



EST.1958

Vol: 06 of 2026
Winter Edition | August 2026

PEEPS MAGAZINE

ARTICLE ON LOW KEY
PHOTOGRAPHY

PLUS TIPS

DID YOU KNOW
& FUN FACTS

ABOUT PHOTOGRAPHY

20
QUESTIONS

DIVE DEEP INTO AN INTERVIEW
WITH ONE OF THE BENONI
CAMERA CLUB MEMBERS.
THIS MONTHS INTERVIEW IS WITH
LEANDRI VAN NIEKERK..

DID YOU KNOW
& FUN FACTS

ABOUT PHOTOGRAPHY

MICHELLE STEPHEN

4 STAR -
AFTERNOON REFLECTIONS



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BENONI CAMERA CLUB IS PROUDLY ASSOCIATED WITH
THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Photographic
Society of South Africa

CLUB DETAILS



Publisher

Benoni Camera Club

Editor

Pamela Lee Menezes

Club Meetings

**First *Wednesday* of
the month**

Time

18:00 for 18:45

Venue

**Northfield Methodist
Church**

Address

**Aerodrome Dr,
Airfield, Benoni, 1501**

Bank Details

Benoni Camera Club

ABSA Bank,

Acc. No: 29525870,

Branch 632005.

Use NAME & SURNAME as a reference

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www.benonicameraclub.co.za

FROM THE CHAIRMAN

Chairs Chat



Monthly Competitions

Let's see what you've all been shooting!

A friendly reminder to all our members to get those cameras out and submit your favourite images to the monthly club competitions.

You don't need to have captured a once-in-a-lifetime shot — sometimes the simplest image can make a great competition entry. The monthly competition is a chance to share your work, challenge yourself, learn from others, and most importantly, have some fun with photography.

Whether you're a seasoned competitor or have never entered before, please give it a go! You may be surprised at how your image is received, and every entry adds to the enjoyment and variety of our club.

So, have a look through your recent images, pick the one that makes you smile, and get your entry in!

Good luck to everyone, and I look forward to seeing your images. 📷

TOPIC -
MONTHLY COMPETITIONS

KIND REGARDS

Shane Else

MEMBERS

BENONI CAMERA CLUB 2026 COMMITTEE MEMBERS

*Meet our current committee members
for the duration of 2026.*



Chairman

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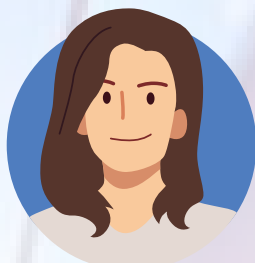
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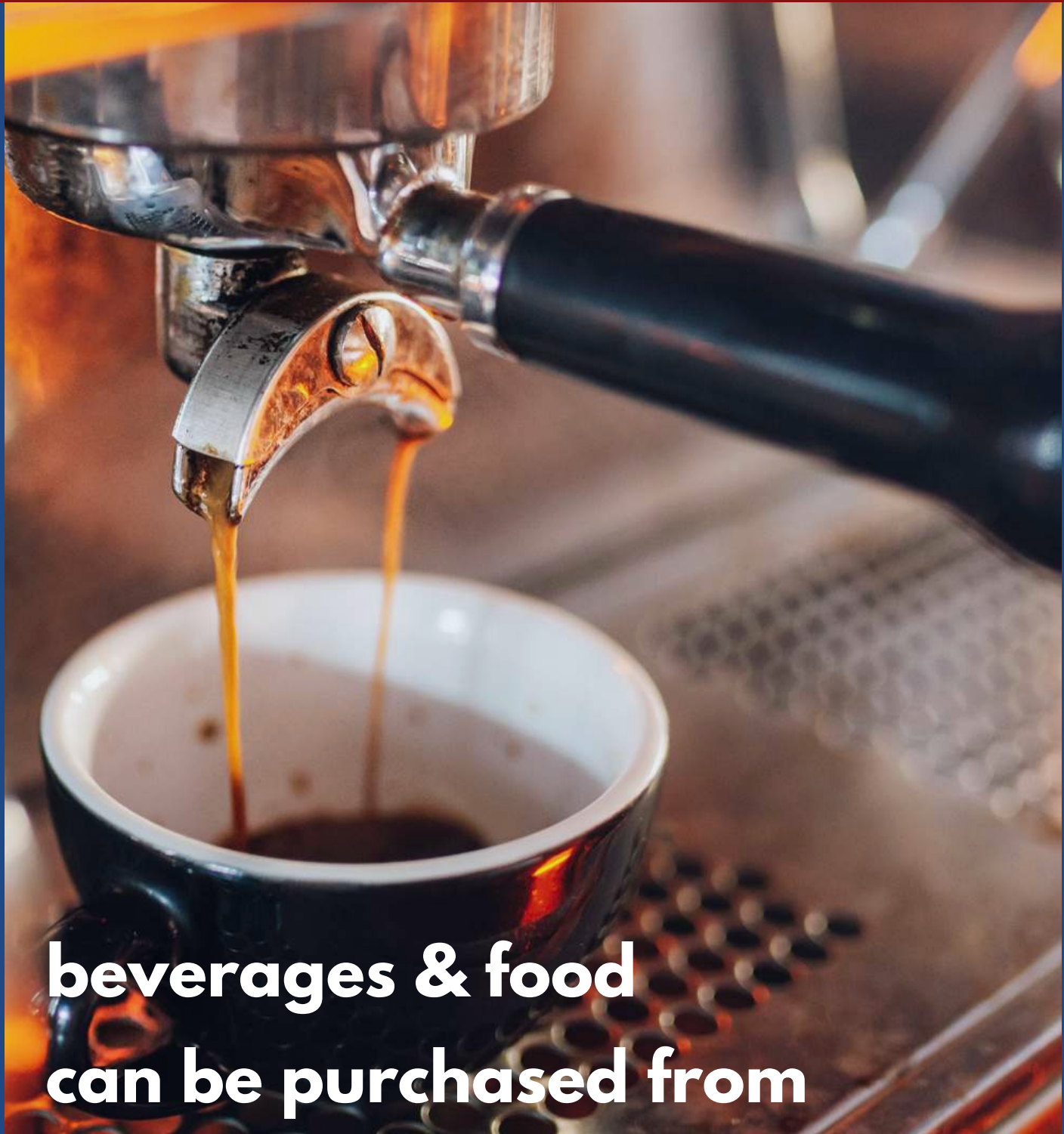


The Club Committee is a small group of nominated and elected volunteers, each of whom has a specific area of responsibility. From managing finances, to looking after the equipment, to processing memberships, and even down to the essential details like ensuring there is enough food for our meetings, each Committee Member plays a critical role in the Club's livelihood. One of the club's promotion criteria is to serve on the committee. Many of the committee members have been on the committee for a period of years, and we encourage willing members, new and old, to stand for this role.

Refreshments

THE SEED CAFÉ
@ NORTHFIELDS CHURCH

Photo taken from google



**beverages & food
can be purchased from**

The Seed Café.

UPCOMING

EVENTS/SALONS

AUGUST 2026

**10th Tygerberg Salon PDI and Prints (2027).
PSSA C 2027/06**

Entries (Closing: 29 Aug 2026)

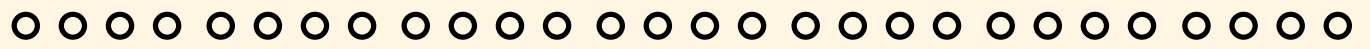
**30th PSSA National Up-and-Coming
Photographic Competition (2027).
PSSA C 2027/06**

Entries (Closing: 05 Sep 2026)

**Centurion Camera Club 9th Digital Salon 2026
PDI (2027) PSSA B 2027/07**

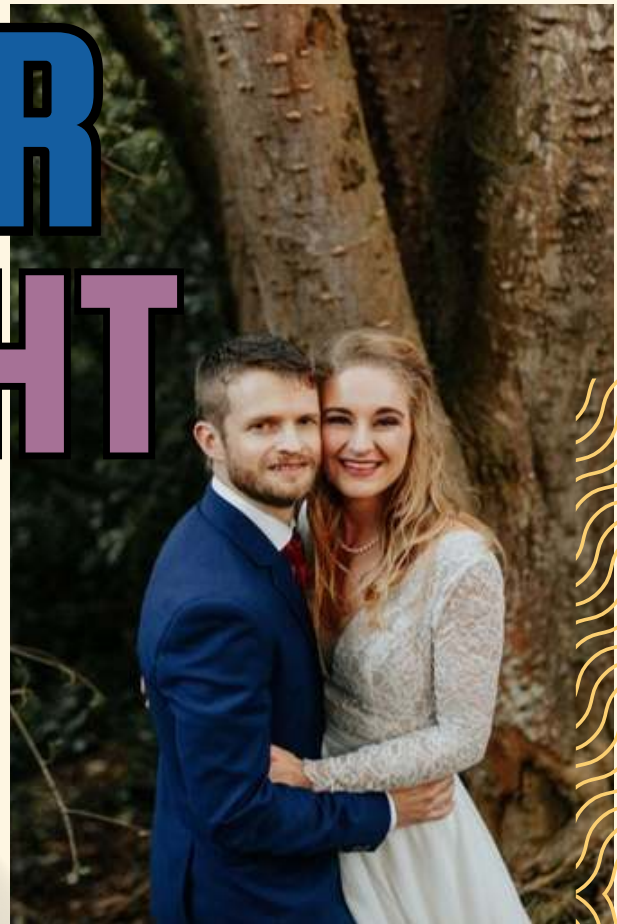
Entries (Closing: 17 Oct 2026)





MEMBER SPOTLIGHT

LEANDRI
van NIEKERK



20 QUESTIONS

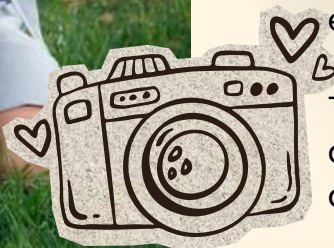
For the month of **AUGUST 2026**, our member spotlight, which is where we ask a current member of the Benoni Camera Club

20 Questions that will help us dive deeper into getting to know that member as an individual and as a photographer.

Each member will have a chance to be interviewed or questioned each month.

Members will be selected at random each month.

This is something that we decided to do to help us grow closer as a club and get to know our members.



LEANDRI VAN NIEKERK WAS BORN ON THE 04TH OF AUGUST 1993



20 QUESTIONS

WITH
LEANDRI VAN NIEKERK



By Pamela Lee Menezes

1. **How would you describe your photography style (e.g., candid, traditional, artistic)?**

Candid. I started enjoying photography because I loved looking back on memories and photo albums. It has slowly evolved, and continues to evolve, into a form of art for me as well—capturing the beauty in things that many of us walk past without noticing.

2. **Where can people view your work?**

I'm not posting nearly as much as I should, but it's a goal of mine to start sharing my photos more on Instagram.

[@leandrivink](#)

3. **How long have you been in photography for?**

Depends on how you look at it. Haha. I've been enjoying documenting memories and taking artistic photos for many years. But I only really started learning about "true" photography when I got my Fuji mirrorless camera in 2022.

4. **What are you passionate about in photography?**

Nature, adventure and memories. Photos have the privilege of keeping a moment in time frozen for us. They serve as a reminder of what was, but also of what has changed since then -capturing the essence of time when we look back.

5. **What subject matter do you enjoy shooting the most?**

It used to be farm life and outdoor adventures, but I feel like my interests are growing as I dabble in different types of photography. I love that the Benoni Camera Club inspires me to try different things that I might not have thought of trying before.

6. **What camera make and model do you shoot with?**

I have a Fujifilm X-S10 mirrorless camera.

7. **What is your favourite lens to shoot with and why?**

My Fujifilm came with an amazing and very solid 18–55 mm kit lens. It still is my most versatile and most frequently used lens.

8. **What do you do for a living?**

I'm a veterinary pharmaceutical sales specialist. I drive around quite a bit (5,000–6,000 km a month) in Northern SA. I just need to remember to stop and take photos of some of the beautiful places I go past

9. **What specific part of photography would you personally like to improve on?**

I have a lot to learn still, and since I'm still exploring different types and styles of photography, I find it hard to single out one area of improvement. I certainly need (and want) to focus on both composition and editing.

10. **What editing program do you use?**

Currently, only Lightroom. I'm planning to add either Photoshop or ON1.

11. **How did you get into photography?**

I started by journeying through old photos and reminiscing about the memories—and then decided it was time to invest in a proper camera.

12. **What are your top, most-used Lightroom or Photoshop techniques that speed up your workflow?**

I love the copy-and-paste function in Lightroom for editing similar photos taken in similar lighting conditions.

13. **What is the one thing you wish you knew when you were starting out?**

That photography is both art and science, and you'll never stop needing to learn.

20 QUESTIONS

WITH
LEANDRI VAN NIEKERK



14. **What is the photo you are most proud of, but that received little to no attention?**

My Padar harbour photo. This photo still makes me feel like I'm back there on holiday. Though the sky may be a bit blown out (it's an old photo taken by an old version of Leandri), I feel like the feeling it provokes is tangible. I also realise this is very subjective, because I'm the only one who knows exactly what I was feeling when I took the photo!



15. **Tell me a little bit about yourself.**

I'm a social energizer bunny with a love for all things nature and the outdoors. I regard myself as quite an adventurous person, and some of my friends have dubbed me "Captain Fearless" because I sometimes dive into things headfirst.

16. **What is your 'go-to' gear that allows you to be prepared for almost any scenario?**

I'm a simple woman when it comes to gear. My camera and kit lens are my only essential items. Next to those, the ever-versatile power bank, which can charge either my camera or phone.



17. **Whose work has influenced you most?**

I wouldn't be able to single out one photographer. But the Weg and Go! magazines have served as inspiration for me since I was a child.

18. **How did you get good at photography?**

Oh, I'm nowhere near good! But I've learned a lot about the science of photography from a Udemy course and YouTube videos. The Benoni Camera Club also provides excellent objective feedback and advice. Recently, I've also tasked ChatGPT with building me tailored advice based on my existing knowledge and goals, and it's been impressive at identifying specific actions and areas for improvement.

19. **What are your expectations for Benoni Camera Club in 2026?**

Learning lots, exploring different types of photography, and being part of a great photography community.

20. **What outings would you like to see from Benoni Camera Club in 2026?**

I love that we have macro photography sessions.
Maybe a session focused on monochrome photography?



PROMOTIONS

LEANDRI VAN NIEKERK
1 STAR TO 2 STAR.



ACHIEVEMENTS

THERE ARE CURRENTLY
NO ACHIEVEMENTS AT
THIS TIME



LET'S
CELEBRATE

A MASSIVE
CONGRATULATIONS TO
ALL OF OUR MEMBERS !

AUGUST

27 - Ankia Mavromatis

28 - Margaret Finn

30 - Linda Stedman

✱ 30 - Shane Else



OCTOBER

09 - Clarissa Jacobs

14 - Jeanette Smith

18 - Tersia Smit

25 - Peta Quabeck

31 - Cindy Asselbergs



happy
Birthday



A
TOUCH
OF
RED

~~TEXTURE~~

~~BACK
LIGHT~~

~~FIRE~~

~~HIGH KEY~~

~~MACRO~~

~~ICM~~

PATTERNS
IN
NATURE

LOW KEY

ARCHITECTURE
IN
MONO

2026

AUGUST

| ICM

SET
SUBJECTS

Patterns in nature are visible, repeating regularities of form, structure, and behavior found in both living and non-living environments. Driven by physical forces, mathematical rules (like Fibonacci sequences), and evolutionary biology, these patterns include fractals, spirals, symmetries, spots, stripes, and voronoi patterns. They optimize efficiency for growth, strength, and survival, seen in seashells, rivers, and animal camouflage.

PATTERNS

IN NATURE

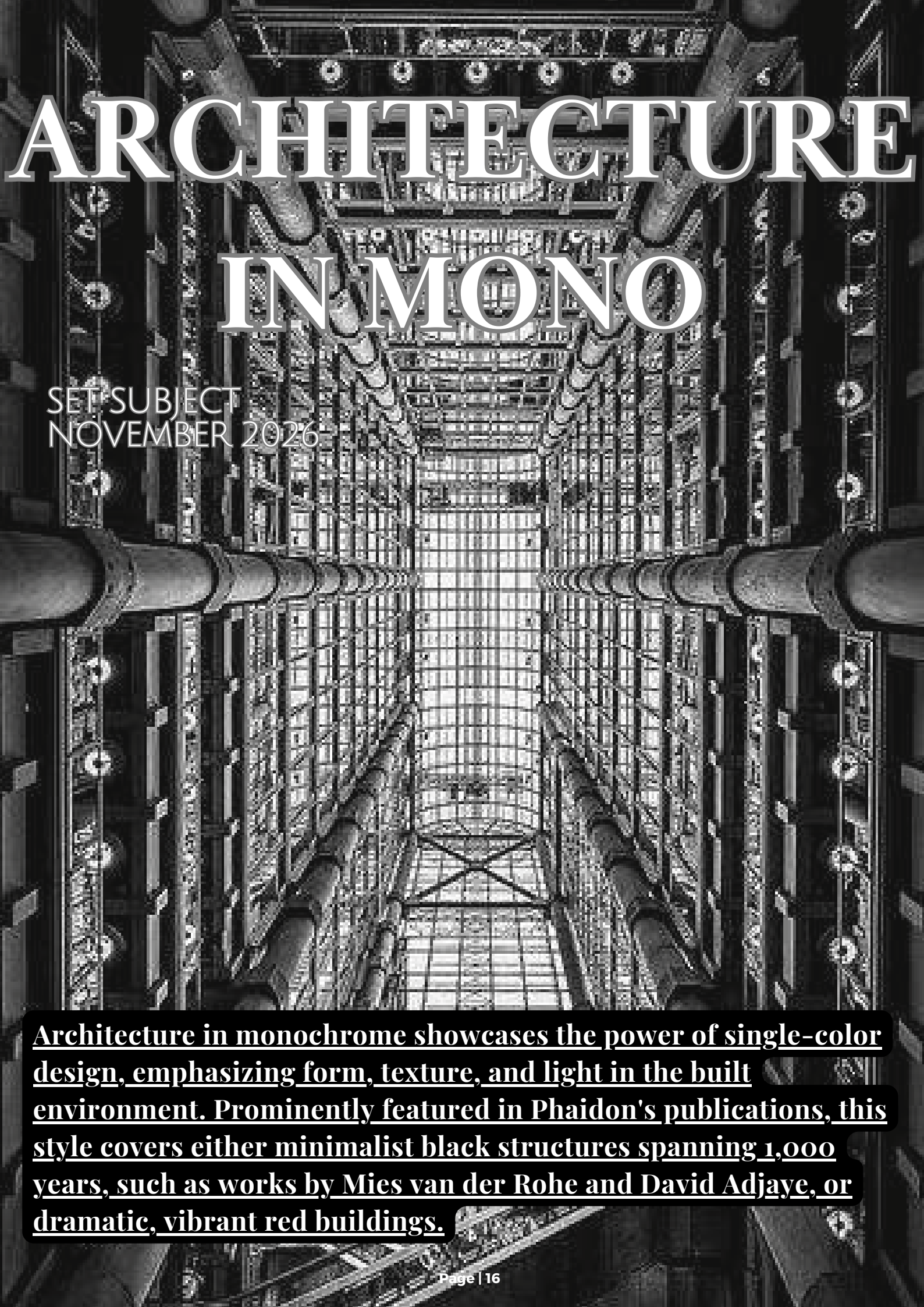
SET SUBJECT
SEPTEMBER 2026

LOW KEY



Low-key photography is a dramatic style characterized by dark tones, high contrast, and deep shadows, with 70-90% of the frame often being black.

It focuses on lighting specific, intimate details of a subject, creating a moody or mysterious atmosphere. Key techniques include using a dark background, a single, tightly controlled light source, and low ISO settings to minimize noise in the shadows.



ARCHITECTURE IN MONO

SET SUBJECT
NOVEMBER 2026

Architecture in monochrome showcases the power of single-color design, emphasizing form, texture, and light in the built environment. Prominently featured in Phaidon's publications, this style covers either minimalist black structures spanning 1,000 years, such as works by Mies van der Rohe and David Adjaye, or dramatic, vibrant red buildings.

Patterns

IN NATURE

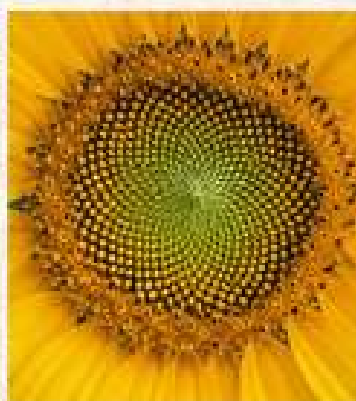
Seeing the Beauty in Repetition

From the spiral of a seashell to the intricate veins of a leaf, nature is filled with patterns that are both captivating and endless. Learning to see and photograph these patterns can transform ordinary scenes into extraordinary images.



WHY PATTERNS MATTER

Patterns create harmony and rhythm in an image. They draw the eye, spark curiosity, and often reveal the hidden order in nature's chaos. Whether bold and graphic or subtle and delicate, patterns can add powerful visual impact to your photography.



Look closely — patterns are everywhere. Leaves, flowers, shells, sand, bark, even frost.



TIPS FOR CAPTURING PATTERNS



LOOK CLOSELY

Use a macro lens or get in close with your zoom. Patterns often reveal themselves in the details.



USE GOOD LIGHT

Side lighting can emphasize texture and depth, making patterns stand out.



FILL THE FRAME

Eliminate distractions by getting close and filling your frame with the pattern.



PLAY WITH ANGLES

Change your perspective. Shooting from above, below, or sideways can reveal unique pattern perspectives.

WHERE TO FIND PATTERNS

- Leaves and plants (veins, spirals, symmetry)
- Flowers (petals, centers, repeating shapes)
- Shells and stones (natural spirals and textures)
- Bark and wood grain
- Sand, rocks, and landscapes (erosion, ripples, formations)
- Animal patterns (feathers, scales, spots, stripes)

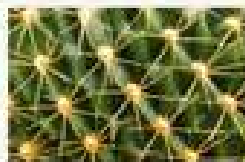
Keep your eyes open — patterns are always there, waiting to be noticed.



PRO TIP



Patterns can be abstract! Don't be afraid to crop tightly and create abstract images that focus on shape, color, and texture rather than the whole subject.



CLUB

SATURDAY 12TH SEPTEMBER - LOW KEY
PHOTOGRAPHY WORKSHOP WITH FRANCOIS @
NORTHFIELDS METHODIST CHURCH.

SATURDAY 24TH OF OCTOBER 2026 - CERPS



OUTINGS

DID YOU KNOW?



FUN FACTS

About Photography

Photography is more than capturing moments—it's a fascinating blend of art, science, and creativity. Here are some fun facts that might make you see your camera in a whole new light!



Smile!
YOU'RE
MAKING
MEMORIES

DID YOU KNOW?



THE FIRST PHOTOGRAPH TOOK HOURS!

The world's first ever photograph, "View from the Window at Le Gras," was taken in 1826 and required an exposure time of over 8 hours!



MORE MEGAPIXELS AREN'T EVERYTHING

A great photo is about light, composition, and timing—not just megapixels. Even many pros prefer cameras with fewer megapixels for better low-light performance!



FILM ISN'T DEAD

Film photography is making a huge comeback! Many photographers love the unique colors, grain, and timeless look that film creates.



YOUR EYES ARE BETTER THAN ANY CAMERA

The human eye can see roughly 10–12 stops of dynamic range. Most cameras can only capture about 5–6 stops in a single shot.



THE FIRST CAMERA IN SPACE

In 1946, a V-2 rocket launched a 35mm camera into space, capturing the first-ever photographs of Earth from above!



PHOTOGRAPHY IS ALL ABOUT LIGHT

Without light, there is no photograph. Understanding light—whether natural or artificial—is the key to stunning images.



THE MOST POPULAR DAY TO TAKE PHOTOS?

Sunrise and the hour before sunset—also known as the "Golden Hour"—offer the most flattering, magical light for photos.



YOUR PHONE IS A POWERFUL CAMERA

Modern smartphones use advanced technology like computational photography to capture incredible shots—proving it's not the camera, but the photographer!



RAPID FIRE FACTS

- 14 colors: The first color photo was taken in 1861 by James Clerk Maxwell.
- 4K & beyond: The highest resolution digital cameras today can capture over 100 megapixels!
- 1/200 sec: The fastest shutter speed possible on most cameras.
- ∞ (Infinity): The infinity symbol on your lens lets you know you're focused at the furthest distance possible.

TAKE THE CHALLENGE!



Put your knowledge into practice! Try a new technique, explore different lighting, and most importantly—have fun behind the lens!

Keep shooting.
keep creating! ♥

“A good photograph is knowing where to stand. A great photograph is knowing when to click.”

— Ansel Adams



Congratulations!

Benoni Camera Club

LOG AUGUST 2026

Benoni Camera Club Log August 2026

Name	Surname	Log Position	Total Score
Tom	Loughran	1	328
Michelle	Stephen	2	316
Pieter	Kruger	3	312
Cecil	Mayhew	4	311
Antonette	Bezuidenhout	5	308
Paula	Rutherford	6	302
Cathy	Boyes	7	299
Robert	Spoon	7	299
Vivienne	Murray	8	297
Ron	Reynolds	8	297
Margot	Vile	9	290
Hans	Van der Walt	9	290
Hannah	Deetlefs	10	289

Well done to all our members!

Thank you for your passion,
dedication and great photography!

*Congratulations to Everyone
for Your Amazing Scores! ★*

[illegible]

Congratulations to Everyone
★ for Your Amazing Results! ★

TOGETHER WE CAPTURE • TOGETHER WE ACHIEVE



LOW KEY

PHOTOGRAPHY

The Power of Darkness

Low key photography is all about working with shadows, not fighting them. By using minimal light and deep contrast, you can create images that are dramatic, moody, and full of emotion. It's not just about dark photos—it's about light with purpose.



WHAT IS LOW KEY?

Low key photography uses a dark tone and limited light to emphasize the subject. Most of the frame is in shadow, with just enough light to reveal shape, texture, and mood. It draws attention to what matters and creates a sense of mystery.



STILL LIFE

Highlight shape and texture with side lighting.



PORTRAITS

Add depth and drama by controlling your light.



ANIMALS

Capture mood and detail with subtle, directional light.



FLORALS

Bring out richness and texture with darkness.

TIPS FOR STUNNING LOW KEY IMAGES



USE A SINGLE LIGHT SOURCE

Side lighting or window light works beautifully. One light is often enough.



EMBRACE THE SHADOWS

Expose for the highlights on your subject and let the shadows fall into darkness.



SHOOT IN MANUAL MODE

Control your settings to get the perfect balance of light and shadow.



USE A TRIPOD

Low light conditions mean slower shutter speeds. Stability is key.



KEEP IT SIMPLE

Minimal backgrounds and compositions help your subject stand out.

CAMERA SETTINGS TO TRY



Aperture:
Wide (f/1.8 – f/4)
for shallow depth
and soft falloff.



Shutter Speed
Adjust as needed
(handheld or tripod).



ISO
Keep low (100 – 400)
for the best image
quality.



Metering
Spot or partial metering
on the lit part of
your subject.

“ In low key photography, you don't need more light—you need the right light. ”

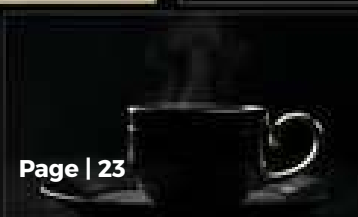
WHERE TO PRACTICE

- Natural window light
- A single lamp or softbox
- Candlelight for a creative challenge
- Black or dark-colored backgrounds



PRO TIP

Look for shape, texture, and emotion. Low key is more about feeling than about showing everything.



ARNOLD BESTER

MEETING *Magistrate*



Arnold Bester's Collection

ARNOLD BESTER

ARNOLD BESTER IS A SOUTH AFRICAN AMATEUR MACRO AND NATURE PHOTOGRAPHER ASSOCIATED WITH REGIONAL CAMERA CLUBS LIKE THE F-STOP PHOTOGRAPHIC SOCIETY IN KEMPTON PARK. HE IS KNOWN FOR HIS DETAILED CLOSE-UP PHOTOGRAPHY OF INSECTS, FLOWERS, SPIDERS, AND ABSTRACT NATURAL PATTERNS, FREQUENTLY EARNING AWARDS AND RECOGNITION IN REGIONAL PHOTOGRAPHIC COMPETITIONS THROUGH THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA (PSSA). YOU CAN VIEW EXAMPLES OF HIS MACRO WORK AND UPDATES ON HIS ARNOLD BESTER FACEBOOK PROFILE OR HIS ARNOLD BESTER INSTAGRAM.

ARNOLD OFFERS WORKSHOPS ON MACRO PHOTOGRAPHY AS WELL AS OTHER WORKSHOPS IN PHOTOGRAPHY AND CAN BE CONTACTED TO GET MORE INFORMATION ON THE WORKSHOPS HE OFFERS.

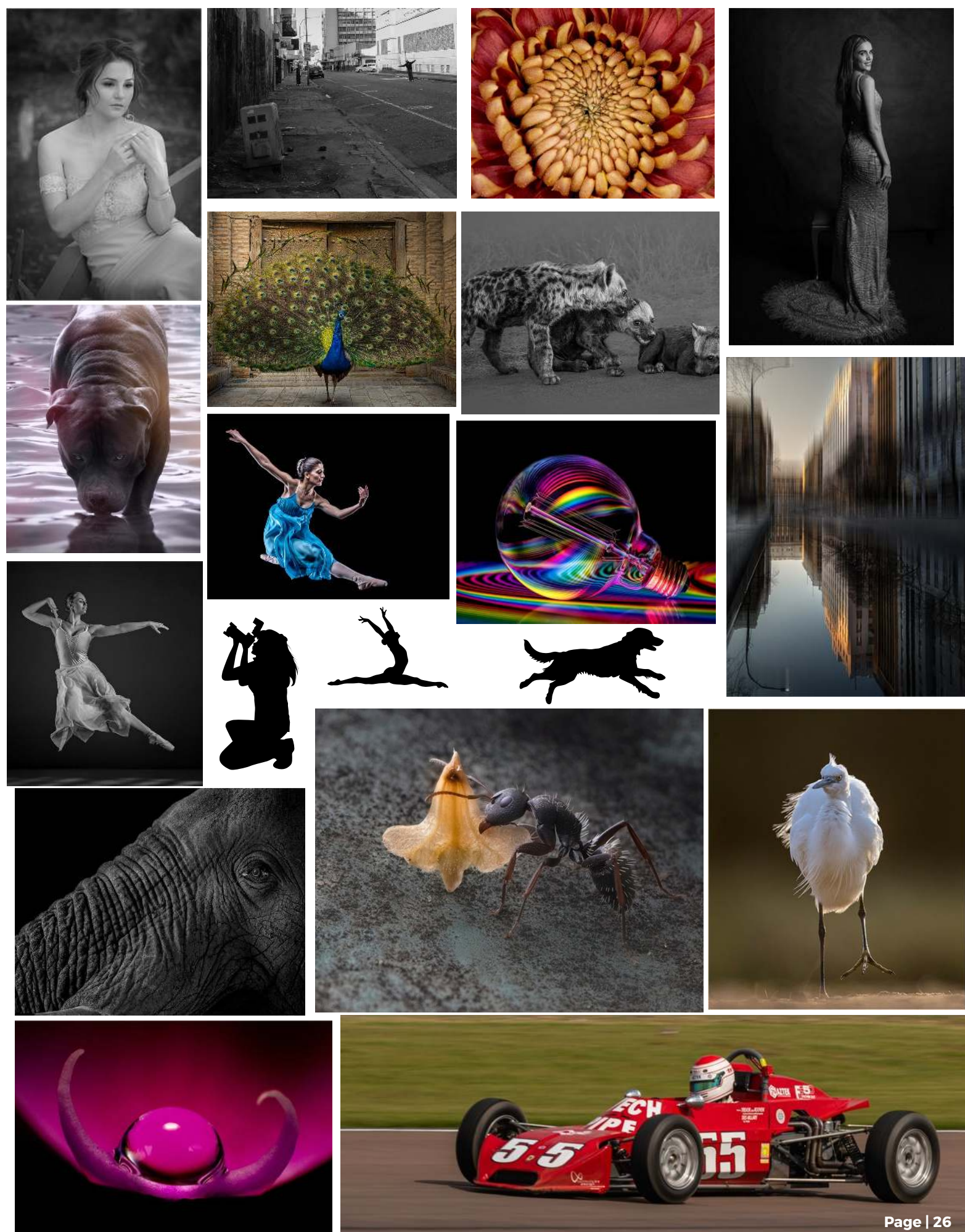


Announcements

AUGUST 2026



AUGUST WINNERS



BEST JUNIOR

CERTIFICATE OF MERIT

OPEN COLOUR
CATEGORY

SCORE
13



HANNAH DEETLEFS
ORCHID DROP

BEST SENIOR

OPEN COLOUR
CATEGORY

PIETER KRUGER
EGRET MARCHING FORWARD

CERTIFICATE OF MERIT

SCORE
14



WINNER!

BEST SET SUBJECT - AUGUST 2026

MICHELLE STEPHEN

AFTERNOON REFLECTIONS

**SET SUBJECT
CATEGORY**

CERTIFICATE OF MERIT

**SCORE
13**



CERTIFICATE OF MERIT

OPEN MONO
CATEGORY



TOM LOUGHRAN -
JOSIE BW

CERTIFICATE OF MERIT

SCORE
13

CERTIFICATE OF MERIT

CERTIFICATE OF MERIT

SCORE
13



OPEN MONO
CATEGORY

FERDI HARTZENBERG

SMILING LADY

CERTIFICATE OF MERIT

MICHELLE STEPHEN -
SMALL SMALLER SMALLEST

MONOCHROME
CATEGORY

CERTIFICATE OF MERIT

SCORE
13



PHOTO JOURNALISM
CATEGORY

LEANDRI VAN NIEKERK -
A SMILE AMIDST DECAY



CERTIFICATE OF MERIT

SCORE
12

CERTIFICATE OF MERIT

CERTIFICATE OF MERIT

SCORE

12

OPEN COLOUR

CATEGORY

STEPHEN MACDONALD

DAYDREAM



CERTIFICATE OF MERIT

MICHELLE STEPHEN -
KALEIDOSCOPE OF COLOURS



OPEN COLOUR
CATEGORY

MICHELLE STEPHEN -
THE PERFECT JUMP



CERTIFICATE OF MERIT
SCORE
13



CERTIFICATE OF MERIT



OPEN COLOUR
CATEGORY

STEPHEN MCDONALD -
ALWAYS WATCHING

CERTIFICATE OF MERIT

SCORE
12

CERTIFICATE OF MERIT



**OPEN COLOUR
CATEGORY**

VIVIENNE MURRAY -

PRIDE OF PERSIA

CERTIFICATE OF MERIT

SCORE
13

**NATURE
CATEGORY**

RON REYNOLDS -

PADKOS

CERTIFICATE OF MERIT

SCORE
13



CERTIFICATE OF MERIT



**CECIL MAYHEW -
PINK ROSE**

**STILL LIFE &
FLORAL
CATEGORY**



CERTIFICATE OF MERIT

**SCORE
13**

**CECIL MAYHEW -
DAHLIA**



CERTIFICATE OF MERIT

ROBERT SPOON -

JOSIE 3 BALLERINA

**PORTRAIT
CATEGORY**



CERTIFICATE OF MERIT

SCORE
13



CERTIFICATE OF MERIT

SCORE
13

ANOYONETTE BEZUIDENHOUT -

55

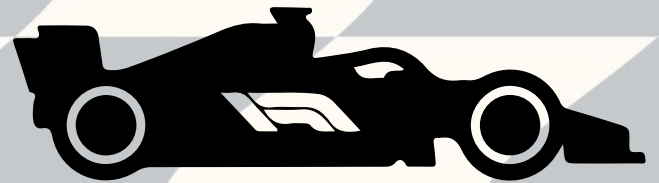


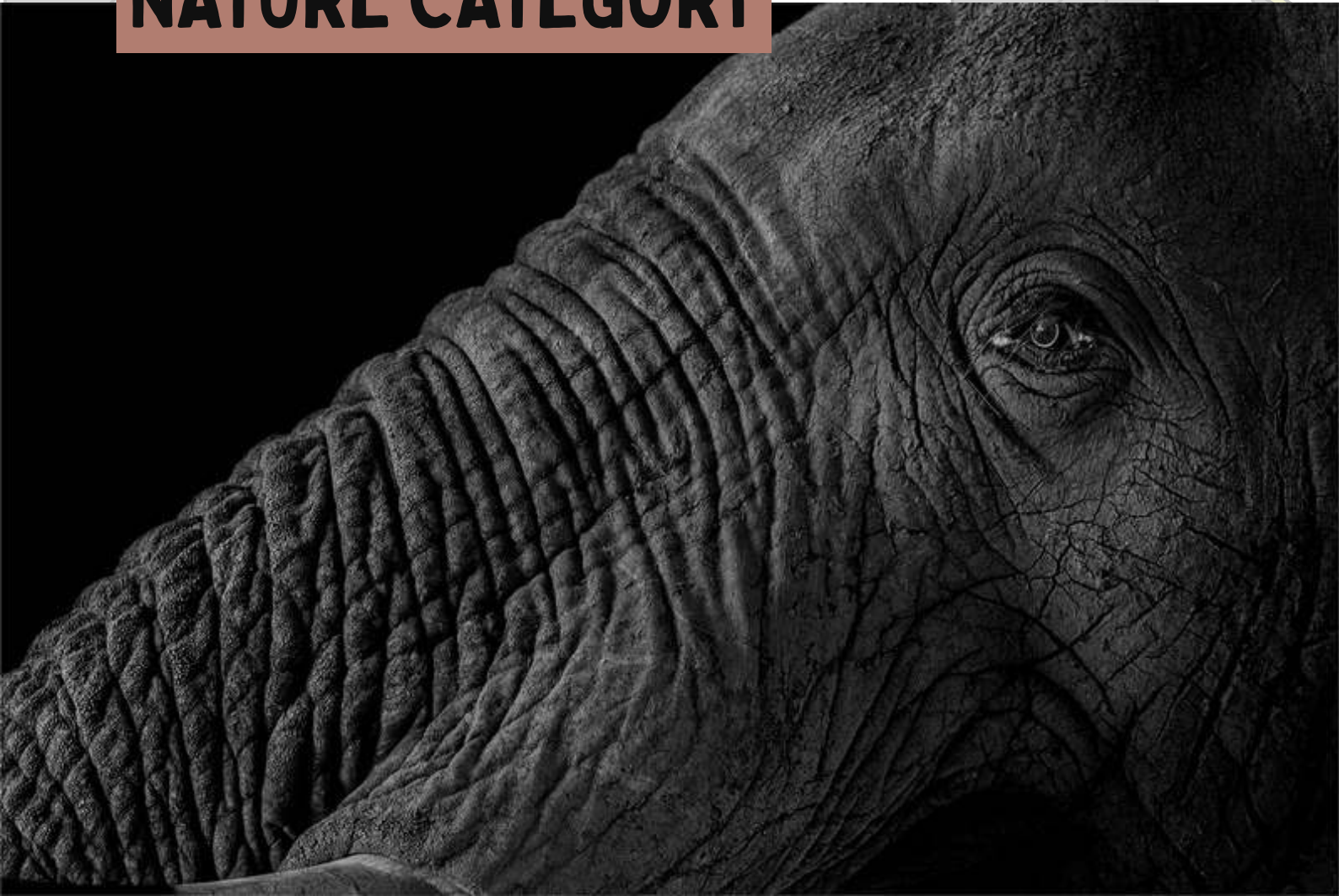
PHOTO JOURNALISM
CATEGORY

CERTIFICATE OF MERIT

CERTIFICATE OF MERIT



NATURE CATEGORY



PAULA RUTHERFORD -

INTENSE STARE

CERTIFICATE OF MERIT

SCORE
13

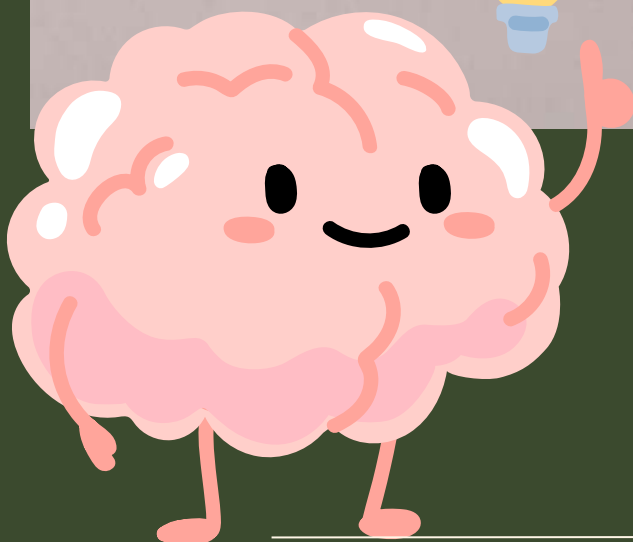
Magazine Content

"We'd love to feature your adventures —
whether it was one of our club outings or your own unforgettable getaway.
Please share your experience with us!

Send in a short write-up along with some of your favourite photos
(*because what's a photography club without great pictures?*).

We would also like to hear your ideas for future magazine editions.

This is your magazine — help us make it truly reflect what inspires you.
We can't wait to see what you've been capturing!





What is needed for Promotions in Salons?



Promotion Requirements

PROMOTION & REQUIREMENT

1 Star to 2 Star = 12 Golds/Certificate of Merit Awards

2 Star to 3 Star = 15 Golds/Certificate of Merit Awards & 220 Club Points

3 Star to 4 Star = 20 Golds/Certificate of Merit Awards & 295 Club Points, and 3 Salon acceptance's 4 Star to 5 Star 30 Golds/Certificate of Merit Awards & 440 Club Points 15 cumulative Salon Acceptance's. In addition, the member must have served the club either as a Committee Member or at the discretion of the Committee.

5 Star to Master Bronze = 20 Gold Awards + Diamond 1 Rating

Master Bronze to Master Silver 40 Gold Awards (10 previous plus 10) + Diamond 2 rating

Master Silver to Master Gold 75 Gold Awards (20 previous plus 20) + A licentiate of a National Photographic Society + 40 Salon Acceptance's OR a 3 Diamond Rating

Master Gold to Master Platinum 150 Gold Awards (40 previous plus 35) + An Associateship of a National Photographic Society + 75 Salon Acceptance's OR a 4 Diamond Rating (DPSSA)

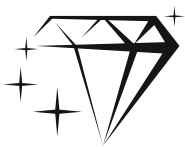
Master Platinum to Master Diamond 300 Gold Awards (75 previous plus 75) + A Fellowship of a National Photographic Society + 150 Salon Acceptance's OR a 5 Diamond Rating

Master Diamond to Master Diamond Cluster 600 Gold Awards (150 previous plus 150) + Expert of the Photographic Society of South Africa (EPSSA)

Master Diamond Cluster to Senior Master 1000 Gold Awards (300 previous plus 300) + An Expert (Mille) 1000 Acceptances or a Masters from a National Photographic Society

What is needed for Diamond Ratings?

PROMOTION (rating) & REQUIREMENT



Diamond Ratings



- 1 Diamond Rating = Total of 15 acceptances with a minimum of 5 images.
- 2 Diamond Rating = Total of 30 acceptances with a minimum of 10 images.
- 3 Diamond Rating = Total of 60 acceptances with a minimum of 20 images
- 4 Diamond Rating (DPSSA) = Total of 125 acceptances with a minimum of 42 images.
- 5 Diamond Rating = Total of 250 acceptances with a minimum of 84 images.

DPSSA =

This is awarded for achievement of a 4 Diamond rating (125 acceptances with a minimum of 42 images).

DPSSA (Vers) =

This is awarded, on application, on achieving a DPSSA in all 3 categories - namely Open, Nature and Mono.

EPSSA =

A total of 500 acceptances (with a minimum of 167 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 5 Diamond Ratings, each of which requires 250 acceptances (with a minimum of 84 images in each) from TWO of the divisions Open, Nature, Monochrome

EPSSA (Cls) =

A total of 750 acceptances (with a minimum of 250 images) in only ONE division: Open OR Nature OR Monochrome OR alternatively: 2 x 375 acceptances (with a minimum of 125 images in each) from TWO of the divisions: Open, Nature, Monochrome OR alternatively: 3 x 250 acceptances (with a minimum of 84 images) in each of the three divisions: Open, Nature, Monochrome



BENONI CAMERA CLUB

www.benonicameraclub.co.za

Affiliated to the Photographic Society of Southern Africa



Meeting place:
Northfield Methodist Church,
Cnr. Aerodrome Road & Webb Street,
Benoni

Please mail application to: info@benonicameraclub.co.za

I hereby apply for membership of Benoni Camera Club
and agree to abide by the *Constitution and Competition Rules of the club.

APPLICATION FOR MEMBERSHIP

PERSONAL DETAILS

NAME & SURNAME											TITLE		
IDENTITY NUMBER													
POSTAL ADDRESS													
											POSTAL CODE		
OCCUPATION													
E-MAIL ADDRESS													
CELL NUMBER													
HOME NUMBER											PSSA NUMBER I		
WORK NUMBER													
PSSA HONOURS													
* NAME OF MAIN MEMBER (IF APPLYING FOR FAMILY MEMBER DISCOUNT)													

MEMBERSHIP FEES

ENROLLMENT FEE (Once off for new members)	R 100.00	☐	ALL FEES ARE PAYABLE BY 28 FEBRUARY ANNUALLY
MAIN MEMBER FEE	R 500.00	☐	
FAMILY MEMBER DISCOUNTED FEE ¹	R 450.00	☐	
STUDENT / PENSIONERS FEE	R 450.00	☐	
NON PARTICIPATING MEMBER	R 250.00	☐	

BANKING DETAILS

ABSA, Acc No: 29525870



Visit our website for more information
www.benonicameraclub.co.za

or send us an e-mail
info@benonicameraclub.co.za