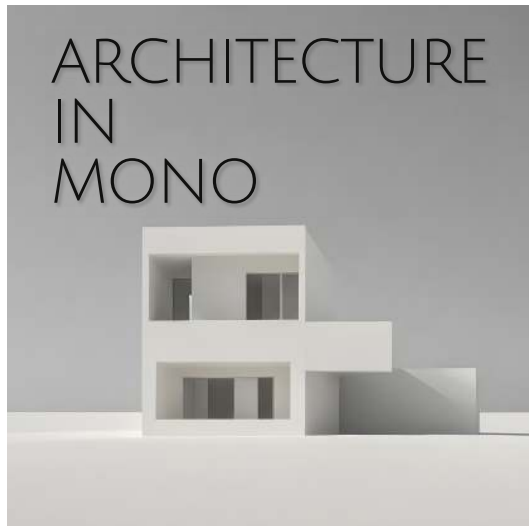
PATTERNS
IN
NATURE



DOUBLE/
MULTIPLE
EXPOSURE



LOW KEY



ARCHITECTURE
IN
MONO

2026

SET SUBJECTS

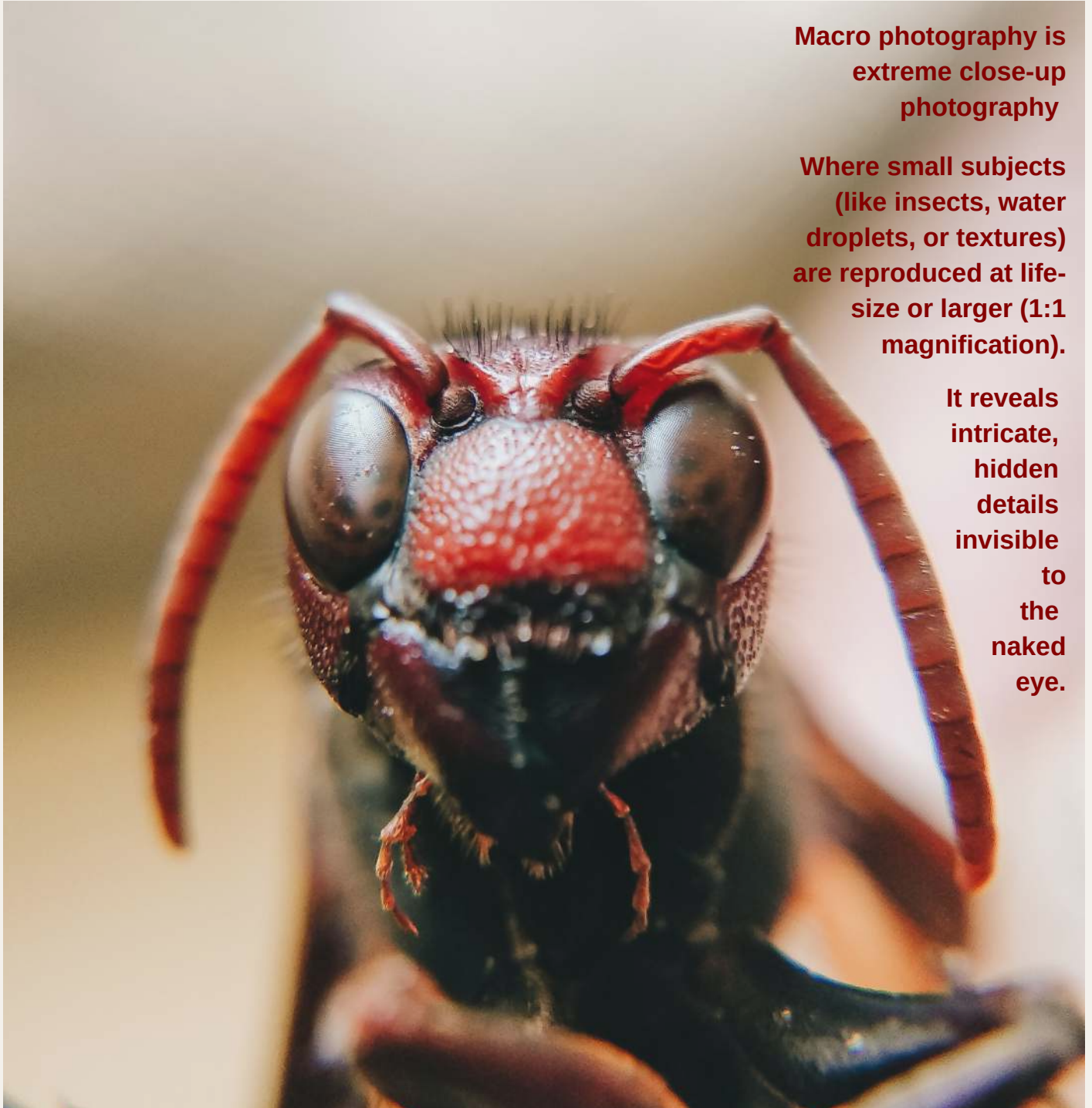
JUNE | HIGH-KEY



High Key

High-key photography is a style characterized by bright, low-contrast, and airy images with minimal shadows, often using overexposed backgrounds to create an optimistic or ethereal mood. It requires soft, even lighting, typically achieved with a 1:1 or 2:1 lighting ratio to eliminate harsh shadows, popular in fashion, portraiture, and product photography.

MACRO PHOTOGRAPHY



Macro photography is extreme close-up photography

Where small subjects (like insects, water droplets, or textures) are reproduced at life-size or larger (1:1 magnification).

It reveals intricate, hidden details invisible to the naked eye.

INTENTIONAL CAMERA MOVEMENT (ICM) IS AN ABSTRACT PHOTOGRAPHY TECHNIQUE INVOLVING DELIBERATE CAMERA MOTION DURING LONG EXPOSURES TO CREATE PAINTERLY, IMPRESSIONISTIC IMAGES. BY USING SLOW SHUTTER SPEEDS—TYPICALLY 0.3 TO 2 SECONDS—AND MOVING THE CAMERA VERTICALLY, HORIZONTALLY, OR CIRCULARLY, PHOTOGRAPHERS TURN LANDSCAPES AND SCENES INTO ARTISTIC, BLURRED, OR TEXTURED WORKS.

SET SUBJECT
JULY 2026

ICM

PHOTOGRAPHY



HIGH KEY PHOTO- GRAPHY

"High-key photography is a bright, airy style characterized by minimal shadows, low contrast, and mostly light or white tones. It is frequently used in studio portraits, commercial photography, and airy landscapes to convey an optimistic, clean, or ethereal mood."

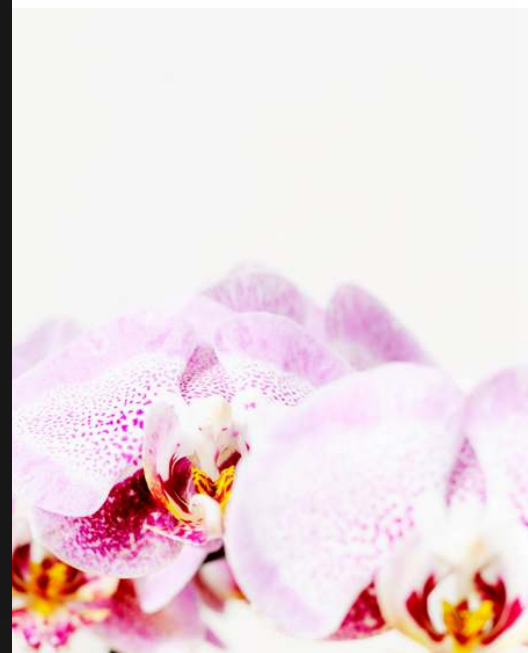
Key Principles

- **Lighting Ratios:** It typically uses a low lighting ratio (often 1:1 or 2:1), meaning the main light and fill light are very close in power, effectively washing out harsh shadows.
- **Expose to the Right (ETR):** Photographers often overexpose the scene slightly—pushing the histogram as far to the right as possible without "blowing out" (losing all detail in) the essential highlights.
- **Tonal Range:** There are very few (if any) pure blacks or mid-tones; most of the pixels are on the brighter side of 50% gray.

How to achieve a high-key photography: -

- Use a clean White background
- Use lighting to ensure a well-lit subject
- Using light-colours or bright colours to create unity in the photos.
- Use naturally bright environments.
- Overcast skies work well for high-key photographs.
- Slightly increased exposure helps.
- When editing increasing Whites, highlights, and brightness will improve photos.

You've been blocked by network security.



We would like to credit Google AI for the text in quotation marks.

Please see the attached links for more information on High Key Photography. Our article is summarised and not a violation of copy right.

A low ISO will help to avoid noise.

A wide Aperture will help with softer tones.

Think outside of the box when taking high-key photographs.



How to SHOOT & EDIT HIGH KEY Photos!
Christian Möller - The Photo Photography



Watch on  YouTube

CLUB

25TH MAY

@ 7 PM

ICM (INTENTIONAL CAMERA MOVEMENT)

ZOOM WORKSHOP

WITH PAULA RUTHERFORD

30 MAY 2026

MACRO WORKSHOP

@ NORTHFIELD METHODIST CHURCH IN BENONI

TIME TO BE CONFIRMED

SATURDAY 27TH JUNE - PEACOCK OUTING
ARRANGED BY PAULA, DETAILS AND COST TO
FOLLOW SHORTLY (PLEASE KEEP THIS DATE OPEN IF
YOU ARE INTERESTED IN THIS OUTING)

SATURDAY 11TH JULY - BALLET PHOTOGRAPHY AT
THE CHURCH.

SUNDAY 26TH JULY - JHB STREET WALK WITH ANTON
BOSMAN.



OUTINGS

FUN FACTS ABOUT PHOTOGRAPHY

DID YOU KNOW
Q & A's



MOST LIKED PHOTO :

The most liked image post on Instagram has 75,471,947 likes, and was achieved by Lionel Messi (Argentina), as verified on 24 March 2023. It depicts Messi holding aloft the FIFA World Cup Trophy after his country beat France in the final, which was held in Lusail Stadium in Lusail, Qatar.



RHEIN II :

In 2011, Andreas Gursky made history when his photograph, "Rhein II", sold for a staggering \$4.3 million at a Christie's auction. This minimalist piece depicts the Rhine River in Germany.



OLDEST COLOUR PHOTOGRAPH :

On May 17, 1861, Scottish physicist Sir James Clerk Maxwell presented the very first colour photograph at the Royal Institution. The photograph showed a tartan ribbon and was made by Thomas Sutton according to the three-colour method proposed by Maxwell as early as 1855.

Q1

What are the six elements of photography?

Q2

What colors do not photograph well?

Q3

What is the old name for photography?

ANSWERS

Q1

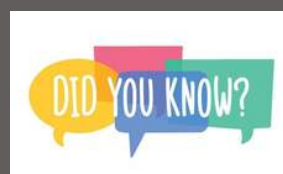
Successful photos rely on order, and the main elements that bring and emphasize order in a composition are: line, shape, form, texture, pattern, and color. Every photograph, intentionally or not, contains one or more of these element, which are known as the elements of design.

Q2

Bright orange, bright pink, neon yellow, or neon green can put color casts on skin and will not photograph well.

Q3

So, he began experimenting with other light-sensitive substances, and in 1822, Niépce invented a process he named "heliography" (again, using Greek words, this time meaning "sun drawing", from helios and graphê). And in 1826/7, Niépce succeeded in making the earliest surviving camera photograph.





Congratulations!

Benoni Camera Club

LOG MAY 2026

Name	Surname	Log Position	Total Score
Tom	Loughran	1	186
Cecil	Mayhew	2	179
Cathy	Boyes	3	173
Antonette	Bezuidenhout	3	173
Pieter	Kruger	3	173
Margot	Vile	3	173
Trevor	Fox	4	170
Robert	Spoon	4	170
Tersia	Smit	5	169
Vivienne	Murray	6	168
John	Horn	7	164
Hans	Van der Walt	7	164
Shane	Else	7	164
Cindy	Asselbergs	7	164
Ron	Reynolds	8	161
Paula	Rutherford	8	161
Linda	Stedman	9	158
Michelle	Stephen	10	157

Well done to all our members!

Thank you for your passion,
dedication and great photography!



Benoni Camera Club

YEAR-TO-DATE SCORES

TOTAL SCORES YTD FOR 2026 - MAY



		TOTAL SCORES YTD FOR 2026 - MAY																			
Firstname	Surname	Achiever	Star Achiever	Honour	Master 2	Master Gold	Converted Star Rating	PSSA Bronze	PSSA Silver	PSSA Gold	Gold Standard Set Score	Total Gold Set Score	Silver International Set Score	Gold International Set Score	Set Points	Set Points	Non-Mono Awards	Average of Set Points	Average of Set Points	Attended Audio	PSSA Awards
Anika	Maromatis		1				1	0	0	0	0	0	0	0	0	0	0	0	0		
Leandri	van Niekerk		1				2	50	59	0	0	12	12		6	6	0	0	0		
Clarissa	Jacobs		1				2	0	0	0	0	0	12		6	6	0	0	0		
Hannah	Deetlefs		1				2	150	150	188	12	12	0		6	6	0	0	0		
Carien	Maritzberg		2				2	164	126	58	12	11	-15		6	6	5	0	-2		
Pamela	Menezes		2				2	141	130	259	16	12	15		3	6	12	0	-2		
Corinne	Devenish		2				2	130	154	254	8	8	15		3	6	13	0	-23		
Marina	Lomped		3				3	0	0	295	0	0	15		0	0	0	0	-1		
Tersia	Smit		3				3	169	272	295	0	13	15		2	0	0	0	-3		
Tasia	Christou		3				3	235	490	-293	31	6	-13		2	0	2	0	-3		
Johan	van Tonder		3				3	76	424	-190	33	6	0		0	0	16	0	-3		
Ada	Okaya		3				3	0	424	-190	33	6	13		0	0	0	0	-8		
Lesley	Choron		3				3	0	108	187	28	0	12		0	0	0	0	-3		
Jennifer	Vorster	1	3				3	0	108	168	27	0	13		0	0	0	0	-2		
Gerrit	Erasmus		3				3	0	551	-50	21	0	-7		0	0	6	0	-2		
John	Horn	1	4				4	154	255	-128	37	0	-11		0	0	0	0	-11		
Cecil	Mayhew		4				4	179	3788	-1628	281	14	-251		3	0	62	0	-16		
Antonette	Bezuidenhout		4				4	173	3484	-3043	266	14	-236		3	0	72	0	-66		
Cathy	Boyes	1	4				4	172	2503	-2600	210	14	-200		0	0	11	0	-7		
George	Pipinos		4				4	117	150	283	112	7	-48		0	0	16	0	-15		
Michelle	Stephen		4				4	152	1577	-1218	110	12	-38		0	0	0	0	15		
Margot	Vile		4				4	152	627	23	31	0	-19		0	0	0	0	10		
Isabella	Van der Silk		4				4	0	427	23	31	0	-19		0	0	0	0	15		
Terdi	Hartenberg	1	4				4	76	378	-25	49	7	-10		0	0	0	0	15		
Trevor	Fox		4				4	155	3398	-2958	194	9	-164		0	0	0	0	15		
Amy	Ansell	1	4				4	0	663	-203	44	0	-14		0	0	0	0	15		
Anouk	Jacobs	1	4				4	8	398	-398	44	0	-16		0	0	0	0	15		
Sheilah	Murray		4				4	83	480	-40	14	1	-16		0	0	0	0	15		
Neil	Murray		4				4	0	771	-313	58	0	-16		0	0	0	0	15		
Susette	McLaren	1	4				4	151	151	361	2	0	2		0	0	0	0	15		
Peta	Quaakers	1	4				4	0	836	0	58	0	2		2	0	0	0	0		
Robert	Spoon	1	5				5	170	1041	0	72	12	FALSE		2	0	45	0	-45		
Pieter	Kruger		5				5	167	1656	0	122	12	FALSE		2	0	17	0	-17		
Tom	Loughran		1	5			5	158	360	0	64	12	FALSE		2	0	32	0	-32		
Hans	Van der Walt		1	5			5	164	n/a	0	257	11	-A1SE		1	0	36	0	-36		
Linda	Stedman		1	5			5	168	n/a	0	197	9	-107		1	0	37	0	-37		
Ron	Reynolds		1	5			5	161	n/a	0	168	11	-148		2	0	86	12	-66	D2	
Shane	Else		1	5	Beret		6	150	n/a	0	121	11	-89		2	0	102	0	-82	D2	
Cindy	Asselbergs		1	5	Beret		6	165	n/a	0	112	3	-59		0	0	74	0	-74	D3	
Anzelbert	Anel		1	5	Beret		6	126	n/a	0	112	-13	-52		0	0	52	1	-22	D3	LPSSA, Diamond 1 Open
Sally	Matthee		1	5	Beret		6	106	n/a	0	147	0	-52		0	0	52	1	-22	D3	Diamond 1 Open
Paula	Rutherford		1	5	Beret		6	106	n/a	0	147	0	-127		0	0	97	0	-127	D3	
Pauja	Reynolds			5	Beret		6	112	n/a	0	107	10	-127		0	0	97	0	-10	D3	
Leigh	Nelson			5	Beret		6	52	n/a	0	70	0	-67		0	0	72	0	-21	D1	Diamond 1 Nature
Michelle	Rochford			5	Beret		6	56	n/a	0	82	0	-87		0	0	41	0	-21	D1	
Jill	Morford			5	Beret		6	56	n/a	0	52	2	-53		0	0	30	0	-10		LPSSA Mono
Vivienne	Murray			5	Silver		9	36	n/a	0	82	3	-53		0	0	41	0	-6		FPSA
Leon	Van der Silk			5	Gold		9	36	n/a	0	82	3	-53		2	0	41	0	-6		FPSA
Leon	Van der Silk			5	Gold		10	100	n/a	0	158	77	158		4	6	126	0	24		FPSA

*Congratulations to Everyone
for Your Amazing Scores!*

TOGETHER WE CELEBRATE PASSION, CREATIVITY & EXCELLENCE.



BENONI CAMERA CLUB

SALON RESULTS IMPALA 2026



			Included	180																												
No	Salon Name	Closing Date	Total																													
				Tom	Antonette	Ron	Linda S	Robert	Cecil	Cindy	Vivienne	Vivienne	Pietee	Shane	Taigh	Gecras	John H	Magriet	Margraet	Pamela	Michelle	Mony	Murfsay	Ferdi H	Leon	Leon	Lynda	Anton	Killian B	Ferdi L	Isabelle	No. of
1	5th Witzenberg Photographic Society Salon 2025	2025-07-05	6	2	0	0	0	1	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	Aug-25
2	5th Edenvale National Digital Salon, 75th Anniversary	2025-07-19	10	3	1	1	0	1	1	1	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	Sept-25
3	30th Birthday Celebration Salon-NPC	2025-08-02	9	3	3	0	0	1	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	Sept-25
4	28th PSSA UP and COMAIGA National Salon 2025	2025-08-09	2	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	Oct-25
5	3rd Durban Camera Club Digital Salon	2025-08-30	7	5	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	Oct-25
6	Bloemfontein CC Salon 2025	2025-09-13	17	5	2	3	2	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	Nov-25	
7	Camera Club of Johannesburg 90th Anniversary	2025-09-27	9	5	1	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	Nov-25	
8	2nd Kroonstad Fotoklub Life in Monochrome PDI Salon	2025-10-11	8	5	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	Feb-26	
9	7th Rustenburg National Digital Salon	2025-11-25	11	4	0	5	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	Feb-26	
10	7th Vanderbijlparkse Fotografie Vereniging Salon	2025-11-15	6	3	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	Mar-26	
11	74e Bondsgenoot Fotoklub Nasionale Salon	2026-01-10	20	4	3	2	2	2	2	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	Feb-26	
12	5th PSSA MPD-I4 Salon	2026-01-17	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	Mar-26	
13	10th Swartland PDI and Print Salon	2026-01-31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
14	2nd Highway Salon	2026-02-07	7	2	0	0	1	1	1	0	0	0	0	0	1	0	1	1	0	0	0	0	0	0	0	0	0	0	0	6	Mar-26	
15	Eerste Fotoklub 5th National Digital Salon	2026-02-21	12	5	3	0	3	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	Apr-26	
16	14th National AFO Salon 2026	2026-02-07	8	4	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	May-26	
17	29th PSSA UP and COMAIGA National Salon 2025	2026-03-14	7	0	0	0	0	0	1	6	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	May-26	
18	SAN4 4th Digital Salon 2025	2026-03-21	12	3	0	0	1	1	0	0	0	1	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	3	May-26	
19	PSA International Salon of Photography 2026	2026-03-28	24	7	4	5	2	2	2	1	0	0	0	0	2	2	0	0	0	1	0	0	0	0	0	0	0	0	0	8	May-26	



Congratulations to Everyone
★ for Your Amazing Results! ★

TOGETHER WE CAPTURE • TOGETHER WE ACHIEVE



TIPS FOR MACRO PHOTOGRAPHY

What is Macro Photography?

"Macro photography is extreme close-up photography where small subjects (like insects, water droplets, or textures) are reproduced at life-size or larger (1:1 magnification). It reveals intricate, hidden details invisible to the naked eye."



Macro photography tips
Capture stunning details with these expert macro photography tips. Learn techniques, gear recommendations, and composition tricks for achieving sharp, vibrant close-ups.
— by Simon South Africa, Sep 17, 2013

Essential Gear

- Camera: A DSLR or mirrorless camera. Mirrorless cameras are great because they offer real-time exposure feedback through the viewfinder.
- Lens: Macro lenses are essential (e.g., 90mm or 100mm) offer true 1:1 magnification.
- No Macro Lens?: You can purchase and use Macro Extension Tubes or screw-on magnification filters.

Tips for Macro Photography

Macro photography relies on a few important techniques to achieve sharp and detailed close-up images.

Since small apertures like f/8 to f/16 reduce available light, photographers often use a speedlite flash with a diffuser to create soft, even lighting and enhance fine textures.

A sturdy tripod helps prevent camera movement, which becomes more noticeable at high magnification.

To overcome the shallow depth-of-field in close-up photography, multiple images are taken with slight focus adjustments and combined through focus stacking to produce one fully sharp photograph.

Macro photography is commonly used to reveal fine details in nature, such as leaves, flowers, and insects. However, Macro photography can be used across many different photography genres and is not limited to one specific subject.

Macro photography is also great for showcasing product photography.

"Everyday household objects can also become interesting macro subjects by highlighting overlooked patterns, colours, and textures."

It would be best to start with traditional subjects like insects and plants, but do not be afraid to experiment with a wide variety of subjects to develop your own photographic style.

Key Characteristics & Techniques

Carefully selected backgrounds with harmonious colours and tones can further enhance the image.

Macro photography makes creative use of a shallow depth of field to keep the subject sharp while softly blurring the foreground and background, allowing the subject to stand out more prominently. When photographing slightly larger subjects like flowers or leaves, zooming in on a small section can produce beautiful, detailed close-up images.

Composition techniques, such as the rule of thirds, can add visual interest, while placing symmetrical subjects in the centre of the frame can also create striking results.

In poor or overcast conditions, photographers may need to increase ISO, use a wider aperture, or risk losing detail in the subject.

While sunlight can provide enough light for close-up shots, photographers are limited by changing weather conditions and the movement of insects, especially if the subject moves into shaded areas where light becomes insufficient.

Macro photography can be done using natural light, but it works best on bright, sunny days.



The ultimate guide to Macro Photography Beginners
Read an ultimate guide to macro photography, from getting started to post-processing tips and tricks.
— by Simon South Africa, Sep 17, 2013



How to Create Breathtaking Macro Photos: The Complete Guide
Dive into the world of macro photography! Our expert guide reveals how to take mesmerizing close-up shots of flowers, insects, and more.
— by Digital Photography School, Apr 27, 2016



Macro Photography: An Introduction

I'm Heather Angel and I have worked as a wildlife photographer and writer for several decades and now also teach wildlife and macro photography.

learningwithexperts.com

DOUGLAS KNIGHT

MEETING *Magistrate*



Douglas Knight's Collection



DOUGLAS KNIGHT

DOUGLAS KNIGHT IS A MEMBER OF THE **BOKSBURG CAMERA CLUB** IN SOUTH AFRICA, WHERE HE IS AN ACCREDITED JUDGE AND AWARD-WINNING PHOTOGRAPHER. HE IS AFFILIATED WITH THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA (PSSA) AND ACTIVELY COMPETES IN BOTH BOKSBURG CAMERA CLUB AND NATIONAL PSSA SALONS.

Announcements

MAY 2026



WELL DONE!

Ron Reynolds – PSSA Mono– Benoni Camera Club

WE ARE SUPER PROUD OF YOU!

**PSSA NATIONAL SALON
MEDAL WINNERS**

PSSA Bronze Medal-
Open Monochrome-
Macaque-
Ron Reynolds-
Benoni Camera Club





ICM PHOTOGRAPHY

WHAT IS ICM?

ICM stands for
(Intentional Camera Movement)
photography.

“ICM photography is an artistic technique where you deliberately move your camera while the shutter is open. This transforms realistic scenes into dreamy, abstract images that resemble impressionistic paintings. “

It is best to use a slow shutter speed for the best ICM photography results.

Use a neutral density (ND) filter if you are shooting on a bright, and sunny day.

For best results, shooting in shutter priority or manual mode is recommended.

Have a high aperture and a low ISO.

“Popular Techniques

- Vertical/Horizontal Pan: Move your camera smoothly up and down or left and right while the shutter is open. This works perfectly on tree trunks or ocean horizons.
- Rotation: Twirl your camera gently around its central axis to create a swirling, painterly effect.
- Zoom Burst: Twist your camera's zoom ring during a long exposure for a striking "inward" or "outward" tunnel of motion.”



MAY WINNERS



BEST SENIOR

NATURE CATEGORY



CERTIFICATE OF MERIT

SCORE
13

LEEN VAN DER SLIK

BEE IN FLIGHT

WINNER

BEST SET SUBJECT - MAY 2026

SET SUBJECT
CATEGORY

CERTIFICATE OF MERIT

SCORE
12

LEANDRI VAN NIEKERK -
HYPNOTISING FLAME

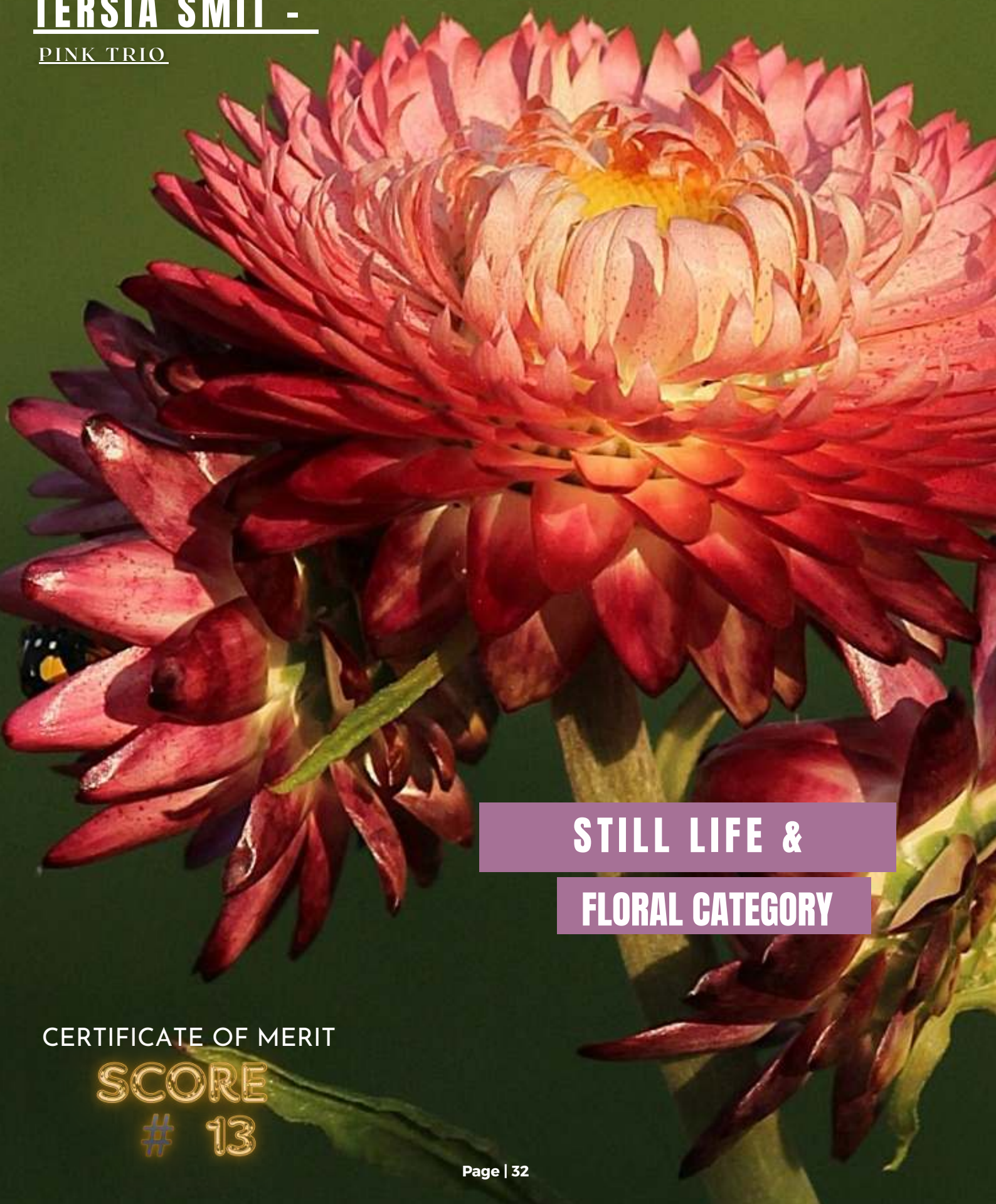


BEST JUNIOR



TERSIA SMIT -

PINK TRIO



STILL LIFE &

FLORAL CATEGORY

CERTIFICATE OF MERIT

SCORE
13

CERTIFICATE OF MERIT

CERTIFICATE OF MERIT

SCORE

13



**NATURE
CATEGORY**

LEEN VAN DER SLIK -
OWL WITH MOUSE



Page | 33

CERTIFICATE OF MERIT

OPEN COLOUR

CATEGORY



CINDY ASSELBERGS -
TOWER BRIDGE AT SUNSET

CERTIFICATE OF MERIT

SCORE
12

CERTIFICATE OF MERIT

OPEN MONO CATEGORY



TREVOR FOX -

MALE GIRAFFE

CERTIFICATE OF MERIT

SCORE
13

CERTIFICATE OF MERIT



**SCAPES
CATEGORY**



JULIE ROCHFORD -
MISTY VALLEY VILLAGE

CERTIFICATE OF MERIT

SCORE
13

ROBERT SPOON -

SFMOMA ABSTRACT

CERTIFICATE OF MERIT

SCORE

13



OPEN COLOUR

CATEGORY

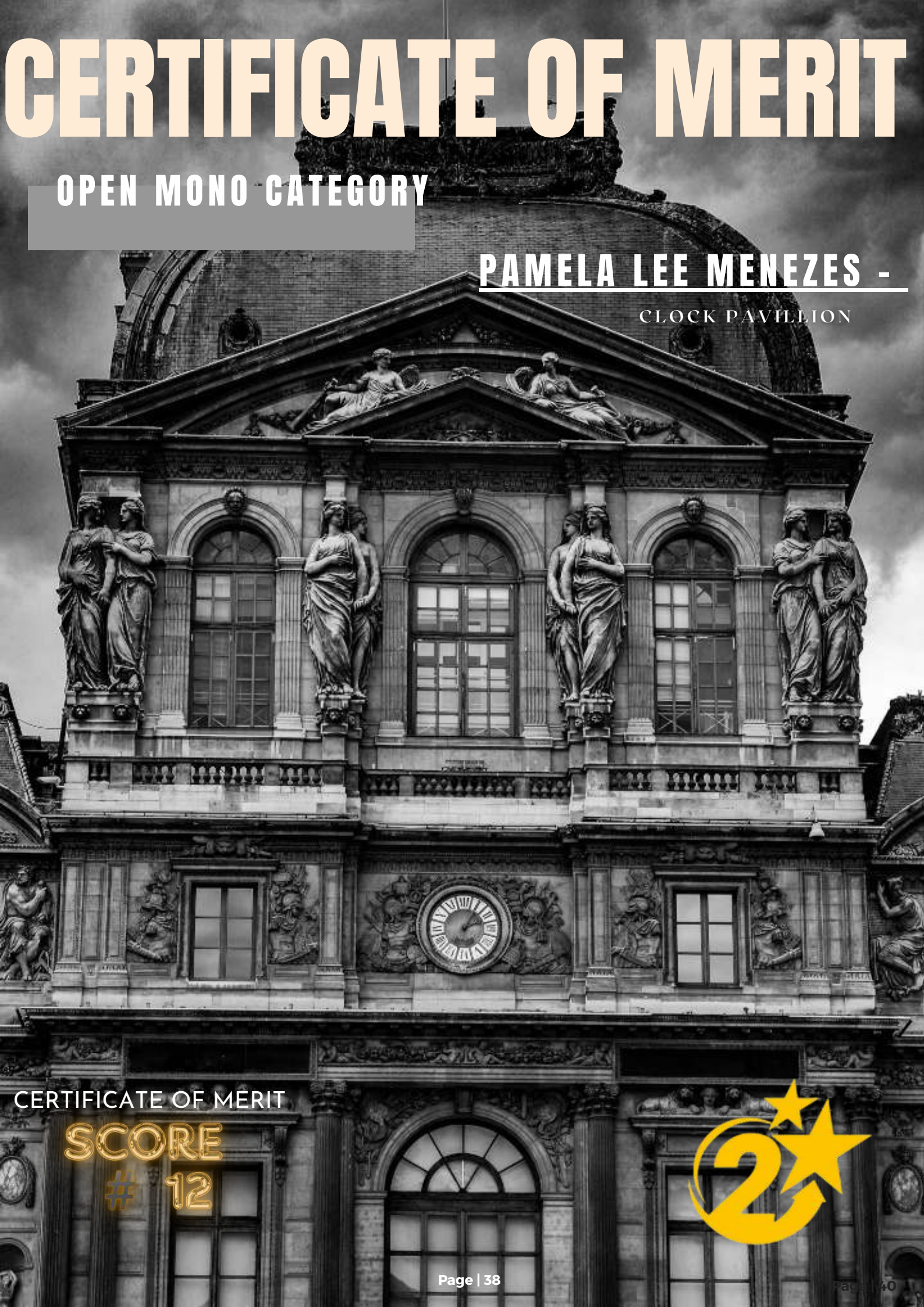
CERTIFICATE OF MERIT

CERTIFICATE OF MERIT

OPEN MONO CATEGORY

PAMELA LEE MENEZES -

CLOCK PAVILLION



CERTIFICATE OF MERIT

SCORE
12



CERTIFICATE OF MERIT

CERTIFICATE OF MERIT

SCORE
12

PHOTO JOURNALISM

CATEGORY



HANNAH DEETLEFS -
DAY AT THE CRAG

CERTIFICATE OF MERIT

PAULA RUTHERFORD -

TEAM WORK



CERTIFICATE OF MERIT

SCORE
13

NATURE
CATEGORY



CERTIFICATE OF MERIT



HANNAH DEETLEFS

KELLY FIRE BREATHING

CERTIFICATE OF MERIT

SCORE
12

SET SUBJECT

CATEGORY

CERTIFICATE OF MERIT

LEANDRI VAN NIEKERK

CURIOSITY CAN BE PEACEFUL

CERTIFICATE OF MERIT

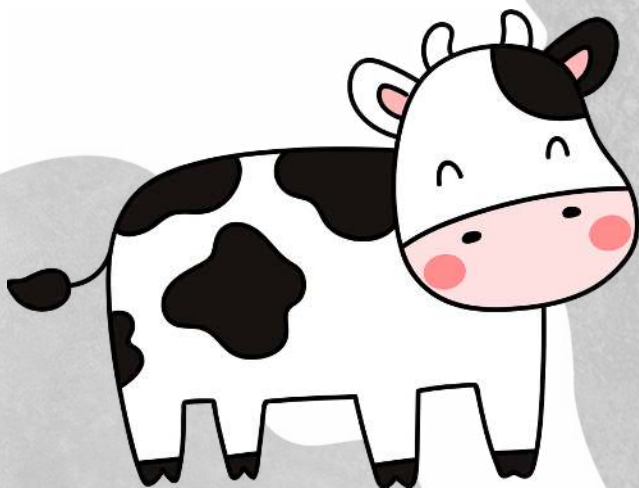
SCORE
12



OPEN

MONO

CATEGORY



CERTIFICATE OF MERIT

CINDY ASSELBERGS -

GLEMAIRE CHANNEL AT SUNRISE



**SCAPES
CATEGORY**

CERTIFICATE OF MERIT

**SCORE
12**



CERTIFICATE OF MERIT



**NATURE
CATEGORY**

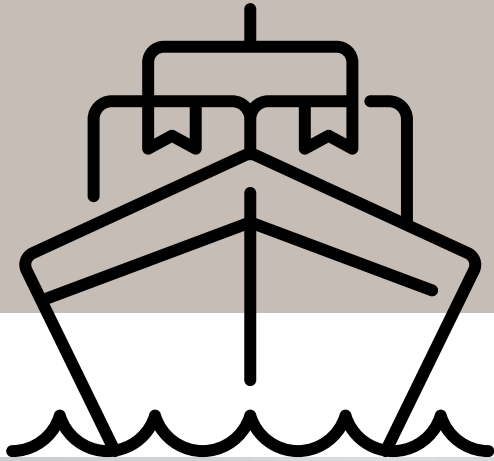
CERTIFICATE OF MERIT

LYNDA ERASMUS -

SHAKE IT UP

**SCORE
13**

CERTIFICATE OF MERIT



CERTIFICATE OF MERIT

SCORE

12



OPEN COLOUR
CATEGORY

CINDY ASSELBERGS -

LEGACY



CERTIFICATE OF MERIT



SHANE ELSE -
VENOM

CERTIFICATE OF MERIT

SCORE
13

NATURE

CATEGORY

CERTIFICATE OF MERIT

LEANDRI VAN NIEKERK -
INDONESIAN ARCHIPELAGO

SCAPES

CATEGORY

CERTIFICATE OF MERIT

SCORE
12



CERTIFICATE OF MERIT

CERTIFICATE OF MERIT

SCORE
13

NATURE
CATEGORY



VIVIENNE MURRAY -

DEMURE DARTER

CERTIFICATE OF MERIT



OPEN COLOUR
CATEGORY



CERTIFICATE OF MERIT

SCORE
13

TOM LOUGHRAN -

GRACHTENHAUSE AMSTERDAM



CERTIFICATE OF MERIT



CERTIFICATE OF MERIT

SCORE
13

LEEN VAN DER SLIK -

BUTTERFLY AIMING FOR FLOWER



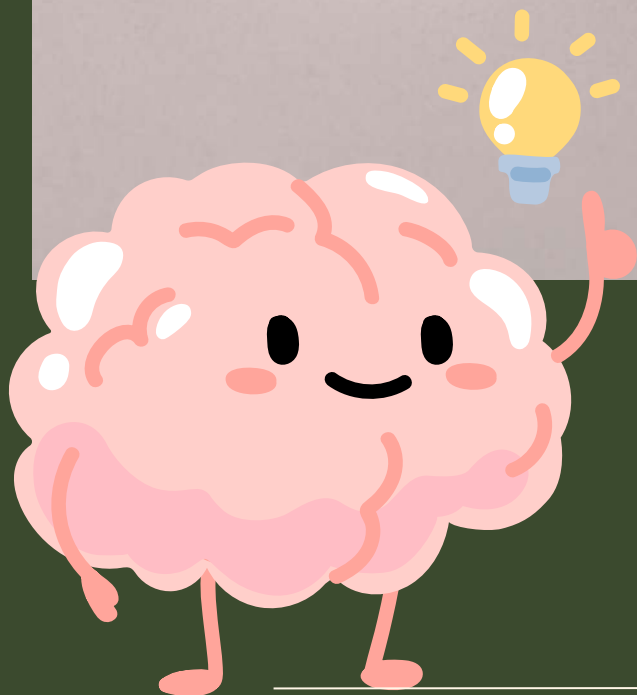
Magazine Content

"We'd love to feature your adventures —
whether it was one of our club outings or your own unforgettable getaway.
Please share your experience with us!

Send in a short write-up along with some of your favourite photos
(*because what's a photography club without great pictures?*).

We would also like to hear your ideas for future magazine editions.

This is your magazine — help us make it truly reflect what inspires you.
We can't wait to see what you've been capturing!





What is needed for Promotions in Salons?



Promotion Requirements

PROMOTION & REQUIREMENT

1 Star to 2 Star = 12 Golds/Certificate of Merit Awards

2 Star to 3 Star = 15 Golds/Certificate of Merit Awards & 220 Club Points

3 Star to 4 Star = 20 Golds/Certificate of Merit Awards & 295 Club Points, and 3 Salon acceptance's 4 Star to 5 Star 30 Golds/Certificate of Merit Awards & 440 Club Points 15 cumulative Salon Acceptance's. In addition, the member must have served the club either as a Committee Member or at the discretion of the Committee.

5 Star to Master Bronze = 20 Gold Awards + Diamond 1 Rating

Master Bronze to Master Silver 40 Gold Awards (10 previous plus 10) + Diamond 2 rating

Master Silver to Master Gold 75 Gold Awards (20 previous plus 20) + A licentiate of a National Photographic Society + 40 Salon Acceptance's OR a 3 Diamond Rating

Master Gold to Master Platinum 150 Gold Awards (40 previous plus 35) + An Associateship of a National Photographic Society + 75 Salon Acceptance's OR a 4 Diamond Rating (DPSSA)

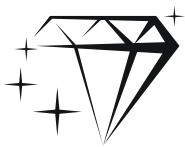
Master Platinum to Master Diamond 300 Gold Awards (75 previous plus 75) + A Fellowship of a National Photographic Society + 150 Salon Acceptance's OR a 5 Diamond Rating

Master Diamond to Master Diamond Cluster 600 Gold Awards (150 previous plus 150) + Expert of the Photographic Society of South Africa (EPSSA)

Master Diamond Cluster to Senior Master 1000 Gold Awards (300 previous plus 300) + An Expert (Mille) 1000 Acceptances or a Masters from a National Photographic Society

What is needed for Diamond Ratings?

PROMOTION (rating) & REQUIREMENT



Diamond Ratings



- 1 Diamond Rating = Total of 15 acceptances with a minimum of 5 images.
- 2 Diamond Rating = Total of 30 acceptances with a minimum of 10 images.
- 3 Diamond Rating = Total of 60 acceptances with a minimum of 20 images
- 4 Diamond Rating (DPSSA) = Total of 125 acceptances with a minimum of 42 images.
- 5 Diamond Rating = Total of 250 acceptances with a minimum of 84 images.

DPSSA =

This is awarded for achievement of a 4 Diamond rating (125 acceptances with a minimum of 42 images).

DPSSA (Vers) =

This is awarded, on application, on achieving a DPSSA in all 3 categories - namely Open, Nature and Mono.

EPSSA =

A total of 500 acceptances (with a minimum of 167 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 5 Diamond Ratings, each of which requires 250 acceptances (with a minimum of 84 images in each) from TWO of the divisions Open, Nature, Monochrome

EPSSA (Cls) =

A total of 750 acceptances (with a minimum of 250 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 375 acceptances (with a minimum of 125 images in each) from TWO of the divisions: Open, Nature, Monochrome OR alternatively: 3 x 250 acceptances (with a minimum of 84 images) in each of the three divisions: Open, Nature, Monochrome



BENONI CAMERA CLUB

www.benonicameraclub.co.za

Affiliated to the Photographic Society of Southern Africa



Meeting place:
Northfield Methodist Church,
Cnr. Aerodrome Road & Webb Street,
Benoni

Please mail application to: info@benonicameraclub.co.za

I hereby apply for membership of Benoni Camera Club
and agree to abide by the *Constitution and Competition Rules of the club.

APPLICATION FOR MEMBERSHIP

PERSONAL DETAILS

NAME & SURNAME											TITLE		
IDENTITY NUMBER													
POSTAL ADDRESS													
											POSTAL CODE		
OCCUPATION													
E-MAIL ADDRESS													
CELL NUMBER													
HOME NUMBER											PSSA NUMBER I		
WORK NUMBER													
PSSA HONOURS													
¹ NAME OF MAIN MEMBER (IF APPLYING FOR FAMILY MEMBER DISCOUNT)													

MEMBERSHIP FEES

ENROLLMENT FEE (Once off for new members)	R 100.00	☐	ALL FEES ARE PAYABLE BY 28 FEBRUARY ANNUALLY
MAIN MEMBER FEE	R 500.00	☐	
FAMILY MEMBER DISCOUNTED FEE ¹	R 450.00	☐	
STUDENT / PENSIONERS FEE	R 450.00	☐	
NON PARTICIPATING MEMBER	R 250.00	☐	

BANKING DETAILS

ABSA, Acc No: 29525870



Visit our website for more information
www.benonicameraclub.co.za

or send us an e-mail
info@benonicameraclub.co.za