



EST. 1958

PEEPS

MAGAZINE

4Vol: 04 of 2026
Winter Edition | June 2026

**TIPS FOR
MACRO
PHOTOGRAPHY**

**ARTICLE ON ICM
PHOTOGRAPHY**

20

QUESTIONS

DIVE DEEP INTO AN INTERVIEW
WITH ONE OF THE BENONI
CAMERA CLUB MEMBERS.
THIS MONTHS INTERVIEW IS WITH
THOMAS LOUGHRAN.

TOM LOUGHRAN

5 STAR -
DOWN TOWN
JOHANNESBURG
ADAMSKI



**DID YOU KNOW
& FUN FACTS**

ABOUT PHOTOGRAPHY

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Upcoming Events/Salons

Member Focus & Spotlight - 20 Questions

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Upcoming Outings

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Feel free to share your ideas!

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BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Photographic
Society of South Africa

CLUB DETAILS



Publisher

Benoni Camera Club

Editor

Pamela Lee Menezes

Club Meetings

**First *Wednesday* of
the month**

Time

18:00 for 18:45

Venue

**Northfield Methodist
Church**

Address

**Aerodrome Dr,
Airfield, Benoni, 1501**

Bank Details

Benoni Camera Club

ABSA Bank,

Acc. No: 29525870,

Branch 632005.

Use NAME & SURNAME as a reference

E-mail: info@benonicameraclub.co.za

Website

www.benonicameraclub.co.za

FROM THE CHAIRMAN

Chairs Chat



Visualise

This may be one of the most important thing one can do to improve their photography.

When I researched this I came up with the following...

What most photographers would consider is important to make up a photograph.

Composition & Light - 50-60%

Subject & moment - 20-30%

Camera settings and technical execution - 10-20%

Editing and Post processing - 10-20%

Obviously not everyone will be in agreement with these weightings. But it gives one an idea of what areas one needs to work on to improve your images..

In this vein its also said that the quickest way to improve your photography is by spending time on Light and composition.

A couple of pointers:

1. Look for shapes, not objects.
2. Study the edges of the frame.
3. Predict the photo.
4. Learn how light behaves.

And finally...practice, practice, practice.....

TOPIC -
VISUALISE.

KIND REGARDS

Shane Else

MEMBERS

BENONI CAMERA CLUB 2026 COMMITTEE MEMBERS

**Meet our current members for the duration of 2026.
We welcome two new members, Michelle & Tersia.
Welcome to the BCC Committee.**



Chairman

**SHANE
ELSE**



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**ROBERT
SPOON**



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Magazine Editor

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MENEZES**



newsletter@benonicameraclub.co.za
Cell: 081 230 9343

Treasurer

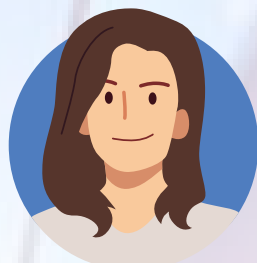
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LOUGHRAN**



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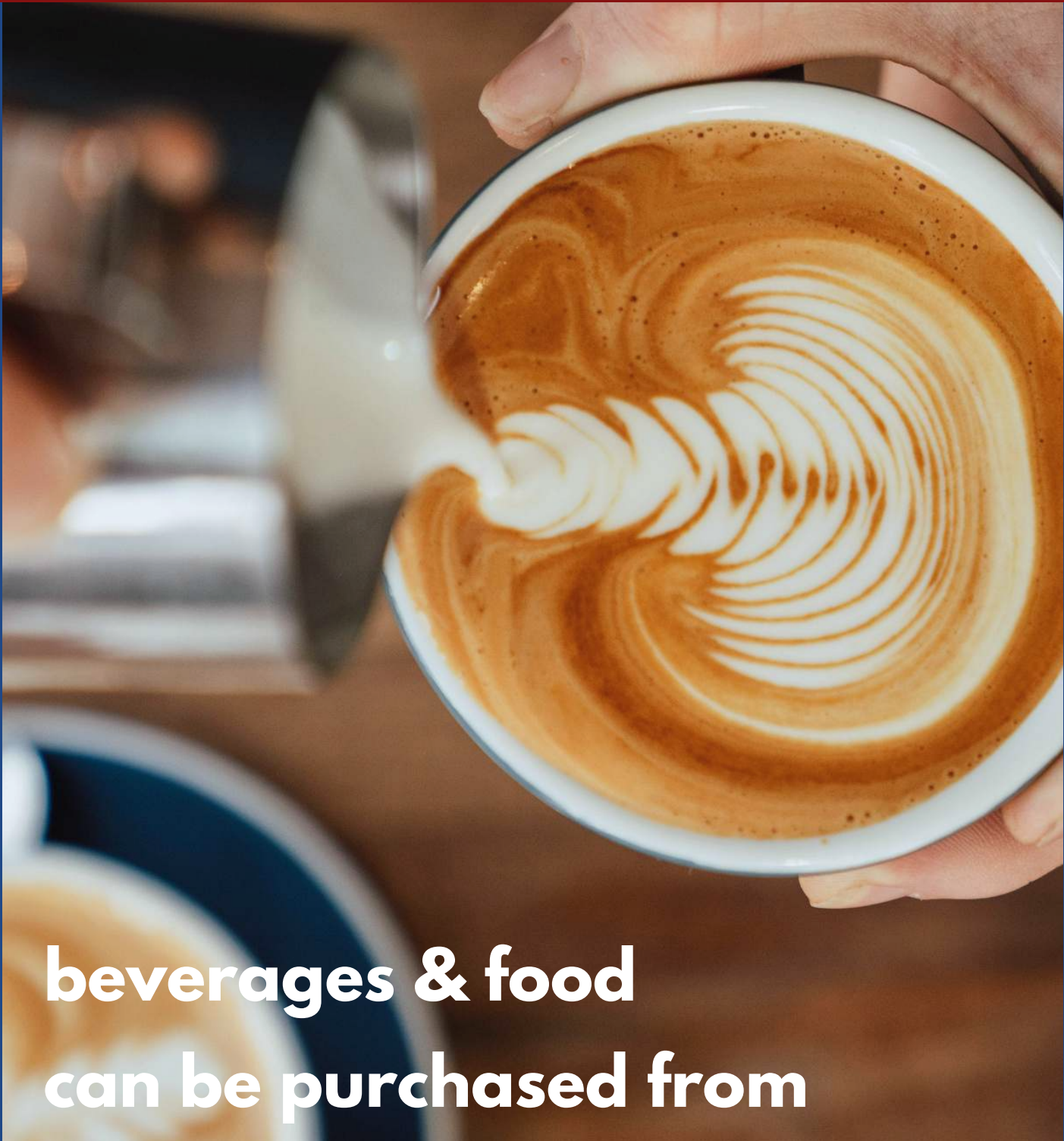


The Club Committee is a small group of nominated and elected volunteers, each of whom has a specific area of responsibility. From managing finances, to looking after the equipment, to processing memberships, and even down to the essential details like ensuring there is enough food for our meetings, each Committee Member plays a critical role in the Club's livelihood. One of the club's promotion criteria is to serve on the committee. Many of the committee members have been on the committee for a period of years, and we encourage willing members, new and old, to stand for this role.

Refreshments

THE SEED CAFÉ
@ NORTHFIELDS CHURCH

Photo taken from google



beverages & food
can be purchased from

The Seed Café.

UPCOMING

EVENTS/SALONS

JUNE 2026

PSSA Honours Applications -

Entries (Closing: 25 June 2026).

3rd SANPARKS Honorary Rangers -

Pretoria Region - Salon (2026) PSSA C 2026/34

Entries (Closing: 27 June 2026).

6th Bethal Digital Salon (2027) PSSA B 2027/01

Entries (Closing: 04 Jul 2026)

KCC 20th Digital Salon (2027)

PSSA B2027/03

Entries (Closing: 18 Jul 2026)

10th Tygerberg Salon PDI and Prints (2027)

PSSA C 2027/06

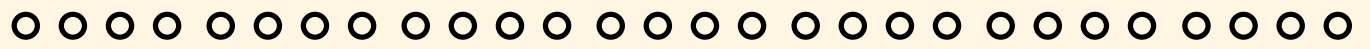
Entries (Closing: 29 Aug 2026)

30th PSSA National Up-and-Coming

Photographic Competition (2027) PSSA C 2027/06

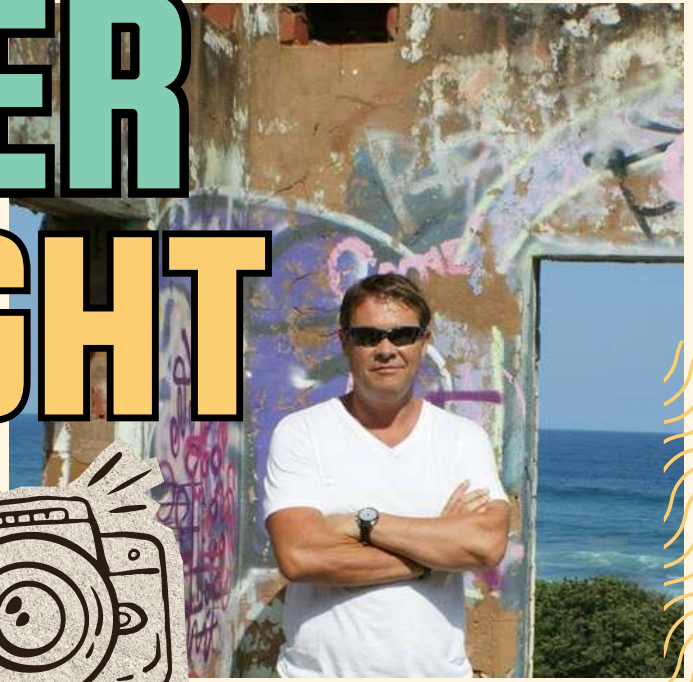
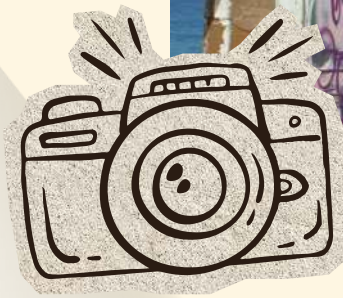
Entries (Closing: 05 Sep 2026)





MEMBER SPOTLIGHT

THOMAS LOUGHRAN



20 QUESTIONS

For the month of **MAY 2026**, our member spotlight, which is where we ask a current member of the Benoni Camera Club

20 Questions that will help us dive deeper into getting to know that member as an individual and as a photographer.

Each member will have a chance to be interviewed or questioned each month.

Members will be selected at random each month.

This is something that we decided to do to help us grow closer as a club and get to know our members.



THOMAS LOUGHRAN WAS BORN ON THE 20TH OF APRIL 1963



20 QUESTIONS

WITH THOMAS LOUGHRAN



By Pamela Lee Menezes

1. **How would you describe your photography style (e.g., candid, traditional, artistic)?**

A Mix of traditional & artistic

2. **Where can people view your work?**

On Instagram: tom_loughran1963

3. **How long have you been in photography for?**

7 Years

4. **What are you passionate about in photography?**

Outings, equipment, learning, and editing

5. **What subject matter do you enjoy shooting the most?**

Wildlife, landscape, flowers, and architecture

6. **What camera make and model do you shoot with?**

Canon R5 mk II

7. **What is your favourite lens to shoot with and why?**

My macro lens for macro & flowers & 200-800mm for wildlife & birding

8. **What do you do for a living?**

Managing Director of a Steel Product and Galvanizing Company

9. **What specific part of photography would you personally like to improve on?**

I'm always trying to improve my editing and composition skills



10. **What editing program do you use?**

Photoshop with Camera Raw

11. **How did you get into photography?**

Started with a 35mm in my 20's taking holiday and travel photos

12. **What are your top, most-used Lightroom or Photoshop techniques that speed up your workflow?**

Photoshop Actions

13. **What is the one thing you wish you knew when you were starting out?**

How much money it was going to cost me

14. **What is the photo you are most proud of, but that received little to no attention?**

We all like certain of our photographs for our own reasons. When we ask others for their opinion of our photographs, we must allow them to express their own opinions, whether we like it or not. My hippopotamus photo taken in the Okavango Delta has never received an acceptance in a photography salon although I thought it was acceptable

20 QUES TIONS

WITH THOMAS
LOUGHRAN



15. Tell me a little bit about yourself.

I was born in the UK and emigrated to South Africa when I was 2 years of age. I grew up in Benoni and have lived here for most of my life. I studied Civil Engineering and today I run a Steel Manufacturing and Galvanizing business in Isando. I have 2 children, a son in New Zealand and a daughter in Australia. I enjoy being outdoors in nature and like going to the bush when the opportunity presents itself.

16. What is your 'go-to' gear that allows you to be prepared for almost any scenario?

My camera bag is always packed with batteries charged and ready to take photos. I only change the lenses depending on what I am going to take photographs of

17. Whose work has influenced you most?

Many photographers including Solly Levi, Matt Kioskowski, Albert Dross, Kyle Goetsch, Lori Lankford

18. How did you get good at photography?

I don't consider myself good, but I do spend an enormous amount of time taking photos, editing and learning photography techniques

19. What are your expectations for Benoni Camera Club in 2026?

Hopefully to see more younger members joining the club

20. What outings would you like to see from Benoni Camera Club in 2026?

We have pretty much everything covered already for 2026



PROMOTIONS

PAMELA LEE MENEZES

2 STAR TO 3 STAR.

TERSIA SMIT

3 STAR TO 4 STAR.



ACHIEVEMENTS

THERE ARE CURRENTLY
NO ACHIEVEMENTS AT
THIS TIME



LET'S
CELEBRATE

A MASSIVE
CONGRATULATIONS TO
ALL OF OUR MEMBERS !

UPCOMING EXTERNAL EVENTS

JUNE 2026

IC AUTO NISSAN BENONI
PRESENTS

NITRO CREW CAR SHOW

CAR AUDIO
COMPETITION

SHOW &
SHINE

DATE: SATURDAY 27 JUNE 2026

TIME: 1PM

VENUE: IC AUTO NISSAN,
1 NEW MODDER ROAD IN BENONI

INFO: MR H 073 252 8117

PASSION. POWER. COMMUNITY.
ONE CREW. ONE VIBE!

cfao
MOBILITY

NISSAN

2026 RALLY-RAID RACE

SCHEDULE

ROUND ONE MAY 8TH - 10TH OUTENIQUA WESTERN CAPE	ROUND TWO JUN 19TH - 20TH PARYS FREE STATE
ROUND THREE JUL 24TH - 25TH BRONKHORSTSPRUIT GAUTENG	ROUND FOUR AUG 28TH - 29TH RESERVE LOCATION TBC
ROUND FIVE OCT 9TH - 10TH VRYHEID KWAZULU-NATAL	ROUND SIX NOV 13TH - 14TH THABAZIMBI LIMPOPO

2026 RALLY-RAID RACE



JULY

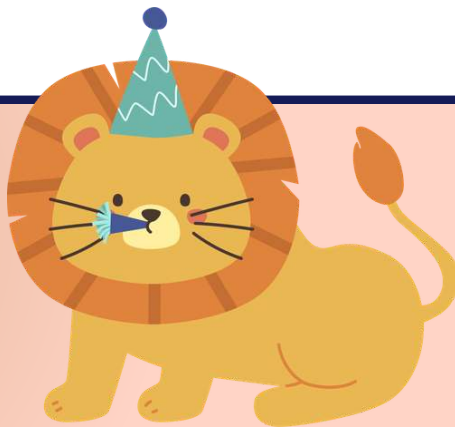
06 - Julie Rochford
10 - Antonette
Bezuidenhout
14 - Neil Murray
27 - Trevor Fox

AUGUST

09 - Pamela Lee Menezes
14 - Lynda Erasmus
14 - Margot Vile
27 - Ankia Mavromatis
28 - Margaret Finn
30 - Linda Stedman
30 - Shane Else

SEPTEMBER

04 - Anton Jacobs
23 - Leen Van Der Slik



happy
Birthday



A
TOUCH
OF
RED

TEXTURE

BACK
LIGHT

FIRE

HIGH KEY

MACRO

ICM

PATTERNS
IN
NATURE

LOW KEY

ARCHITECTURE
IN
MONO

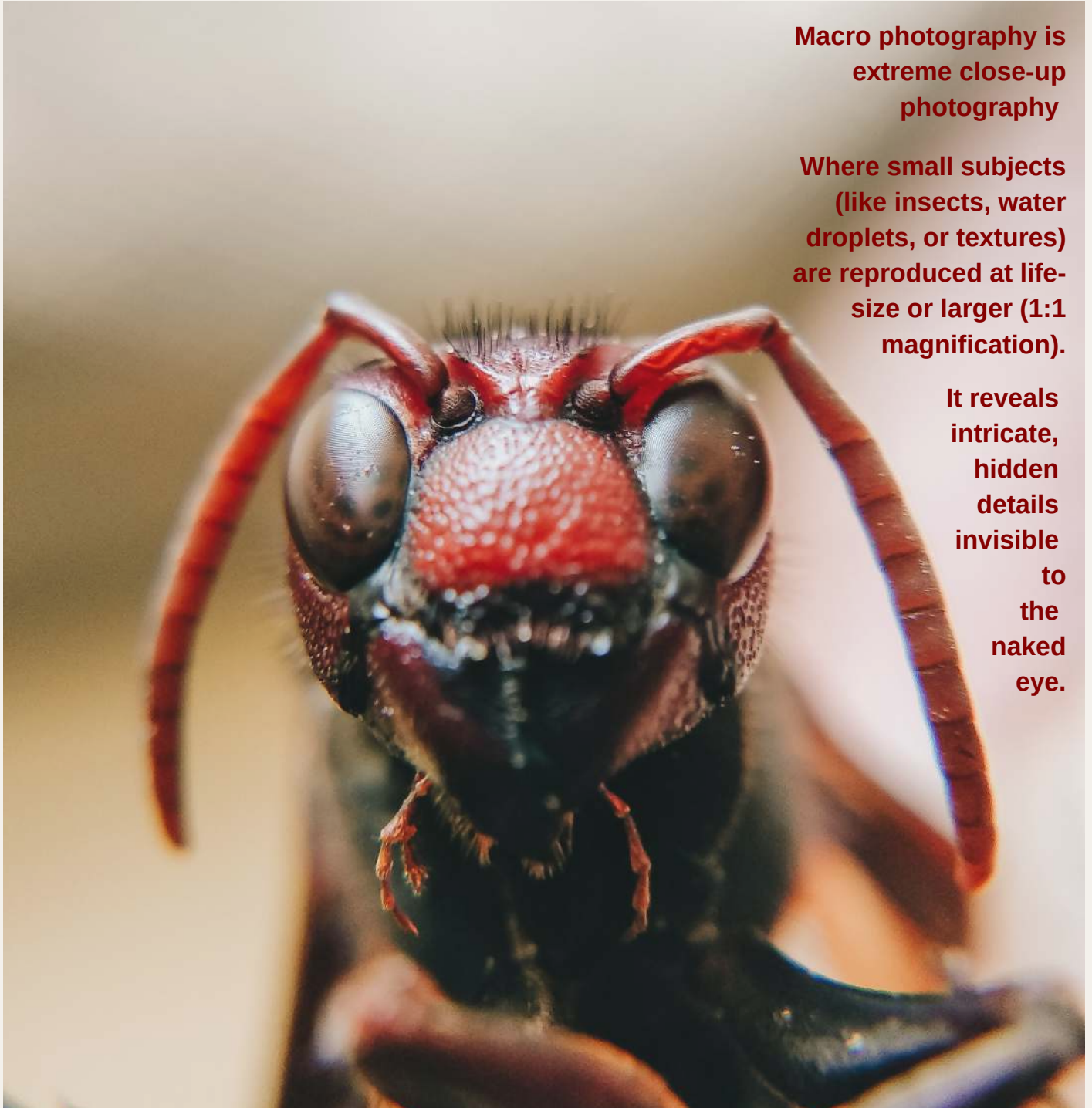
2026

JULY

| MACRO

SET
SUBJECTS

MACRO PHOTOGRAPHY



Macro photography is extreme close-up photography

Where small subjects (like insects, water droplets, or textures) are reproduced at life-size or larger (1:1 magnification).

It reveals intricate, hidden details invisible to the naked eye.

INTENTIONAL CAMERA MOVEMENT (ICM) IS AN ABSTRACT PHOTOGRAPHY TECHNIQUE INVOLVING DELIBERATE CAMERA MOTION DURING LONG EXPOSURES TO CREATE PAINTERLY, IMPRESSIONISTIC IMAGES. BY USING SLOW SHUTTER SPEEDS—TYPICALLY 0.3 TO 2 SECONDS—AND MOVING THE CAMERA VERTICALLY, HORIZONTALLY, OR CIRCULARLY, PHOTOGRAPHERS TURN LANDSCAPES AND SCENES INTO ARTISTIC, BLURRED, OR TEXTURED WORKS.

SET SUBJECT
AUGUST 2026

ICM

PHOTOGRAPHY

Patterns in nature are visible, repeating regularities of form, structure, and behavior found in both living and non-living environments. Driven by physical forces, mathematical rules (like Fibonacci sequences), and evolutionary biology, these patterns include fractals, spirals, symmetries, spots, stripes, and voronoi patterns. They optimize efficiency for growth, strength, and survival, seen in seashells, rivers, and animal camouflage.

PATTERNS

IN NATURE

SET SUBJECT
SEPTEMBER 2026

MACRO Photography

DISCOVER THE BEAUTY
IN THE SMALLEST DETAILS

WHAT IS MACRO PHOTOGRAPHY?

Macro photography is the art of capturing small subjects at close range, revealing intricate details that are often invisible to the naked eye. From insects and flowers to water droplets and textures, macro photography opens up a fascinating miniature world.

SEE SMALL
THINK BIG
SHOOT
MACRO

TIPS FOR SUCCESSFUL MACRO PHOTOGRAPHY



1. GET CLOSE

- Use a dedicated macro lens if possible.
- Extension tubes or close-up filters can also help.



2. USE A SMALL APERTURE

- Try f/8 – f/16 for greater depth of field.
- This helps keep more of your subject in focus.



3. KEEP YOUR CAMERA STEADY

- Use a tripod whenever possible.
- Consider a remote shutter release or timer.



4. FOCUS CAREFULLY

- Manual focus often provides the best results.
- Focus on the eyes when photographing insects.



5. WATCH YOUR BACKGROUND

- Keep backgrounds simple and uncluttered.
- Move your position slightly to improve the composition.



6. USE GOOD LIGHT

- Early morning and late afternoon provide soft natural light.
- Reflectors, diffusers, or a flash can help illuminate tiny subjects.



POPULAR MACRO SUBJECTS

- ✓ Flowers and petals
- ✓ Insects and spiders
- ✓ Water droplets
- ✓ Textures and patterns
- ✓ Food details
- ✓ Jewellery and small objects
- ✓ Leaves and fungi
- ✓ Everyday household items

COMPOSITION ADVICE



Fill the frame with your subject.



Look for symmetry and patterns.



Experiment with different angles.



Use leading lines and negative space.



Be patient – small subjects often require time and careful observation.

CAMERA SETTINGS TO TRY

APERTURE	f/8 – f/16
ISO	100 – 400
SHUTTER SPEED	1/125 sec or faster
FOCUS	Manual Focus
STABILISATION	Tripod recommended
IMAGE FORMAT	RAW for maximum detail



“The world is full of magic things,
patiently waiting for our senses to grow sharper.”

CLUB

**SATURDAY 27TH JUNE - PEACOCK OUTING
ARRANGED BY PAULA, DETAILS AND COST TO
FOLLOW SHORTLY (PLEASE KEEP THIS DATE OPEN IF
YOU ARE INTERESTED IN THIS OUTING)**

**SATURDAY 11TH JULY - BALLET PHOTOGRAPHY AT
THE CHURCH.**

**SUNDAY 26TH JULY - JHB STREET WALK WITH ANTON
BOSMAN.**

SATURDAY 24TH OF OCTOBER 2026 - CERPS



OUTINGS



DID YOU KNOW?

Fun Facts & Fascinating Insights ABOUT PHOTOGRAPHY



PHOTOGRAPHY IS OVER 180 YEARS OLD!

The first practical photography process was invented in 1839 by Louis Daguerre.



THE FIRST PHOTO EVER TAKEN

was "View from the Window at Le Gras" in 1826/27 by Joseph Nicéphore Niépce.



35mm FILM WAS A GAME CHANGER

Introduced in the 1930s, it made photography more accessible and became the standard for decades.



DIGITAL CAMERAS CHANGED EVERYTHING

The first consumer digital camera was the Kodak DC40, launched in 1995.



YOUR PHONE IS A POWERFUL CAMERA

Modern smartphones have more computing power than the computers that sent humans to the moon!



THE HUMAN EYE ISN'T A CAMERA

It sees a much wider dynamic range and can detect more shades of light and colour than any camera.



MORE PHOTOS THAN EVER!

In 2023, it's estimated that over 1.4 TRILLION photos were taken worldwide!



TRIPODS WERE USED IN THE 1800s

Early cameras needed long exposures, so tripods were essential and are still a photographer's best friend today.



Remember:

The best camera is the one you have with you.

PRACTICE • EXPERIMENT • ENJOY!



★ ★ ★
LEARN
SOMETHING NEW.
SEE THE WORLD
DIFFERENTLY.

SHORT QUIZ

Test your photography knowledge!



1 What does "ISO" control on your camera?

- A The amount of light entering the lens
- B The camera's sensitivity to light
- C The image's contrast



2 Which aperture (f-number) gives you the shallowest depth of field?

- A f/2.8
- B f/8
- C f/16



3 What is the main purpose of a tripod?

- A To increase colour saturation
- B To keep the camera steady
- C To zoom in closer



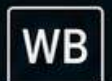
4 Which file format retains the most image data?

- A JPEG
- B PNG
- C RAW



5 What is "white balance" used for?

- A Adjusting brightness
- B Correcting colour casts
- C Sharpening images



6 Which of these is NOT a type of photography?

- A Macro
- B Landscape
- C Speechscape



ANSWERS



1-B 2-A 3-B 4-C 5-B 6-C

⇒ How did you do? ⇒



Photography is the *story* I fail to put into words.

- Destin Sparks





Congratulations!

Benoni Camera Club

LOG JUNE 2026

Name	Surname	Log Position	Total Score
Tom	Loughran	1	228
Pieter	Kruger	2	217
Cindy	Asselbergs	3	215
Cecil	Mayhew	4	214
Cathy	Boyes	4	214
Antonette	Bezuidenhout	4	214
Margot	Vile	5	211
Robert	Spoon	6	208
Hans	Van der Walt	6	208
Tersia	Smit	7	207
Paula	Rutherford	8	205
Trevor	Fox	9	202
Michelle	Stephen	10	201

Well done to all our members!

Thank you for your passion,
dedication and great photography!

Benoni Camera Club

YEAR-TO-DATE SCORES

TOTAL SCORES YTD FOR 2026 - JUNE

		TOTAL SCORES YTD FOR 2026 - JUNE																		
Firstname	Surname	Service	Star Rating	Beret	Master 1	Accept Req.	Converted Star Rating	Points Year	Point in Section	Points Req	Gold attained for Section	Total Golds Year Auto	Gold Required in Section Auto	COMS	Set Subject	Salon Acceptances	Acceptances for the year	Required - Salon Acceptances	Alternate Rating	PSSA Awards
Anika	Maromatis		1				1	0	0	0	0	0	12	0	0	0	0	0		
Leandri	van Niekerk		1				1	100	100	0	7	7	5	3	6	0	0	0		
Danae	Rennie		1				1	33	33	0	3	3	9	0	0	0	0	0		
Stephen	McDonald		1				1	44	44	0	4	4	8	0	0	0	0	0		
Clarissa	Jacobs		1				1	0	0	0	0	0	12	0	0	0	0	0		
Pamela	Menezes		2				2	185	232	-12	20	16	-5	3	0	2	1	-2		
Natalia	Lumgair		3				3	0	0	295	0	0	20	0	0	0	0	3		
Hannah	Deetlefs		3				3	191	41	254	3	15	17	6	0	0	0	3		
Cindy	Asselbergs		3				3	215	51	244	4	15	16	10	0	6	6	-3		
Corinne	Devenish		3				3	147	44	251	4	12	16	5	0	13	0	-10		
Tersia	Smit		3				3	207	310	-15	24	15	-4	2	0	3	1	0		
Basil	Chassoulas		3				3	49	506	-211	31	3	-11	0	0	0	0	3		
Talana	Van Tonder		3				3	123	242	53	19	10	1	3	0	17	6	-14		
Ada	Olwaga		3				3	0	429	-134	33	0	-13	0	0	0	0	3		
Lesley	Chown	1	3				3	33	175	120	13	3	7	0	0	0	0	3		
Jennifer	Vorster		3				3	0	108	187	8	0	12	0	0	0	0	3		
Conner	Erasmus		3				3	0	355	-60	27	0	-7	0	0	1	0	2		
John	Horn	1	4				4	199	556	-116	34	11	-4	2	0	1	0	14		
Cecil	Mayhew		4				4	214	3743	-3303	282	15	-252	3	0	65	10	-50		
Antonette	Bezuidenhout		4				4	214	3525	-3085	269	17	-239	1	0	85	19	-70		
Cathy	Boyes	1	4				4	214	2544	-2104	172	17	-142	1	0	7	0	8		
George	Pipinos		4				4	155	1718	-1278	120	9	-90	0	0	16	1	-1		
Michelle	Stephen		4				4	201	201	239	16	16	14	7	0	0	0	15		
Margot	Vile		4				4	211	1826	-1386	122	14	-92	1	6	2	0	13		
Isabella	van der Slik		4				4	0	417	23	31	0	-1	0	0	5	0	10		
Ferdi	Hartzenberg	1	4				4	76	689	-249	49	4	-19	0	0	14	0	1		
Trevor	Fox		4				4	202	2003	-1563	137	13	-107	1	0	0	0	15		
Amy	Ansell	1	4				4	187	3430	-2990	194	9	-164	0	0	0	0	15		MPPSA, EPSSA (Mille)
Anton	Jacobs	1	4				4	8	643	-203	44	0	-14	0	0	4	0	11		
Sheilah	Murray		4				4	122	825	-385	40	5	-10	1	0	0	0	15		
Neil	Murray		4				4	67	504	-64	14	1	16	0	0	1	0	14		
Suzette	McLaren	1	4				4	0	771	-331	58	0	-28	0	0	0	0	15		
Peta	Quabeck	1	4				4	61	361	79	22	4	8	1	6	0	0	15		
Robert	Spoon	1	5				5	208	1079	0	76	14	FALSE	2	0	47	11	-47		
Pieter	Kruger	1	5				5	217	1700	0	126	16	FALSE	3	0	17	0	-17		
Tom	Loughran	1	5				5	228	945	0	66	15	FALSE	5	0	192	78	-192		
Hans	Van der Walt	1	5				5	208	n/a	0	261	15	-241	1	0	36	0	-36		
Linda	Stedman	1	5				5	193	n/a	0	128	10	-108	1	0	39	12	-39		
Lynda	Erasmus	1	5				5	103	n/a	0	9	5	11	2	0	15	0	-15		
Ron	Reynolds	1	5	Beret			6	196	n/a	0	170	13	-150	0	0	86	12	-66	D2	
Shane	Eise	1	5	Beret			6	196	n/a	0	120	12	-100	1	0	104	2	-84	D2	LPSSA, Diamond 1 Open
Margaret	Finn	1	5	Beret			6	167	n/a	0	174	7	-154	0	0	74	1	-54	D3	
Sally	Matthee	1	5	Beret			6	0	n/a	0	147	0	-127	0	0	97	0	-77	D3	Diamond 1 Open
Paula	Rutherford	1	5	Beret			6	205	n/a	0	303	12	-283	1	6	41	0	-21	D2	
Leigh	Reynolds	1	5	Beret			6	74	n/a	0	72	6	-52	0	0	31	3	-11	D1	
Michelle	Nelson	1	5	Beret			6	0	n/a	0	77	0	-57	0	0	41	0	-21	D1	Diamond 1 Nature
Julie	Rochford	1	5	Beret			6	36	n/a	0	88	3	-68	1	0	15	0	5	D1	
Vivienne	Murray		5	Silver			8	200	n/a	0	13	13	62	2	0	52	52	23		LPSSA Mono
Leen	Van der Slik	1	5	Gold			9	142	n/a	0	160	9	-10	4	6	163	0	-13	DPSSA	FPSSA

*Congratulations to Everyone
for Your Amazing Scores!*

TOGETHER WE CELEBRATE PASSION, CREATIVITY & EXCELLENCE.



BENONI CAMERA CLUB

SALON RESULTS IMPALA 2026



Salon Results Impala 2026			Included	245	###	26	16	22	16	16	15	7	6	5	5	3	2	2	1	1	1	0			
No	Salon Name	Closing Date	Total		Tom	Antonette	Ron	Vivienne	Linda S	Cecil	Robert	Talana	Cindy	Corrine	Shane	Pieter	Leigh	George	Tersia	Margaret	Pamela	Michelle	No	Members	Added to Scores
1	5th Witzenberg Photographic Society Salon 2025	2025-07-05	6		2	0	0		0	0	1	0		0	0	3	0	0	0	0	0	0	3		Aug-25
2	8th Edenvale National Digital Salon, 75th Anniversary	2025-07-19	10	3	1	1			0	1	1	0		3	0	0	0	0	0	0	0	0	6		Sept-25
3	30th Birthday Celebration Salon NPG	2025-08-02	9	3	3	0			0	0	0	0		0	3	0	0	0	0	0	0	0	3		Sept-25
4	28th PSSA UP and COMING National Salon 2025	2025-08-09	2		0	0	0		0	0	0	0		2	0	0	0	0	0	0	0	0	1		Oct-25
5	3rd Durban Camera Club Digital Salon	2025-08-30	7	5	0	0			1	0	1	0		0	0	0	0	0	0	0	0	0	3		Oct-25
6	Bloemfontein CC Salon 2025	2025-09-13	17	5	2	3			2	4	1	0		0	0	0	0	0	0	0	0	0	6		Nov-25
7	Camera Club of Johannesburg 90th Anniversary	2025-09-27	9	5	1	0			1	1	0	1		0	0	0	0	0	0	0	0	0	5		Nov-25
8	2nd Kroonstad Fotoklub Life in Monochrome PDI Salon	2025-10-11	8	5	0	0			1	0	2	0		0	0	0	0	0	0	0	0	0	3		Feb-26
9	7th Rustenburg National Digital Salon	2025-10-25	11	4	0	5			0	0	2	0		0	0	0	0	0	0	0	0	0	3		Feb-26
10	7th Vanderbiltparkse Fotografiese Vereniging Salon	2025-11-15	6	3	2	0			1	0	0	0		0	0	0	0	0	0	0	0	0	3		Mar-26
11	7de Brandpunt Fotoklub Nasionale Salon	2026-01-10	20	4	3	2	5	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	7		Feb-26
12	5th Bethal PDI Salon	2026-01-17	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1		Mar-26
13	10th Swartland PDI and Print Salon	2026-01-31	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
14	2nd Highway Salon	2026-02-07	7	2	0	0	0	0	1	1	1	0	0	0	0	0	0	1	1	0	0	0	6		Mar-26
15	Ermelo Fotoklub 5th National Digital Salon	2026-02-21	12	5	3	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	4		Apr-26
16	14th National AFO Salon 2026	2026-03-07	8	4	0	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	3		May-26
17	29th PSSA UP and COMING National Salon 2025	2026-03-14	7		0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	1	0	2		May-26
18	SAVAS 4th Digital Salon 2025	2026-03-21	12	8	3	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	3		May-26
19	PSSA International Salon of Photography 2026	2026-03-28	24	7	4	5	0	2	1	2	0	0	0	0	0	0	2	0	0	1	0	0	8		May-26
20	Worcester FK 2de Nasionale Salon	2026-04-04	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
21	8th Boksburg National Digital Salon - PDI	2026-04-11	27	7	2	0	5	1	1	2	6	0	0	0	2	0	0	1	0	0	0	0	9		Jun-26
22	7th HCPS National Digital Salon	2026-04-18	14	10	0	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	3		Jun-26
23	TAF Klub Print & PDI Salon 2026	2026-05-02	24	14	2	0	6	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	5		Jun-26



Congratulations to Everyone
 ★ for Your Amazing Results! ★

TOGETHER WE CAPTURE • TOGETHER WE ACHIEVE



ICM

PHOTOGRAPHY

Paint with Your Camera

INTENTIONAL CAMERA MOVEMENT

ICM (Intentional Camera Movement) is a creative technique where you move the camera during a long exposure to create abstract, impressionistic images full of mood, feeling and movement. There are no rules—just experimentation and expression.

SLOW DOWN
MOVE INTENTIONALLY
CREATE ART

TIPS FOR STUNNING ICM IMAGES



1. MOVE WITH PURPOSE

- Choose a direction (up, down, sideways or in a curve).
- Be smooth and consistent with your movement.



2. USE SLOW SHUTTER SPEEDS

- Slow shutter speeds ($\frac{1}{2}$ sec or longer) are essential.
- The longer the exposure, the more movement you'll capture.



3. LOOK FOR INSPIRATION

- Trees, water, skies, cityscapes and crowds all work beautifully.
- Simplify the scene and look for strong colours and light.



4. EXPERIMENT FREELY

- Try different directions: vertical, horizontal, diagonal or circular.
- Zoom during the exposure for extra creative effects.



5. FOCUS & EXPOSE

- Focus before you start moving.
- Use a low ISO for the best image quality.



6. KEEP IT SIMPLE

- Less is more. Avoid cluttered scenes.
- Let colour, light and movement tell the story.

GREAT SUBJECTS FOR ICM



Trees and forests ✓



Water (waves, rivers, waterfalls) ✓



Seascapes and skies ✓



Cityscapes and architecture ✓



Flowers and grasses ✓



People and movement ✓

COMPOSITION ADVICE



Look for leading lines and natural patterns.



Use colour and tone to create mood.



Use negative space for a minimalist effect.



Fill the frame with movement.



Trust your instincts and enjoy the process.

CAMERA SETTINGS TO TRY



MODE

Manual (M)



SHUTTER SPEED

$\frac{1}{2}$ sec – 30 sec +



APERTURE

f/8 – f/16



ISO

100 – 400



FOCUS

Manual Focus



WHITE BALANCE

Daylight / Auto



STABILISATION

Tripod recommended



DRIVE MODE

Single shot



Use a remote release or self-timer to avoid camera shake.



Remember—

There are no mistakes in ICM, only happy accidents. Keep experimenting and let your creativity flow!



"Photography is the story I fail to put into words." – Destin Sparks

MARTIN BARBER

MEETING *Magistrate*



Martin Dudley Barber's Collection



MARTIN BARBER

MY LOVE FOR PHOTOGRAPHY STARTED AT A YOUNG AGE WHEN I WAS GIVEN MY FIRST CAMERA FOR CHRISTMAS.

MARTIN IS A FINE ART PHOTO-GRAPHER.

MARTIN HAS RECEIVED NATIONAL AND INTERNATIONAL AWARDS FOR HIS PHOTOGRAPHY.

Announcements

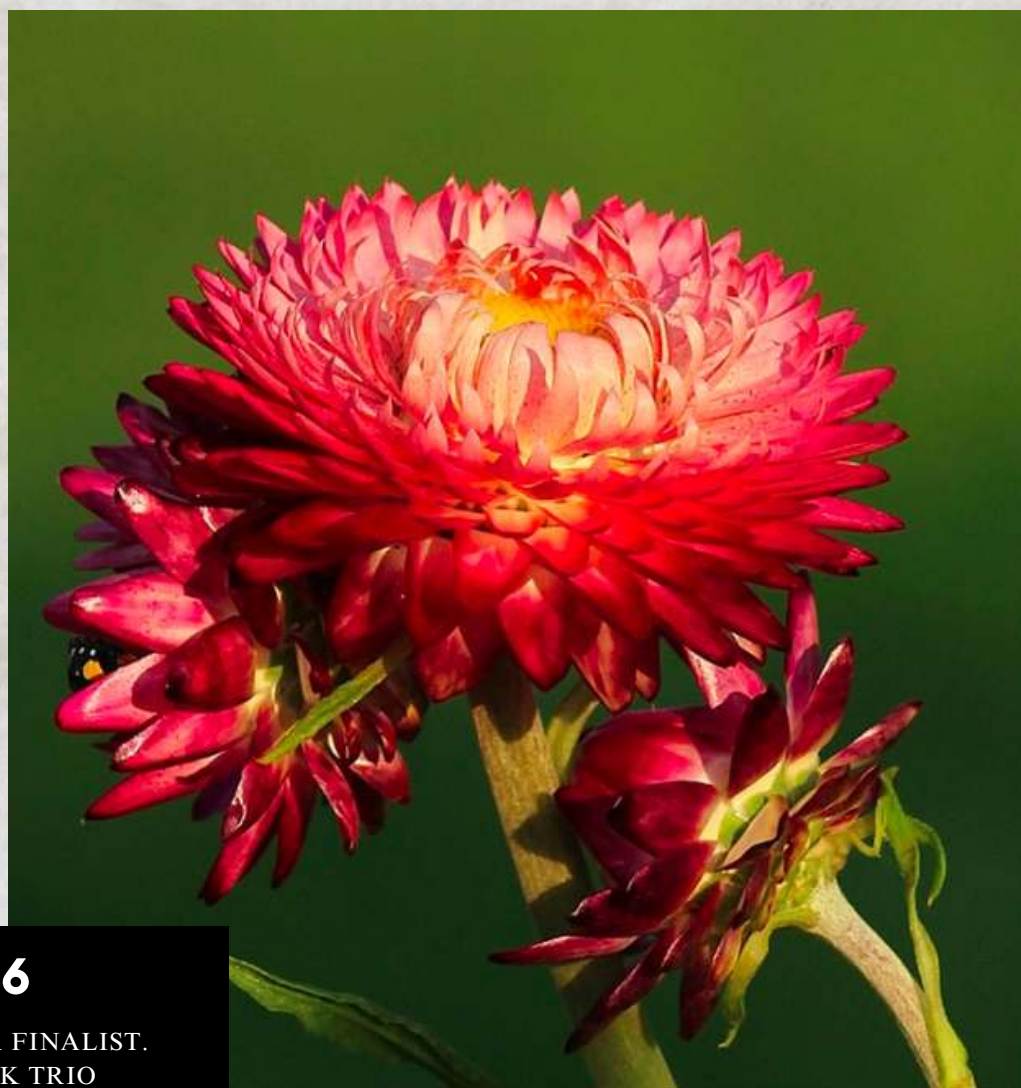
JUNE 2026



WELL DONE!

Tersia Smit – PSSA – Junior

WE ARE SUPER PROUD OF YOU!



MAY 2026

JUNIOR CLUB WINNER FINALIST.
TERSIA SMIT - PINK TRIO



Junior Club Competition Winners May 2026
Those of us (photographers) were invited to a forum to try
photographing eggs and comments coming in to this site.

JUNE WINNERS



BEST SENIOR

OPEN COLOUR
CATEGORY



GOLD
SCORE
12

TOM LOUGHRAN

DOWN TOWN JOHANNESBURG
ADAMSKI

WINNER

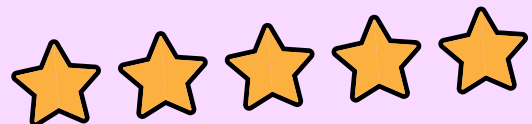
BEST SET SUBJECT - JUNE 2026

SET SUBJECT
CATEGORY

GOLD
SCORE
#12



PAULA RUTHERFORD -
COG N WHEEL



BEST JUNIOR



CINDY ASSELBERGS -

SMILE YOU ARE ON CAMERA



NATURE

CATEGORY

CERTIFICATE OF MERIT

SCORE
13

CERTIFICATE OF MERIT

CERTIFICATE OF MERIT

SCORE
13

SCAPES
CATEGORY

TALANA VAN TONDER -
ORTAKOY



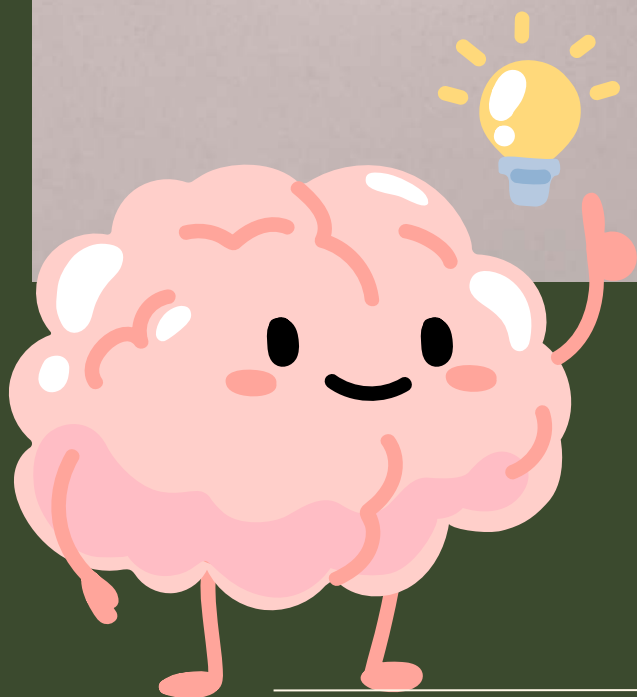
Magazine Content

"We'd love to feature your adventures —
whether it was one of our club outings or your own unforgettable getaway.
Please share your experience with us!

Send in a short write-up along with some of your favourite photos
(*because what's a photography club without great pictures?*).

We would also like to hear your ideas for future magazine editions.

This is your magazine — help us make it truly reflect what inspires you.
We can't wait to see what you've been capturing!





What is needed for Promotions in Salons?



Promotion Requirements

PROMOTION & REQUIREMENT

1 Star to 2 Star = 12 Golds/Certificate of Merit Awards

2 Star to 3 Star = 15 Golds/Certificate of Merit Awards & 220 Club Points

3 Star to 4 Star = 20 Golds/Certificate of Merit Awards & 295 Club Points, and 3 Salon acceptance's 4 Star to 5 Star 30 Golds/Certificate of Merit Awards & 440 Club Points 15 cumulative Salon Acceptance's. In addition, the member must have served the club either as a Committee Member or at the discretion of the Committee.

5 Star to Master Bronze = 20 Gold Awards + Diamond 1 Rating

Master Bronze to Master Silver 40 Gold Awards (10 previous plus 10) + Diamond 2 rating

Master Silver to Master Gold 75 Gold Awards (20 previous plus 20) + A licentiate of a National Photographic Society + 40 Salon Acceptance's OR a 3 Diamond Rating

Master Gold to Master Platinum 150 Gold Awards (40 previous plus 35) + An Associateship of a National Photographic Society + 75 Salon Acceptance's OR a 4 Diamond Rating (DPSSA)

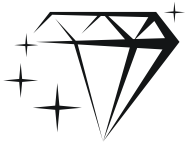
Master Platinum to Master Diamond 300 Gold Awards (75 previous plus 75) + A Fellowship of a National Photographic Society + 150 Salon Acceptance's OR a 5 Diamond Rating

Master Diamond to Master Diamond Cluster 600 Gold Awards (150 previous plus 150) + Expert of the Photographic Society of South Africa (EPSSA)

Master Diamond Cluster to Senior Master 1000 Gold Awards (300 previous plus 300) + An Expert (Mille) 1000 Acceptances or a Masters from a National Photographic Society

What is needed for Diamond Ratings?

PROMOTION (rating) & REQUIREMENT



Diamond Ratings



- 1 Diamond Rating = Total of 15 acceptances with a minimum of 5 images.
- 2 Diamond Rating = Total of 30 acceptances with a minimum of 10 images.
- 3 Diamond Rating = Total of 60 acceptances with a minimum of 20 images
- 4 Diamond Rating (DPSSA) = Total of 125 acceptances with a minimum of 42 images.
- 5 Diamond Rating = Total of 250 acceptances with a minimum of 84 images.

DPSSA =

This is awarded for achievement of a 4 Diamond rating (125 acceptances with a minimum of 42 images).

DPSSA (Vers) =

This is awarded, on application, on achieving a DPSSA in all 3 categories - namely Open, Nature and Mono.

EPSSA =

A total of 500 acceptances (with a minimum of 167 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 5 Diamond Ratings, each of which requires 250 acceptances (with a minimum of 84 images in each) from TWO of the divisions Open, Nature, Monochrome

EPSSA (Cls) =

A total of 750 acceptances (with a minimum of 250 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 375 acceptances (with a minimum of 125 images in each) from TWO of the divisions: Open, Nature, Monochrome OR alternatively: 3 x 250 acceptances (with a minimum of 84 images) in each of the three divisions: Open, Nature, Monochrome



BENONI CAMERA CLUB

www.benonicameraclub.co.za

Affiliated to the Photographic Society of Southern Africa



Meeting place:

Northfield Methodist Church,
Cnr. Aerodrome Road & Webb Street,
Benoni

Please mail application to: info@benonicameraclub.co.za

I hereby apply for membership of Benoni Camera Club
and agree to abide by the *Constitution and Competition Rules of the club.

APPLICATION FOR MEMBERSHIP

PERSONAL DETAILS

NAME & SURNAME											TITLE		
IDENTITY NUMBER													
POSTAL ADDRESS													
											POSTAL CODE		
OCCUPATION													
E-MAIL ADDRESS													
CELL NUMBER													
HOME NUMBER											PSSA NUMBER I		
WORK NUMBER													
PSSA HONOURS													
* NAME OF MAIN MEMBER (IF APPLYING FOR FAMILY MEMBER DISCOUNT)													

MEMBERSHIP FEES

ENROLLMENT FEE (Once off for new members)	R 100.00	☐	ALL FEES ARE PAYABLE BY 28 FEBRUARY ANNUALLY
MAIN MEMBER FEE	R 500.00	☐	
FAMILY MEMBER DISCOUNTED FEE ¹	R 450.00	☐	
STUDENT / PENSIONERS FEE	R 450.00	☐	
NON PARTICIPATING MEMBER	R 250.00	☐	

BANKING DETAILS

ABSA, Acc No: 29525870



Visit our website for more information
www.benonicameraclub.co.za

or send us an e-mail
info@benonicameraclub.co.za